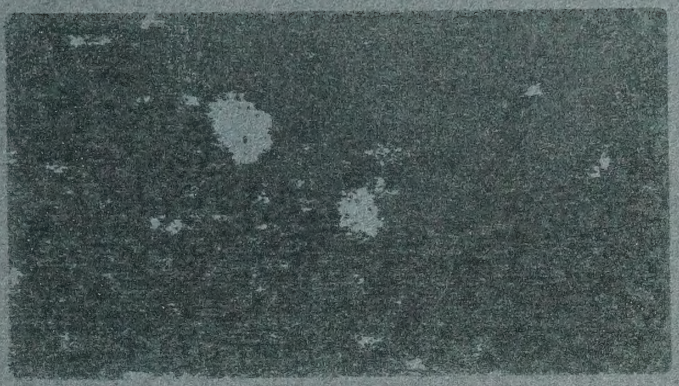
MUSIC - UNIVERSITY OF TORONTO
3 1761 05799 280 2



M
1003
R32
OP.130
1913
c.1
MUSI

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https://archive.org/details/eineballettsuite00rege

EDITION PETERS

No. 3382.

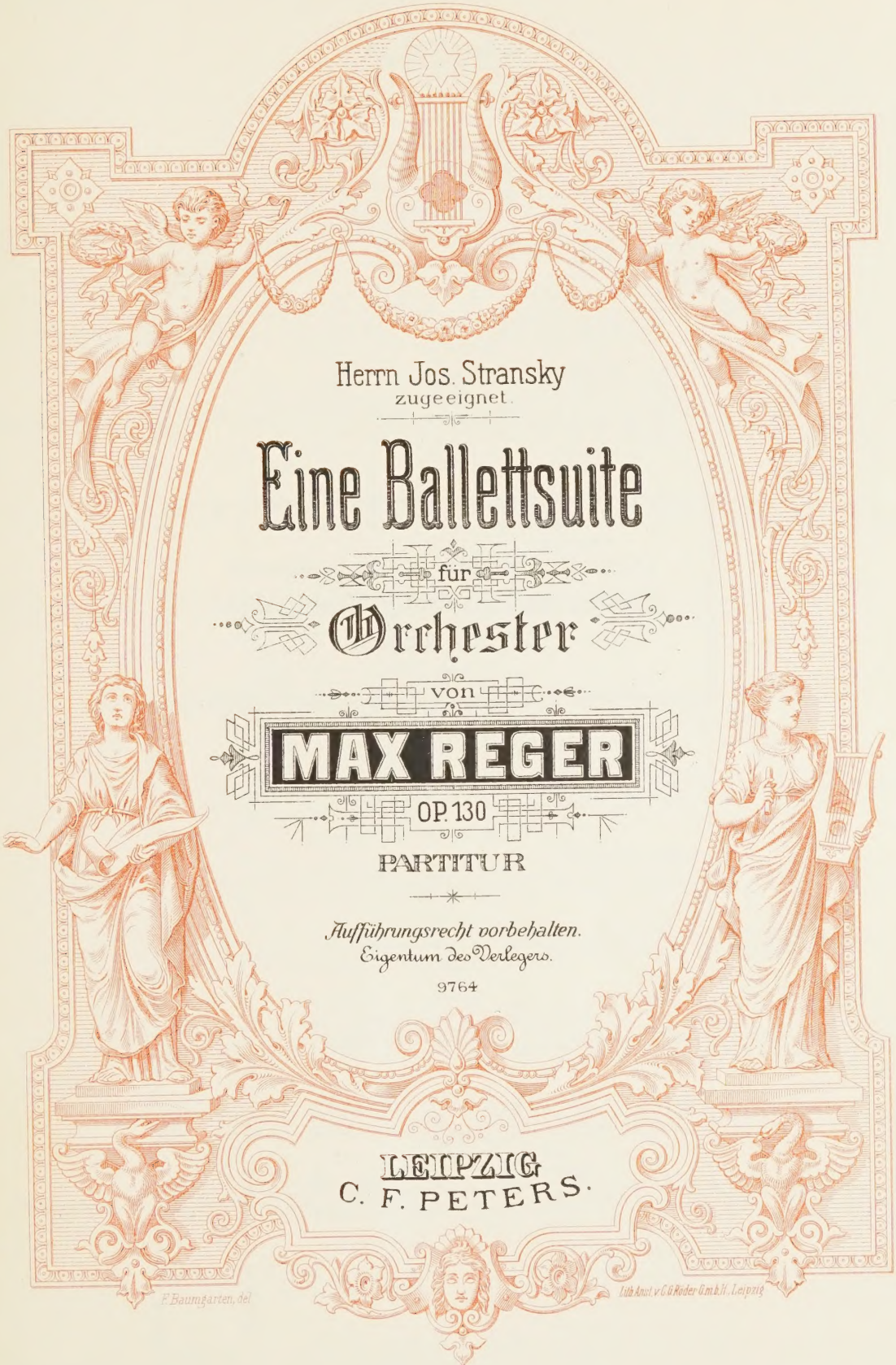
REGER

Eine Ballett-Suite

Opus 130.

Partitur.

180



Herrn Jos. Stransky
zugeeignet.

Eine Ballettsuite

für

Orchester

von

MAX REGER

OP. 130

PARTITUR

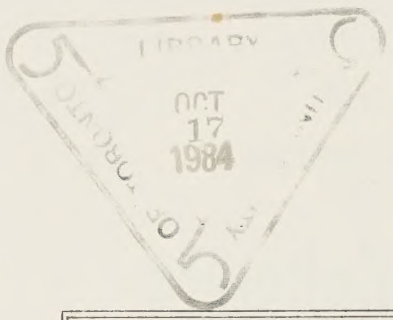
Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

9764

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig



Diese für Studienzwecke bestimmte
Partitur darf zu Aufführungen nicht
benutzt werden.

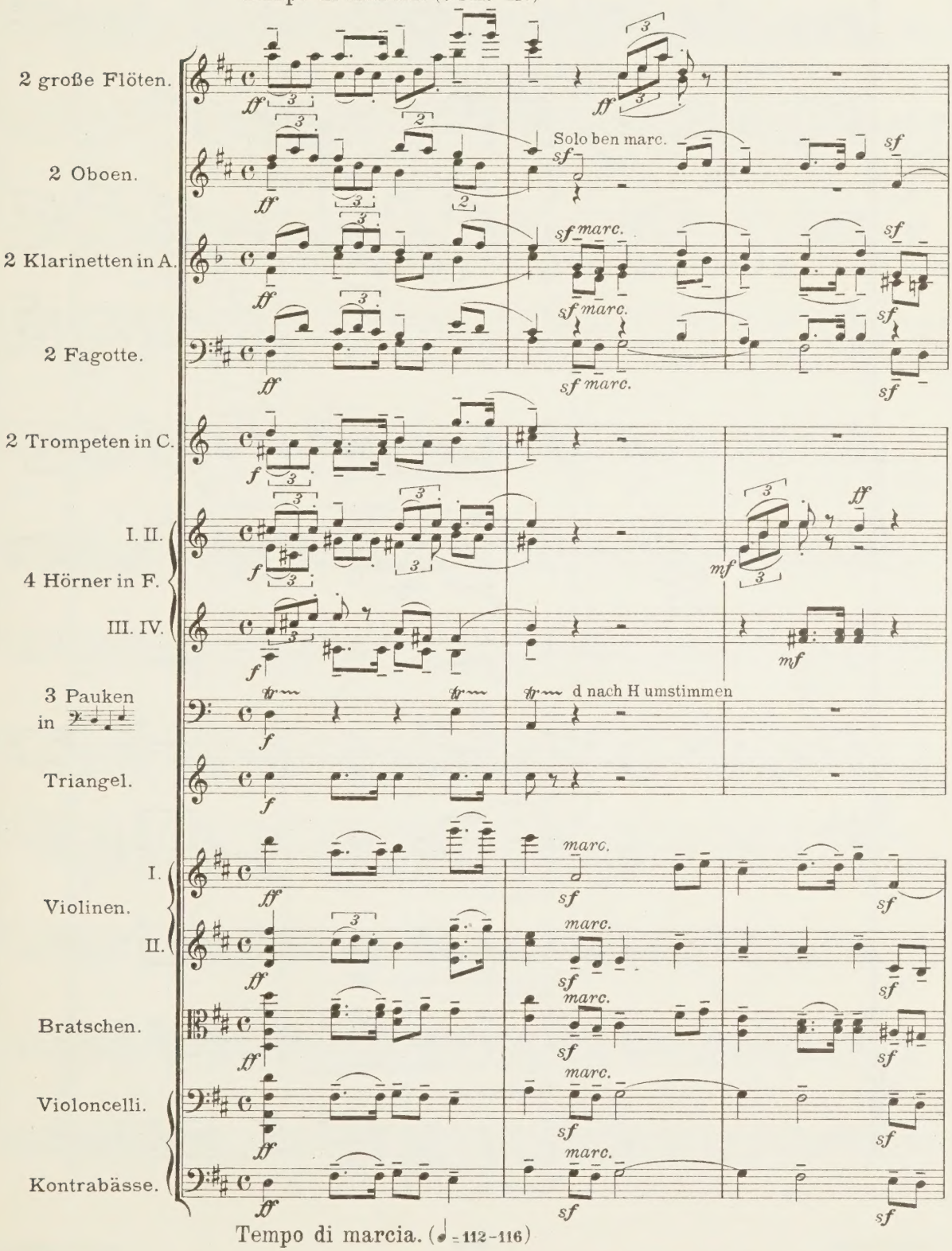
Aufführungsrecht vorbehalten

I.

Entrée.

Max Reger, Op. 130.

Tempo di marcia. (♩ = 112-116)



Tempo di marcia. (♩ = 112-116)

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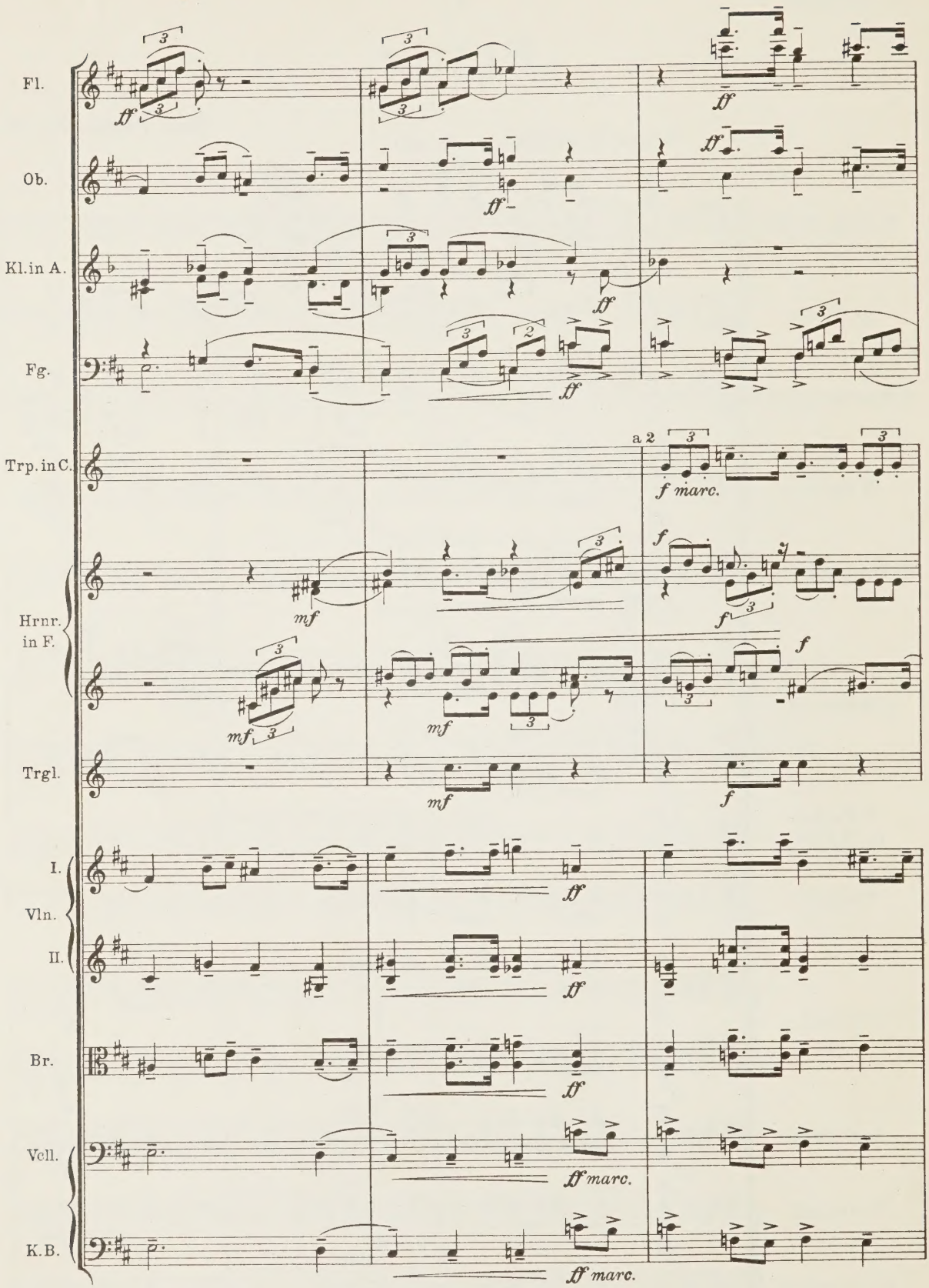
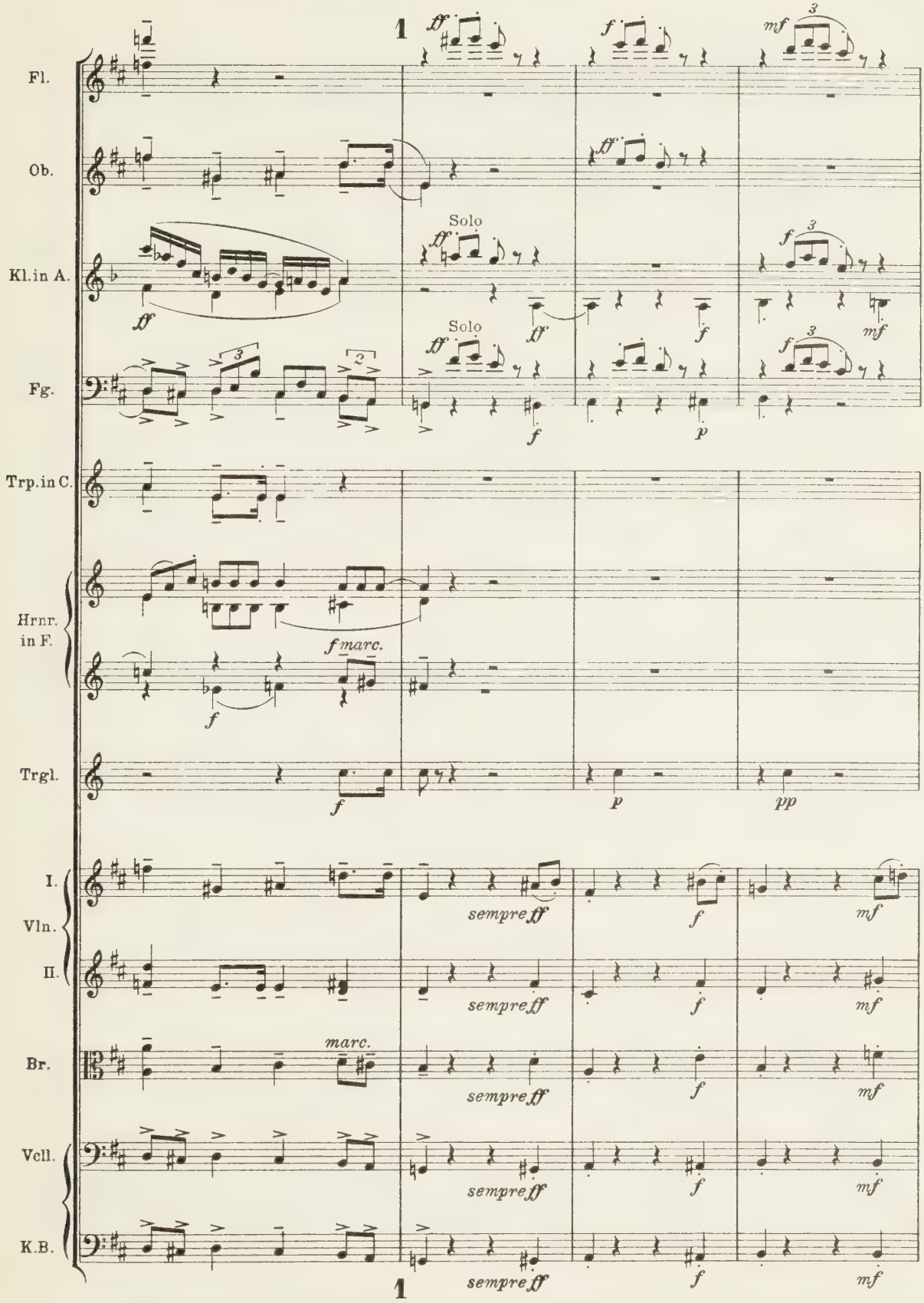
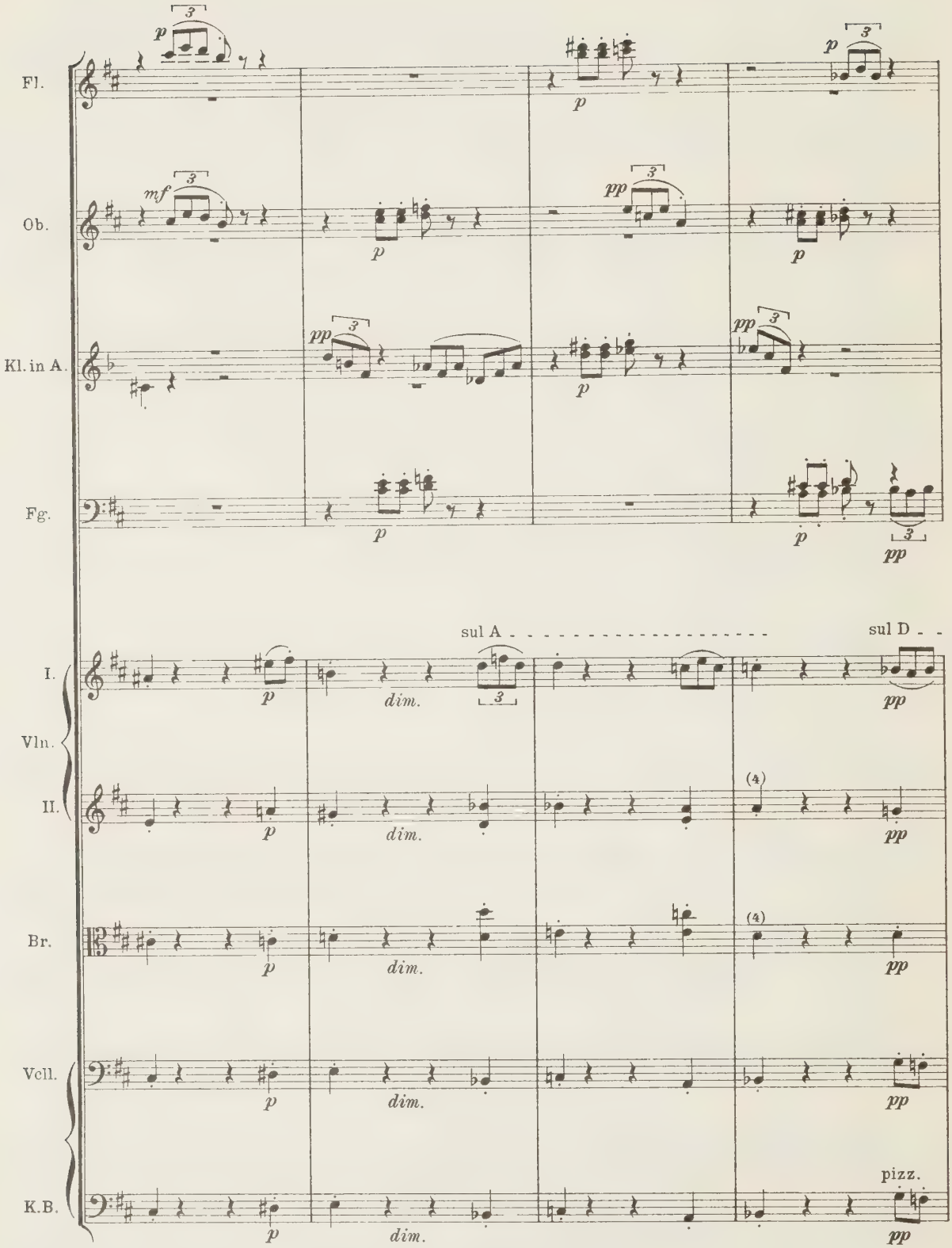
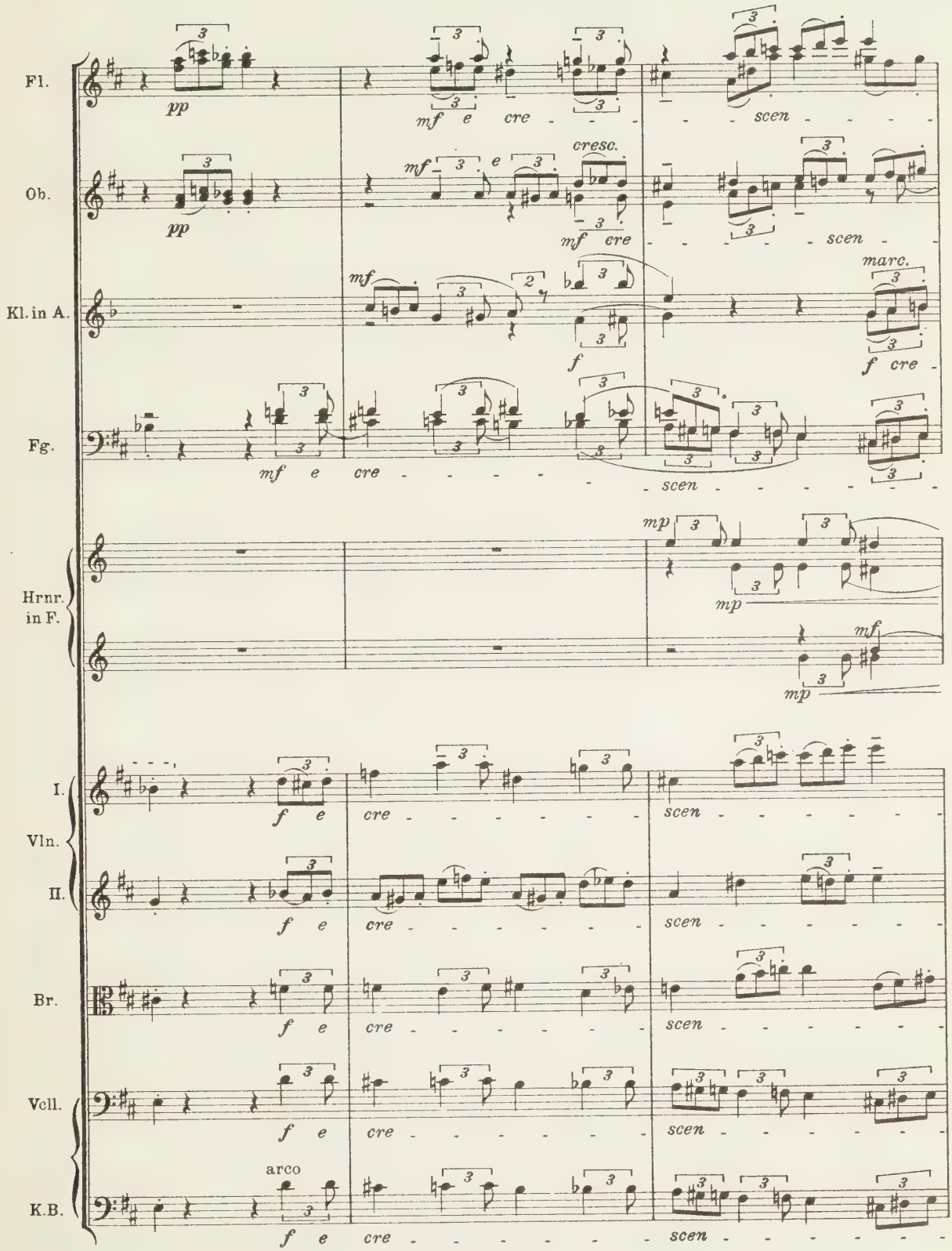
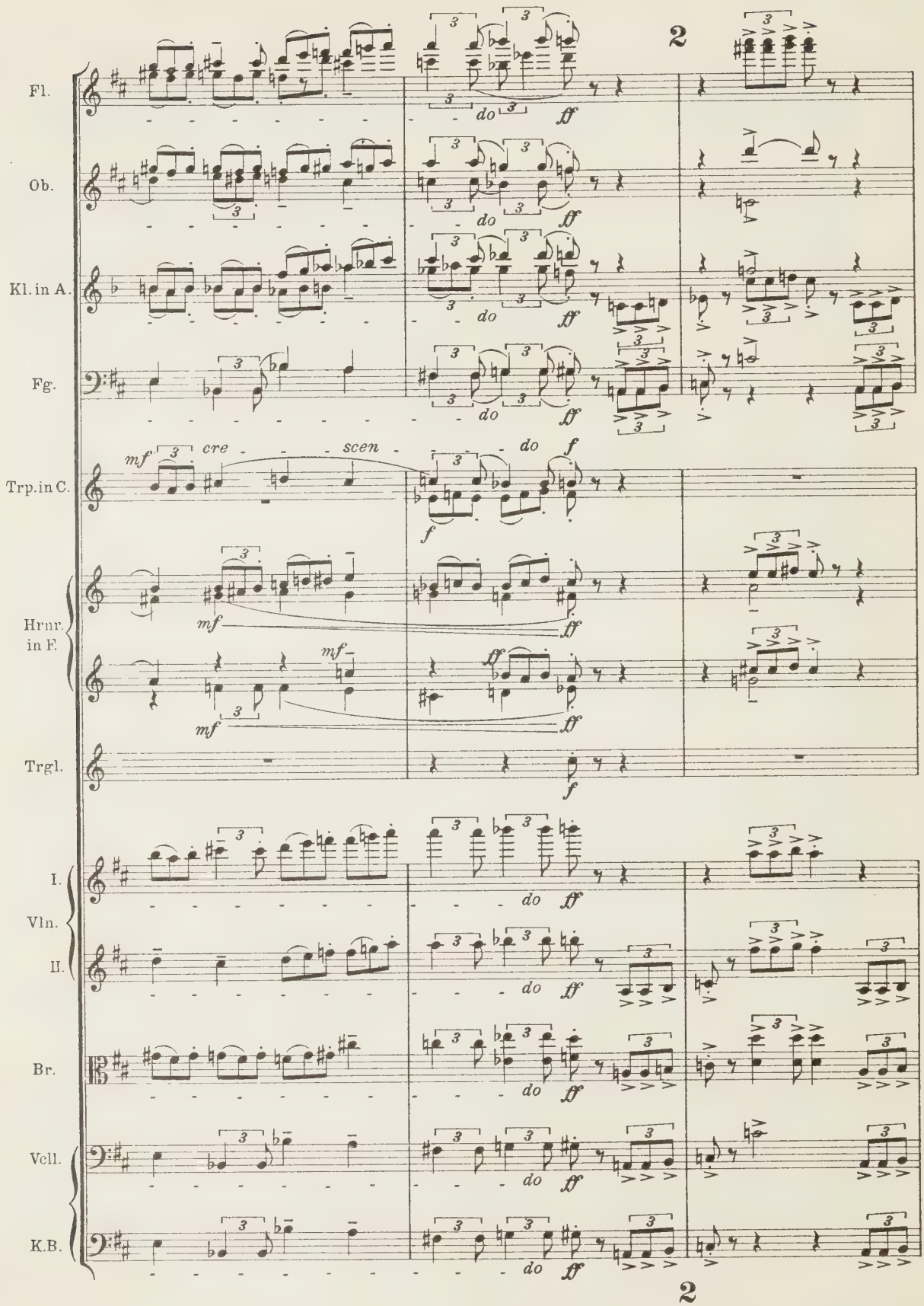
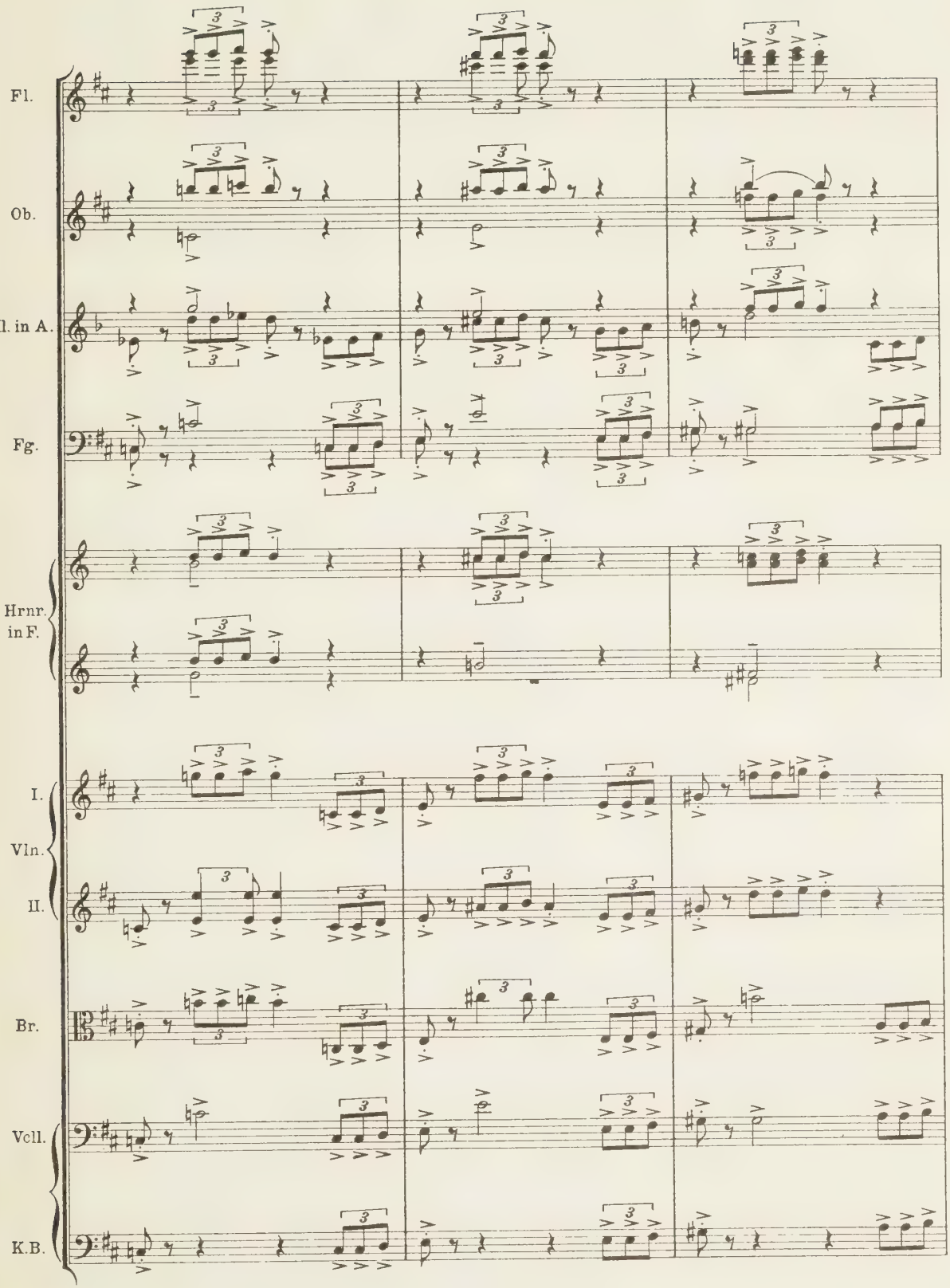

Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
a 2
ff
f marc.
mf
f
ff marc.

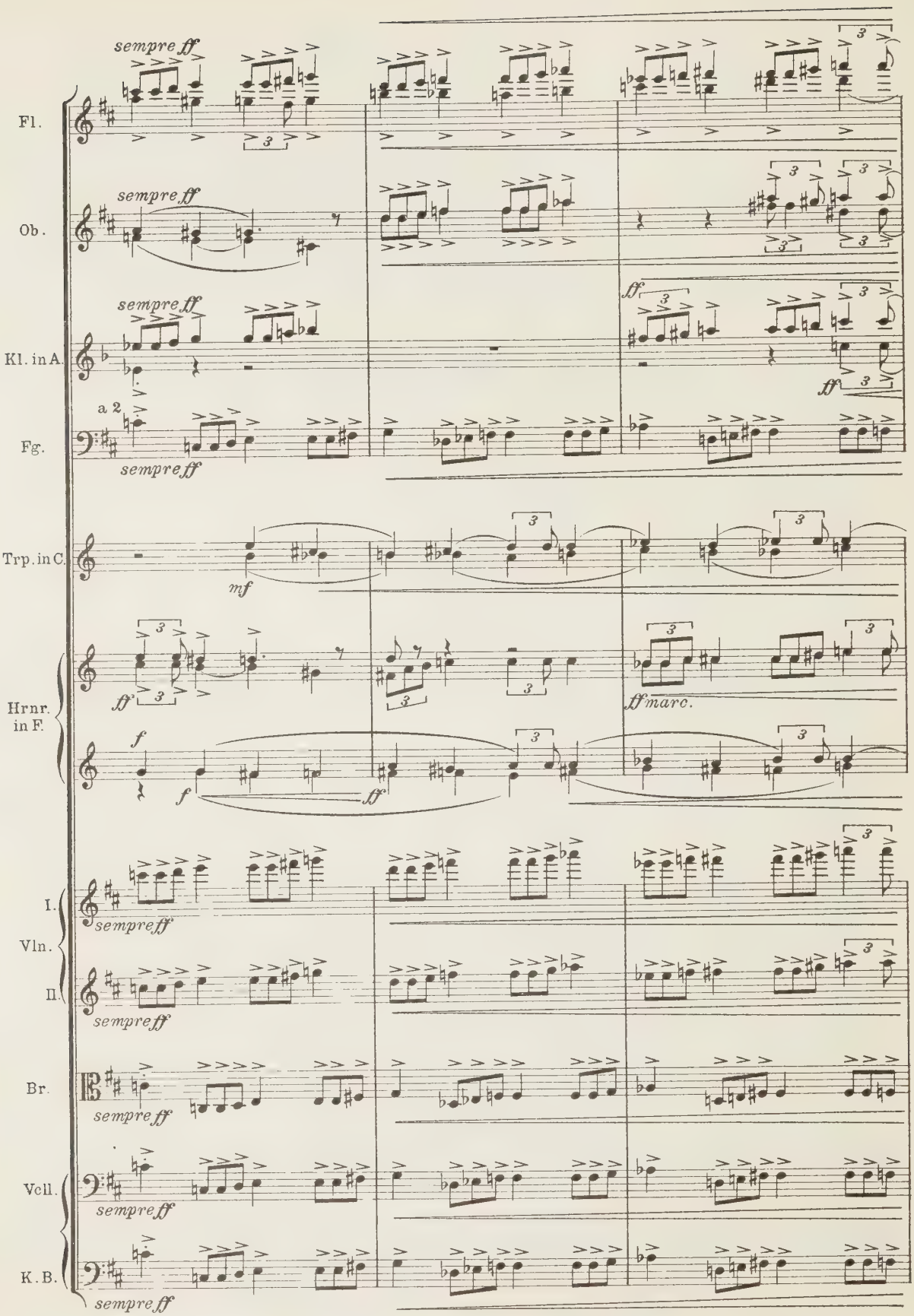

1
Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
Solo
marc.
sempre ff
1

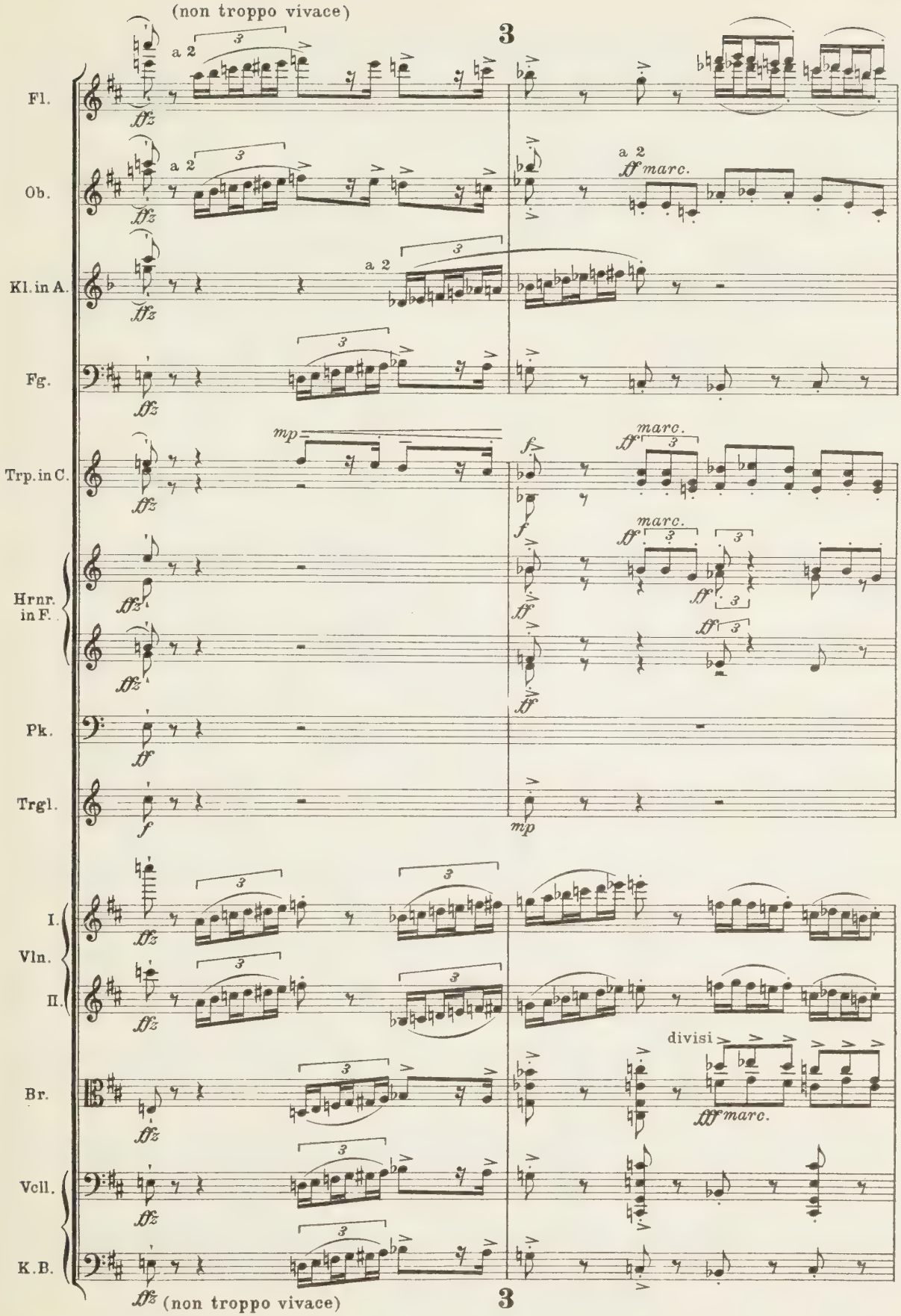

Fl.
Ob.
Kl. in A.
Fg.
I.
Vln.
II.
Br.
Vcll.
K.B.
sul A
sul D
dim.
pizz.

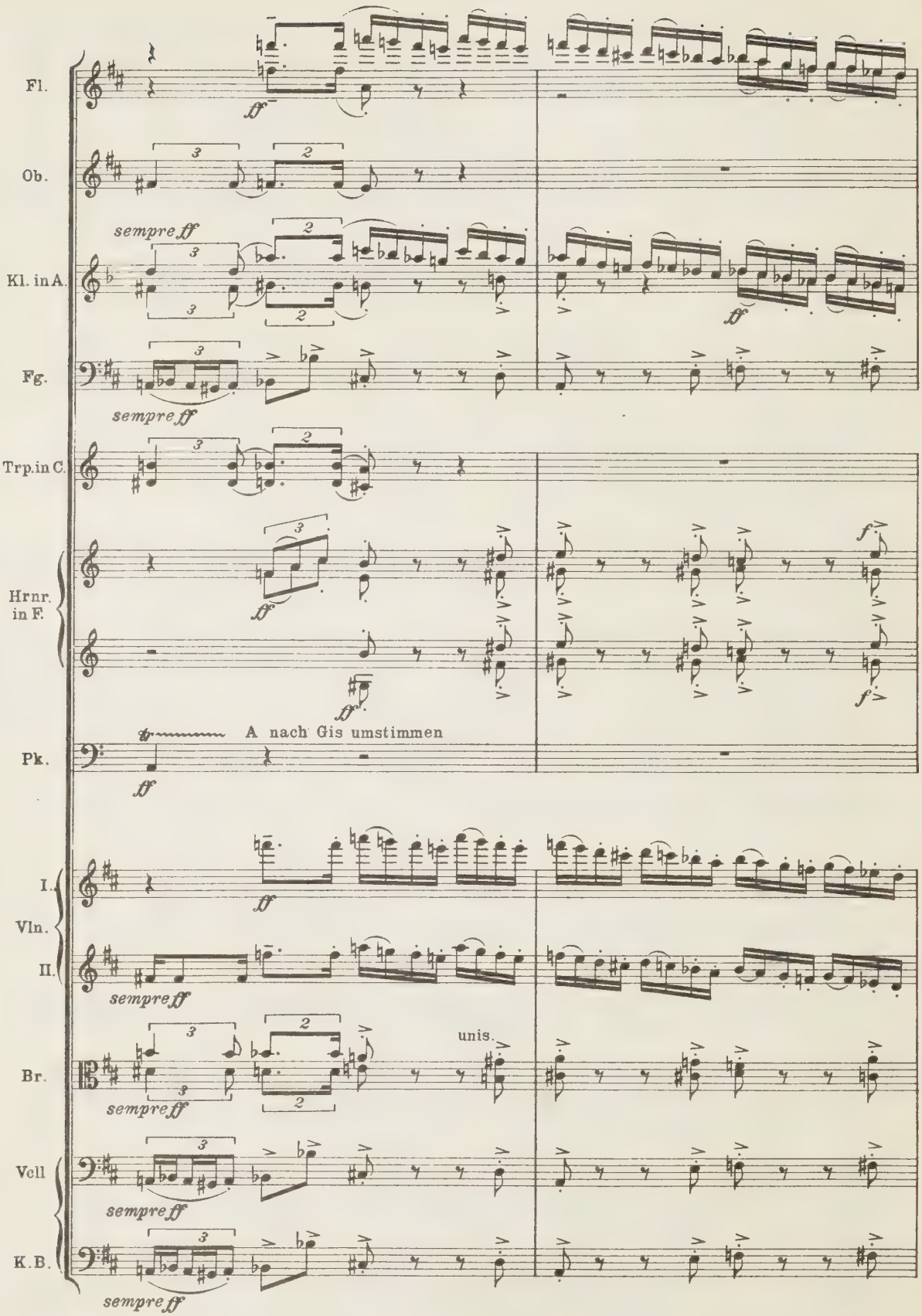

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
pp
mf e cre
scen
cresc.
mf cre
marc.
f cre
mp
mf
arco
f e
cre
scen

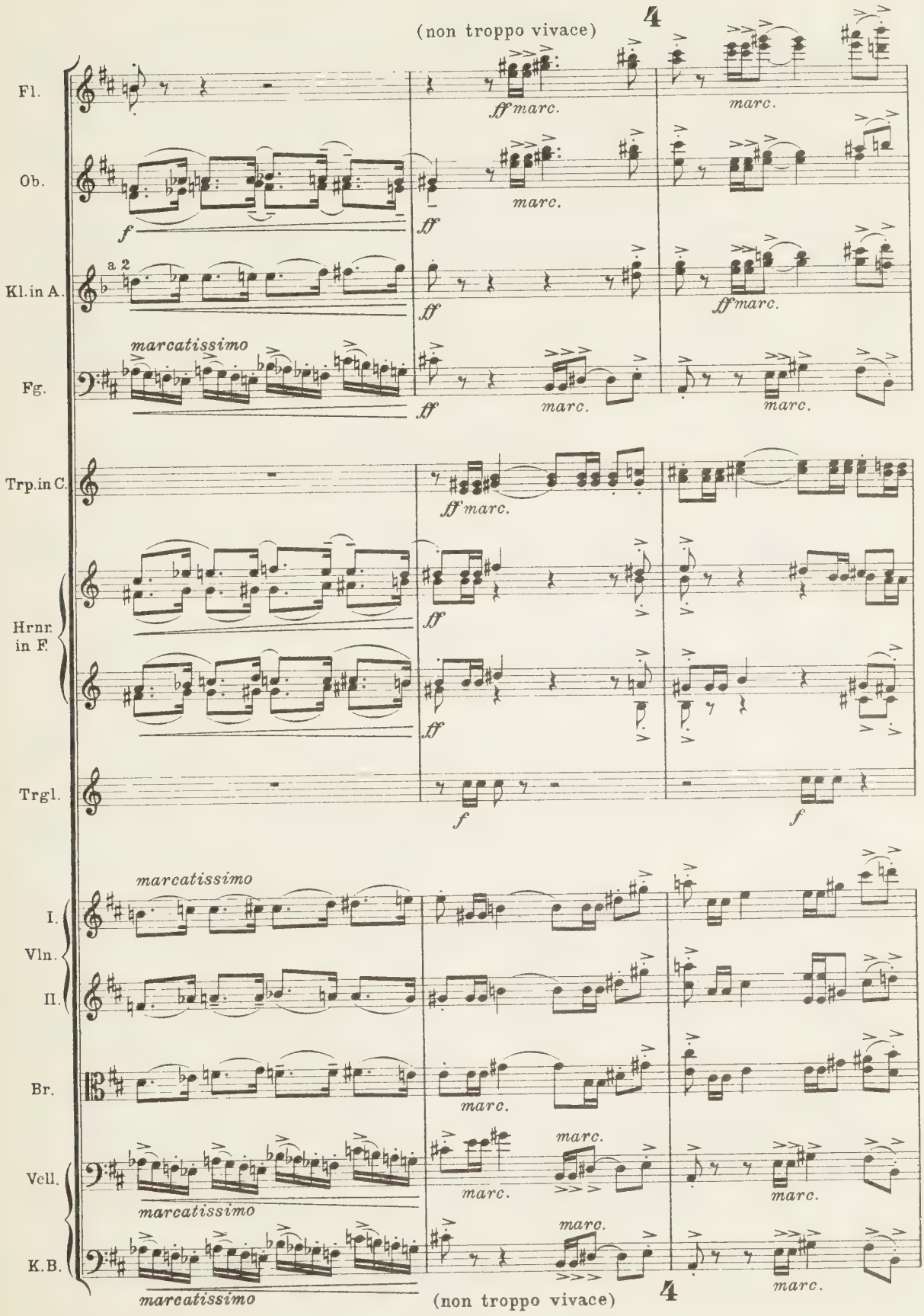

2
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
do
ff
mf
cre
scen
f
2

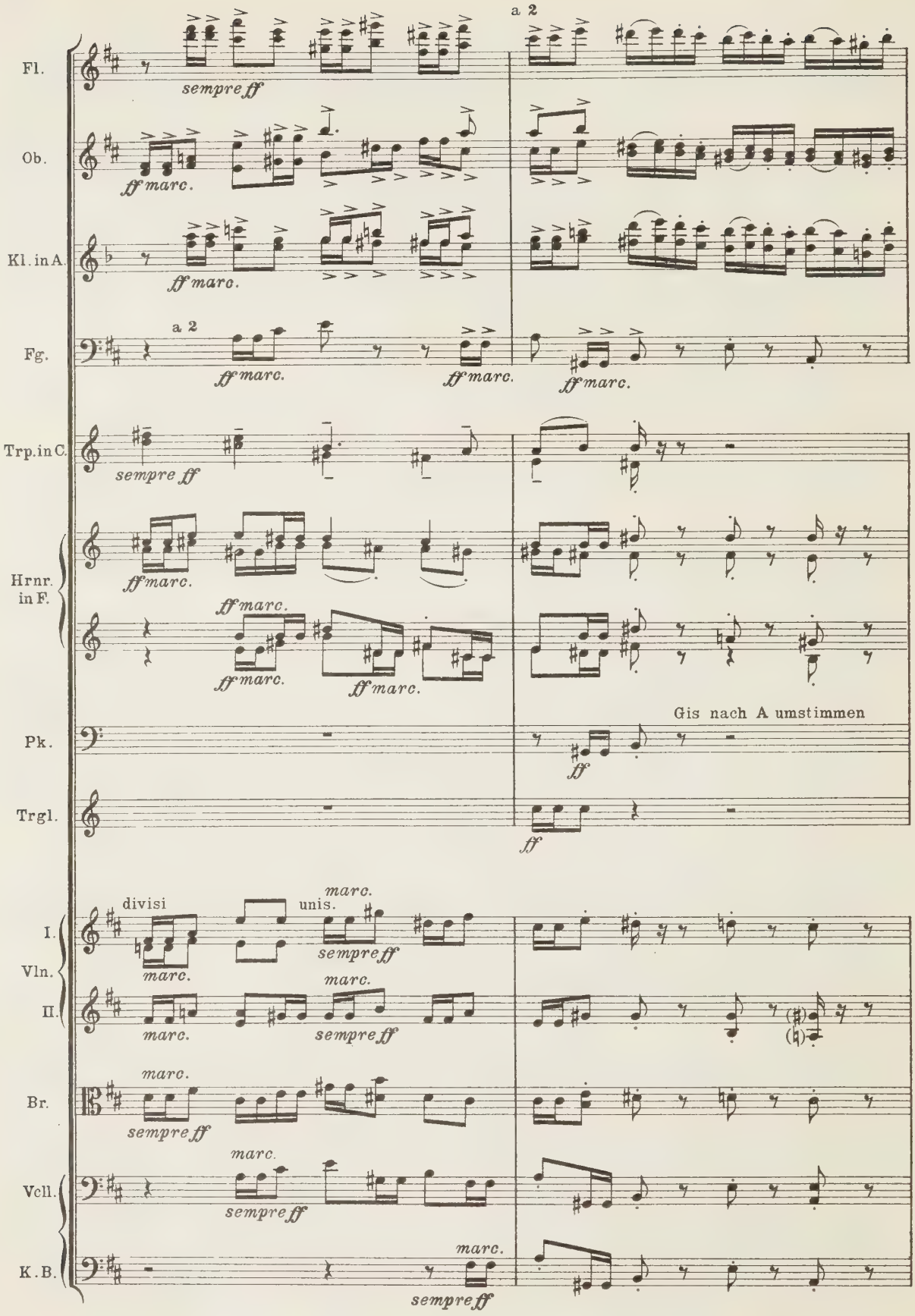

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.

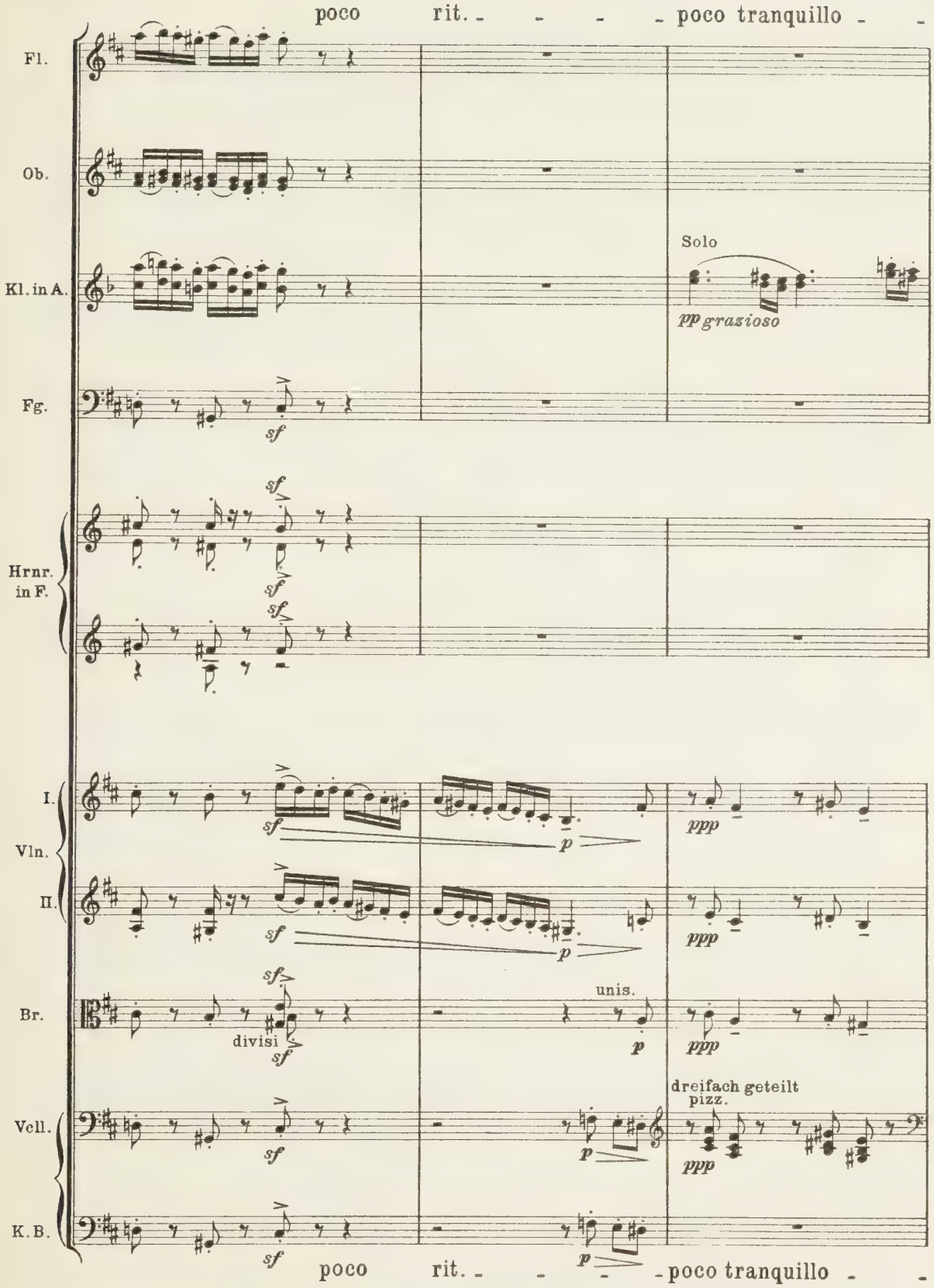

Fl.
sempre ff
Ob.
sempre ff
Kl. in A.
sempre ff
ff
Fg.
a 2
sempre ff
Trp. in C.
mf
Hrnr. in F.
ff
ff marc.
f
f
ff
I. Vln.
sempre ff
II.
sempre ff
Br.
sempre ff
Vcll.
sempre ff
K. B.
sempre ff

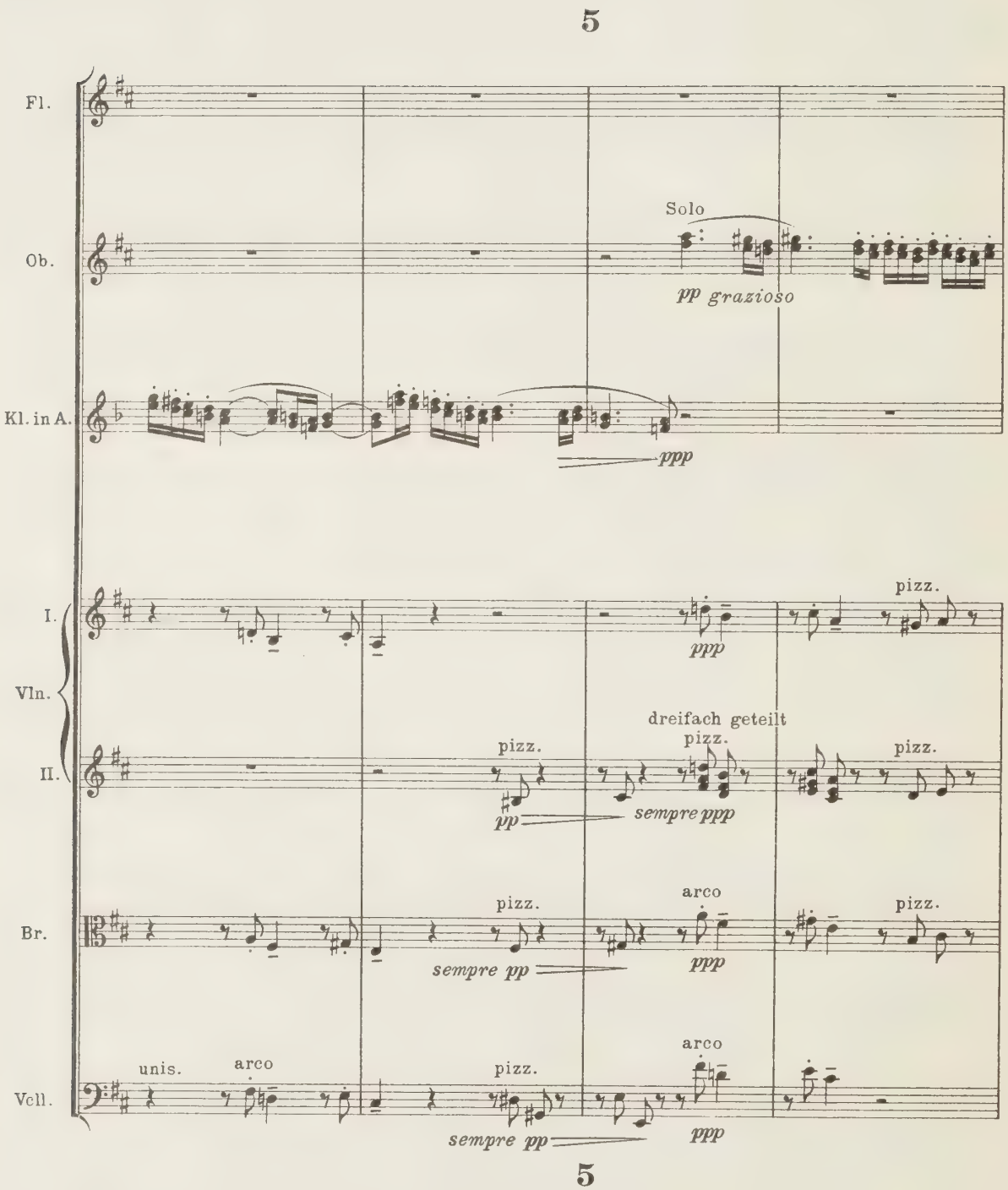

(non troppo vivace)
3
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln. II.
Br.
Vcll.
K.B.
a 2
divisi
marc.
(non troppo vivace)
3

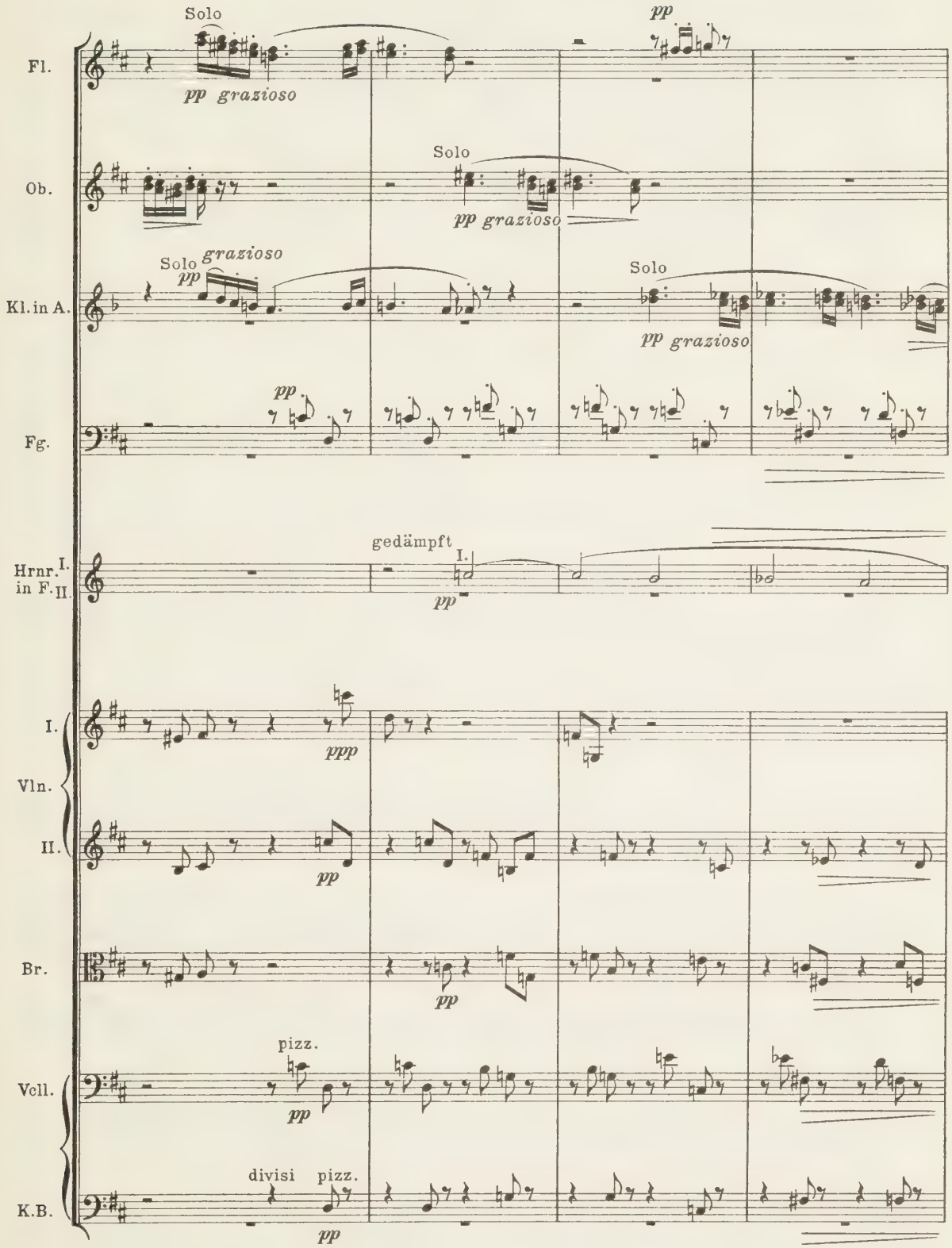

Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
A nach Gis umstimmen
I. Vln.
II.
Br.
Vcll
K.B.
unis.
sempre ff
ff
f

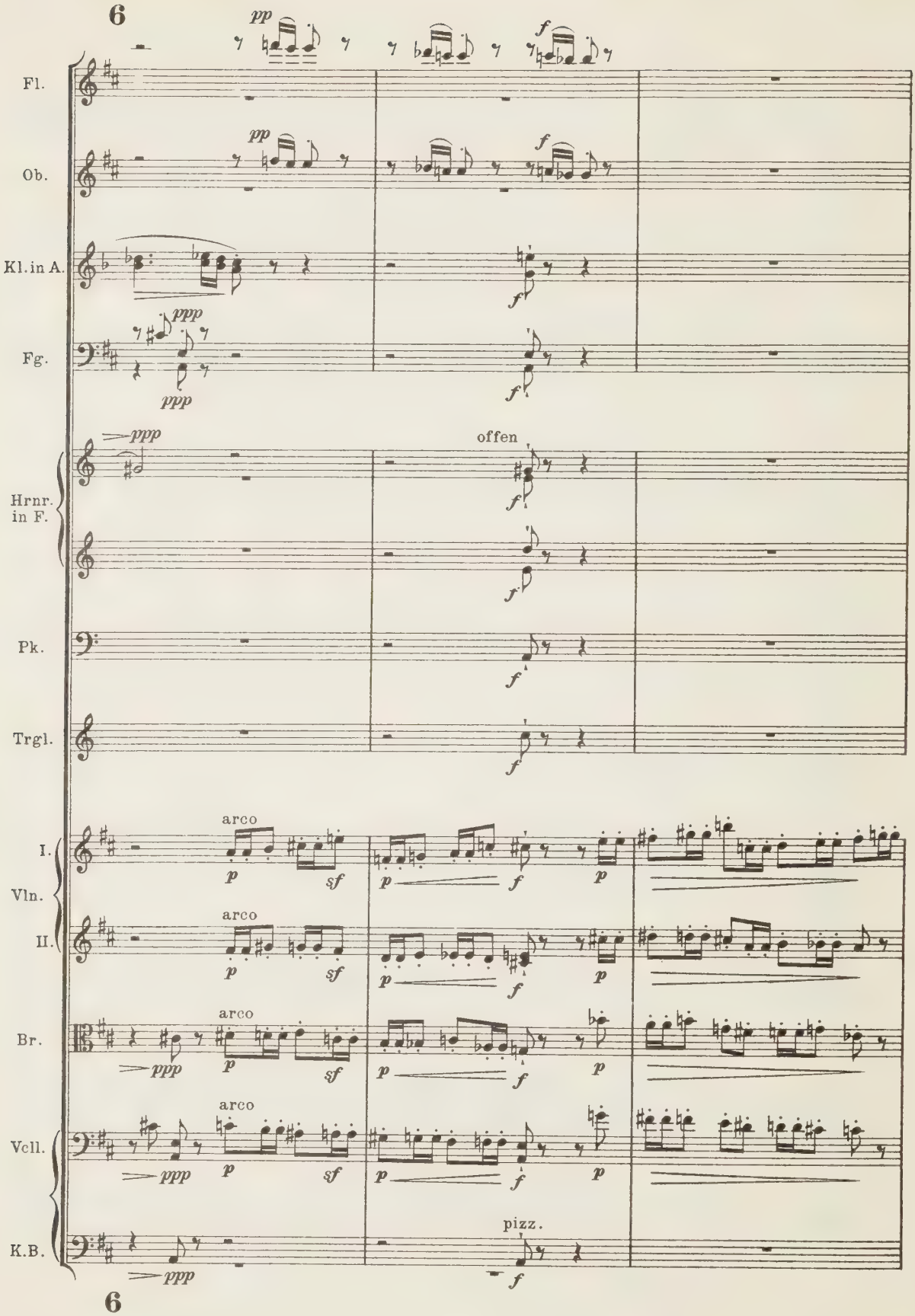

(non troppo vivace)
4
Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
a 2
marcatissimo
ff marc.
marc.
f
ff
(non troppo vivace)

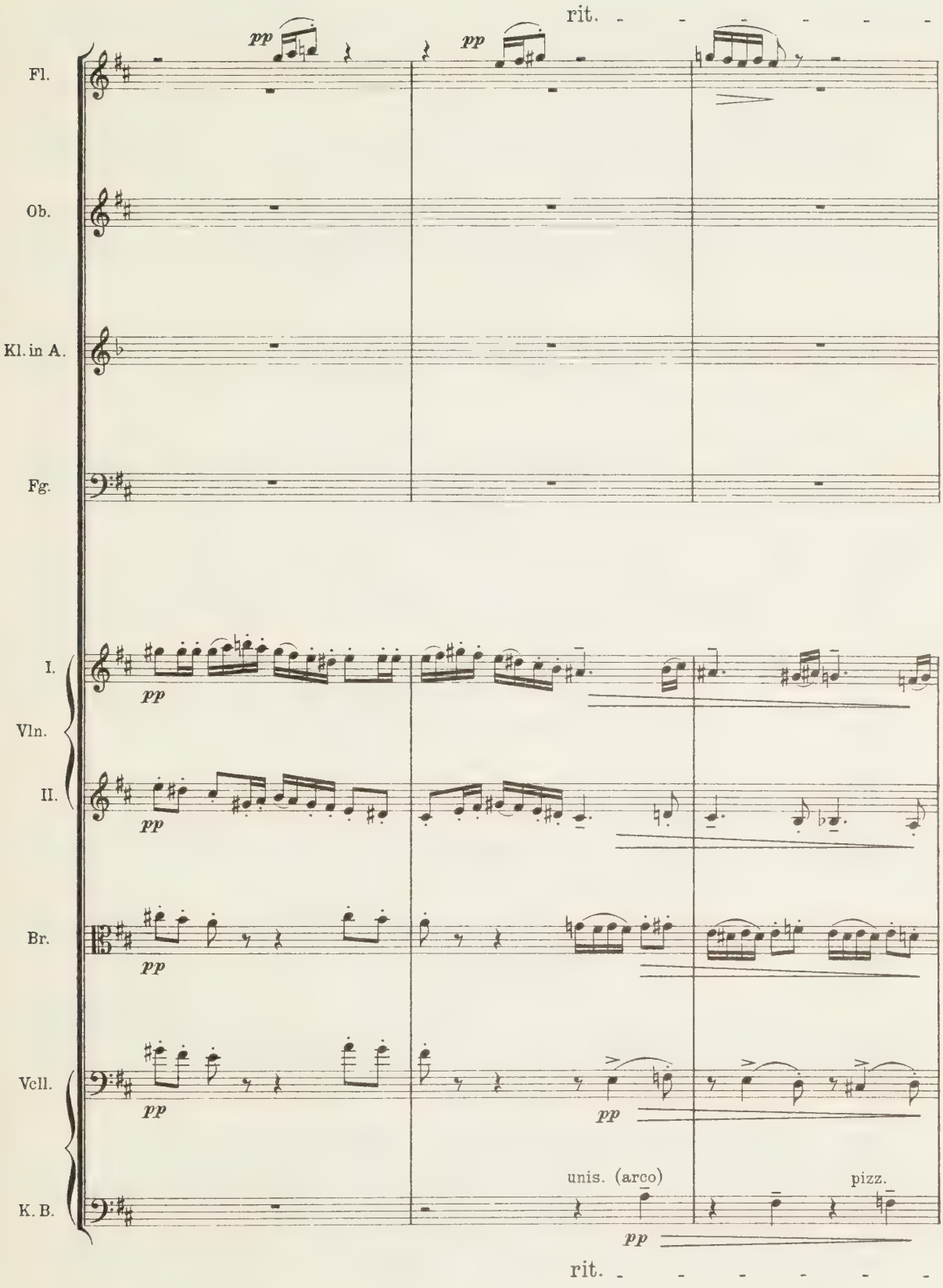

a 2
Fl.
sempre ff
Ob.
ff marc.
Kl. in A.
ff marc.
a 2
Fg.
ff marc.
ff marc.
ff marc.
Trp. in C.
sempre ff
Hrnr. in F.
ff marc.
ff marc.
ff marc.
ff marc.
Gis nach A umstimmen
Pk.
ff
Trgl.
ff
divisi
unis.
marc.
I. Vln.
sempre ff
marc.
II.
marc.
sempre ff
marc.
Br.
sempre ff
marc.
Vcll.
sempre ff
marc.
K. B.
sempre ff

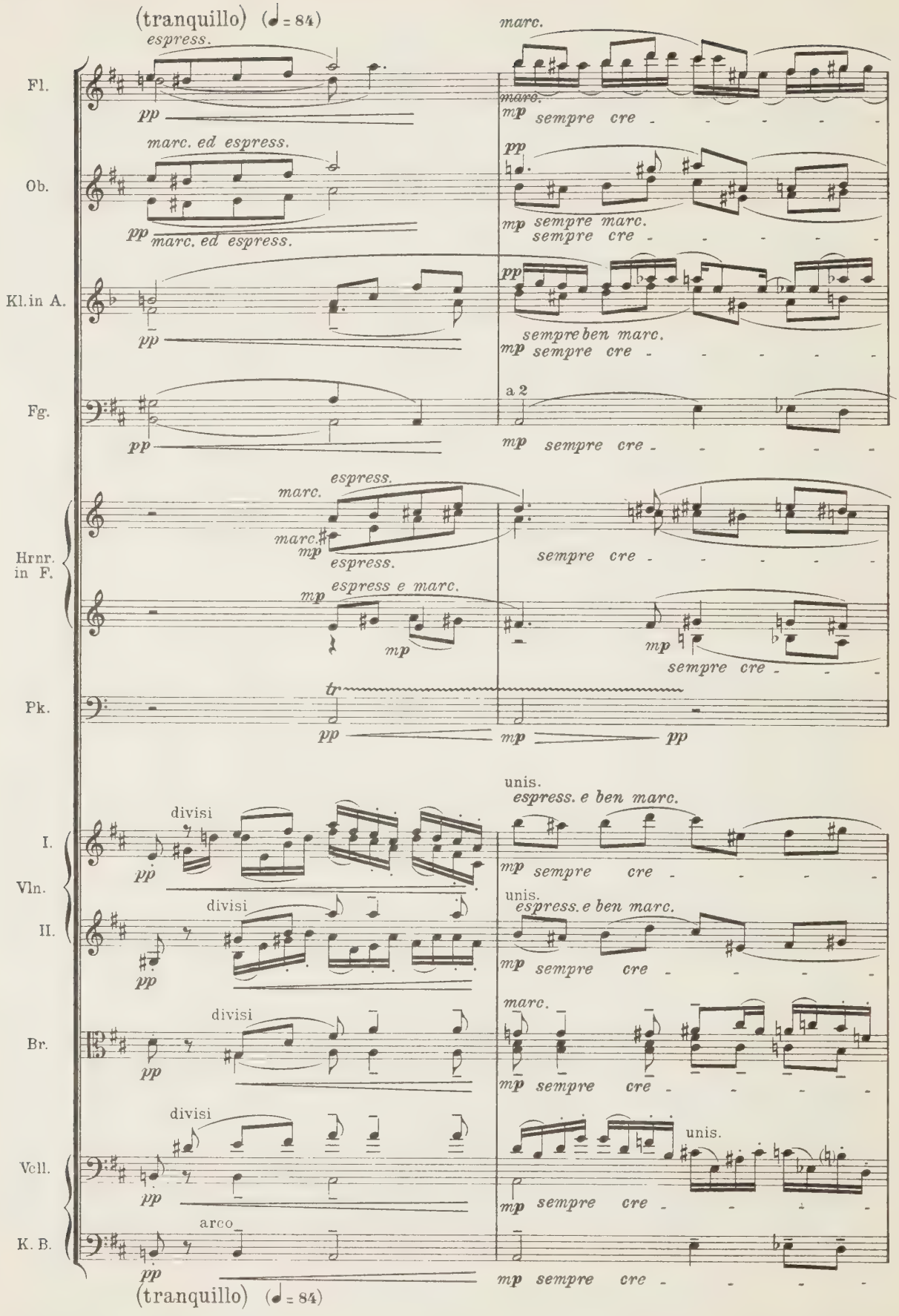

poco rit. - - - - poco tranquillo - -
Fl.
Ob.
Kl. in A.
Solo
pp grazioso
Fg.
sf
Hrnr. in F.
I. Vln.
II.
Br.
divisi
unis.
p
ppp
Vcll.
dreifach geteilt
pizz.
K.B.
poco rit. - - - - poco tranquillo - -

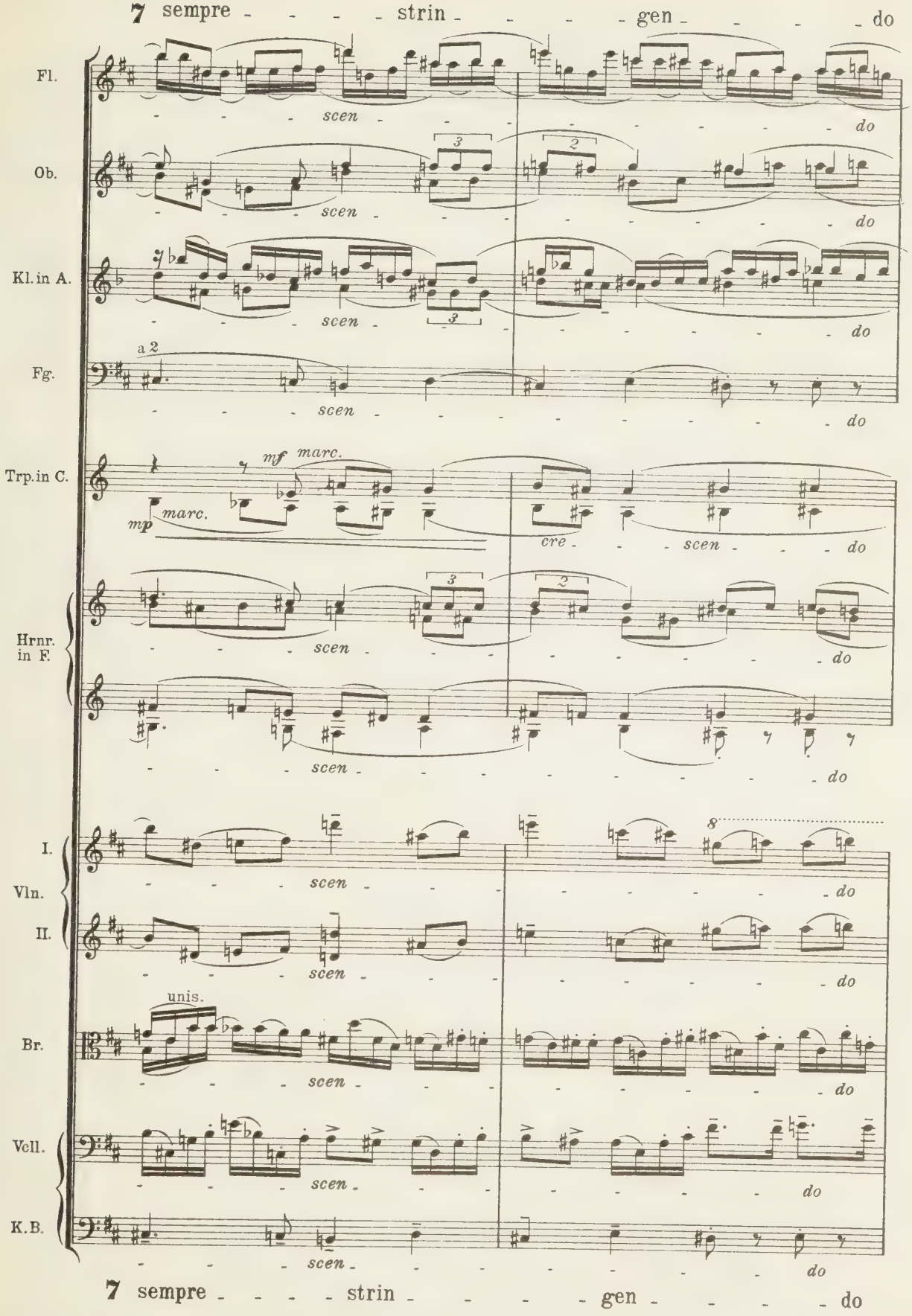

5
Fl.
Ob.
Solo
pp grazioso
Kl. in A.
ppp
I.
Vln.
II.
pizz.
ppp
dreifach geteilt
pizz.
pizz.
pizz.
pp
sempre ppp
Br.
pizz.
arco
pizz.
sempre pp
ppp
Vcll.
unis.
arco
pizz.
arco
sempre pp
ppp
5

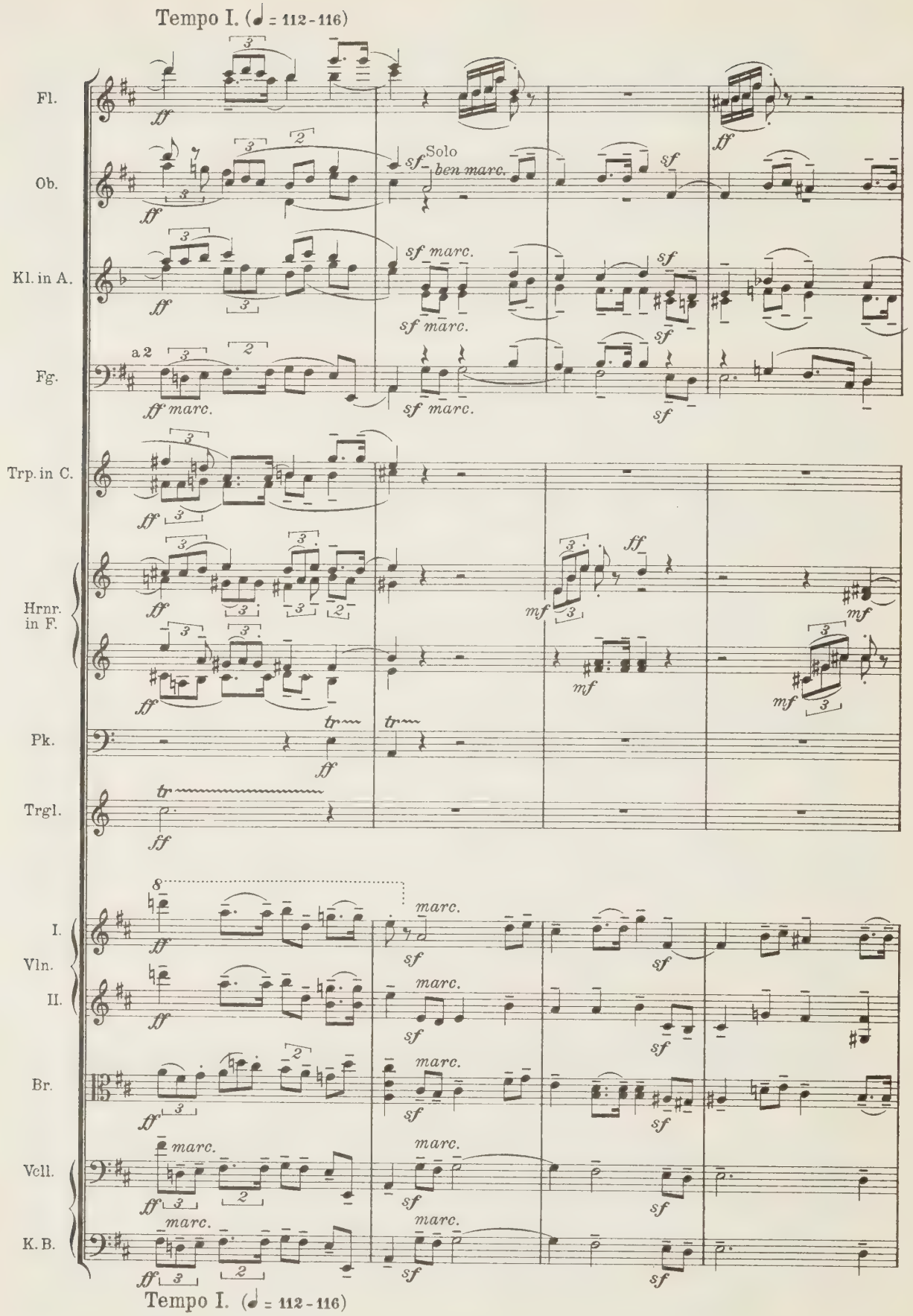

Fl.
Solo
pp grazioso
pp
Ob.
Solo
pp grazioso
Kl. in A.
Solo
pp grazioso
Solo
pp grazioso
Fg.
pp
Hrnr. I. II. in F.
gedämpft
I.
pp
I.
Vln.
II.
ppp
pp
Br.
pp
Vcll.
pizz.
pp
K.B.
divisi
pizz.
pp

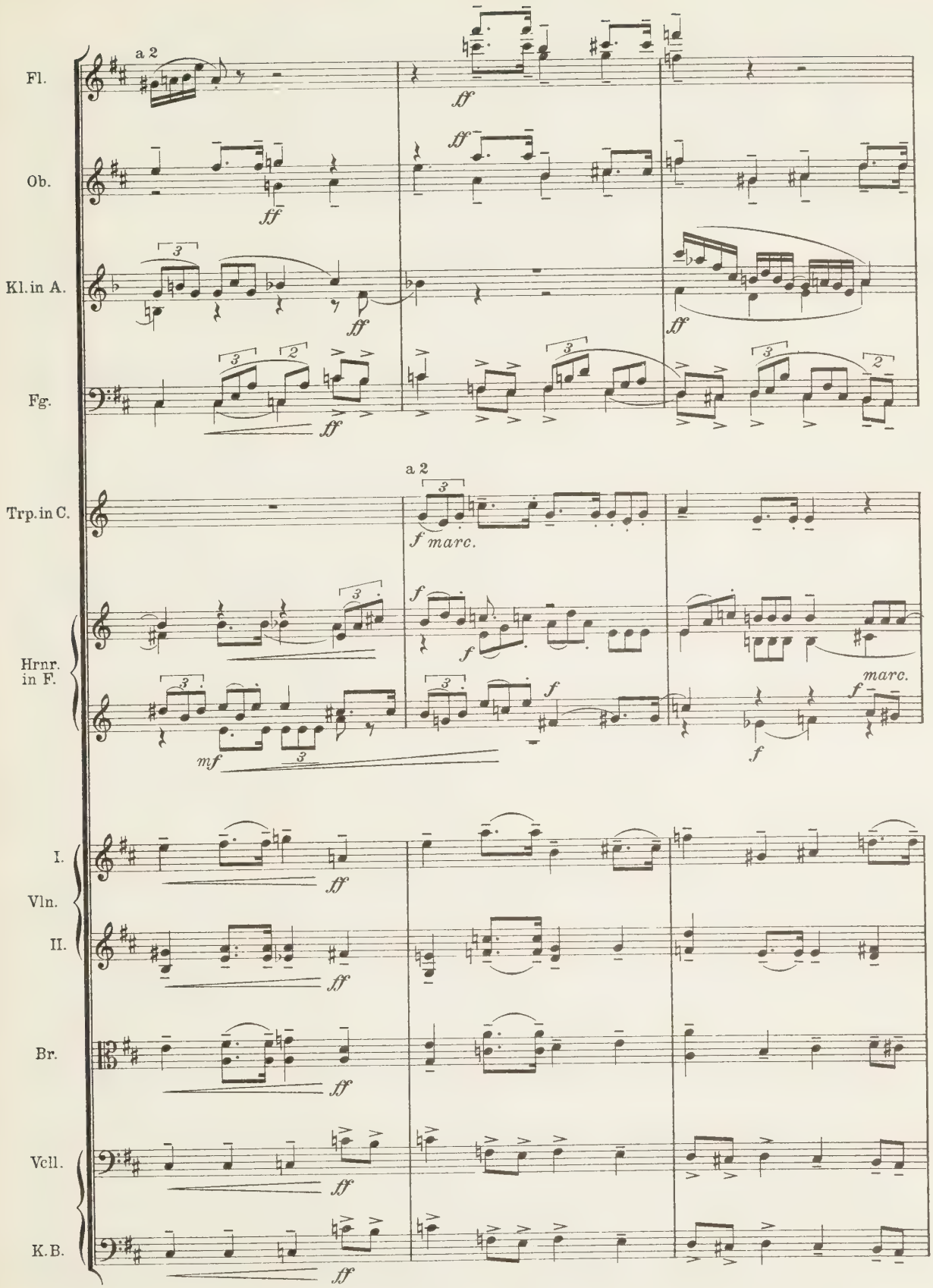

6
Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
offen
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
arco
pizz.
6

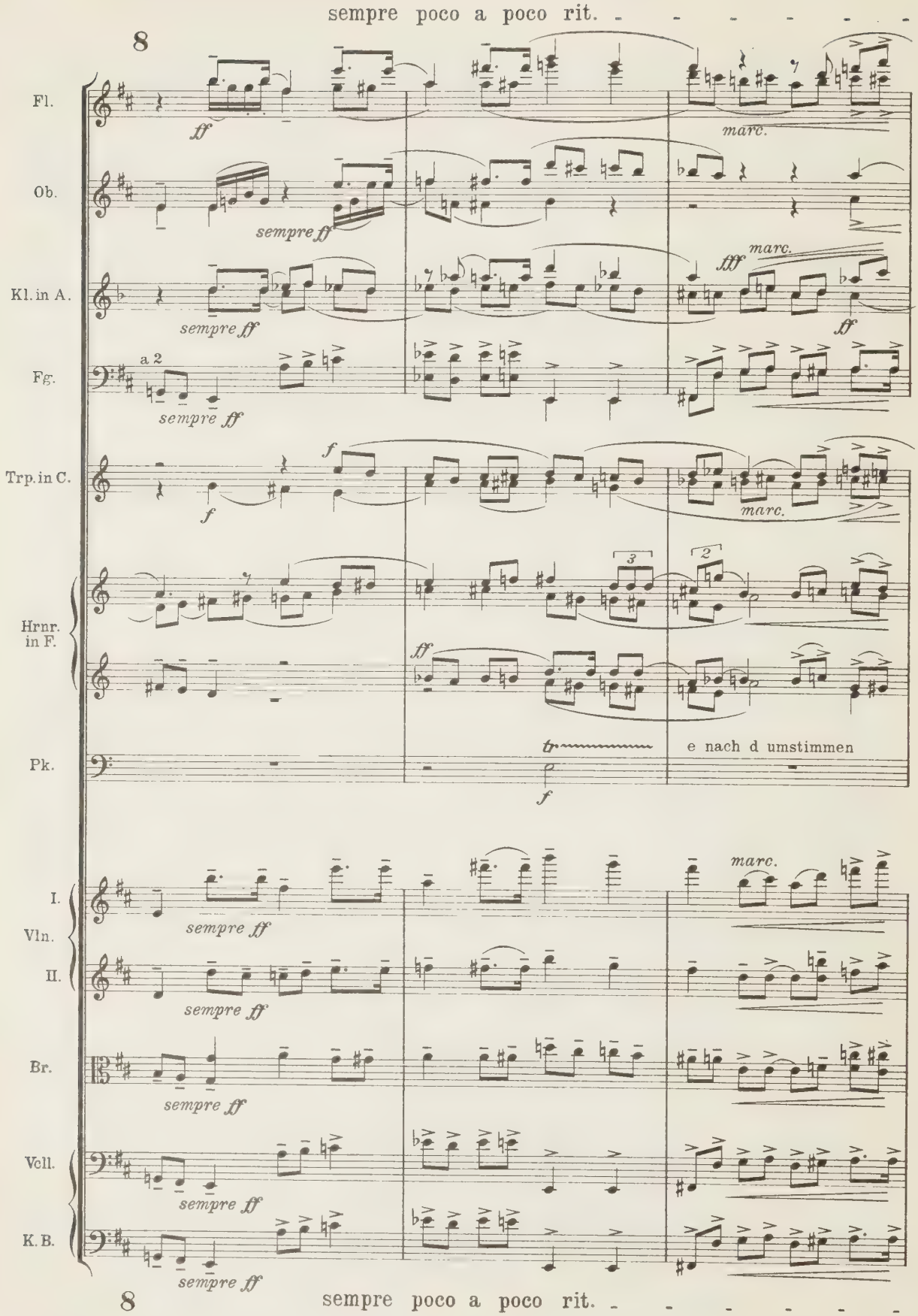

rit.
pp
pp
Fl.
Ob.
Kl. in A.
Fg.
I.
Vln.
II.
Br.
Vcll.
K. B.
pp
pp
pp
pp
pp
unis. (arco)
pizz.
pp
rit.

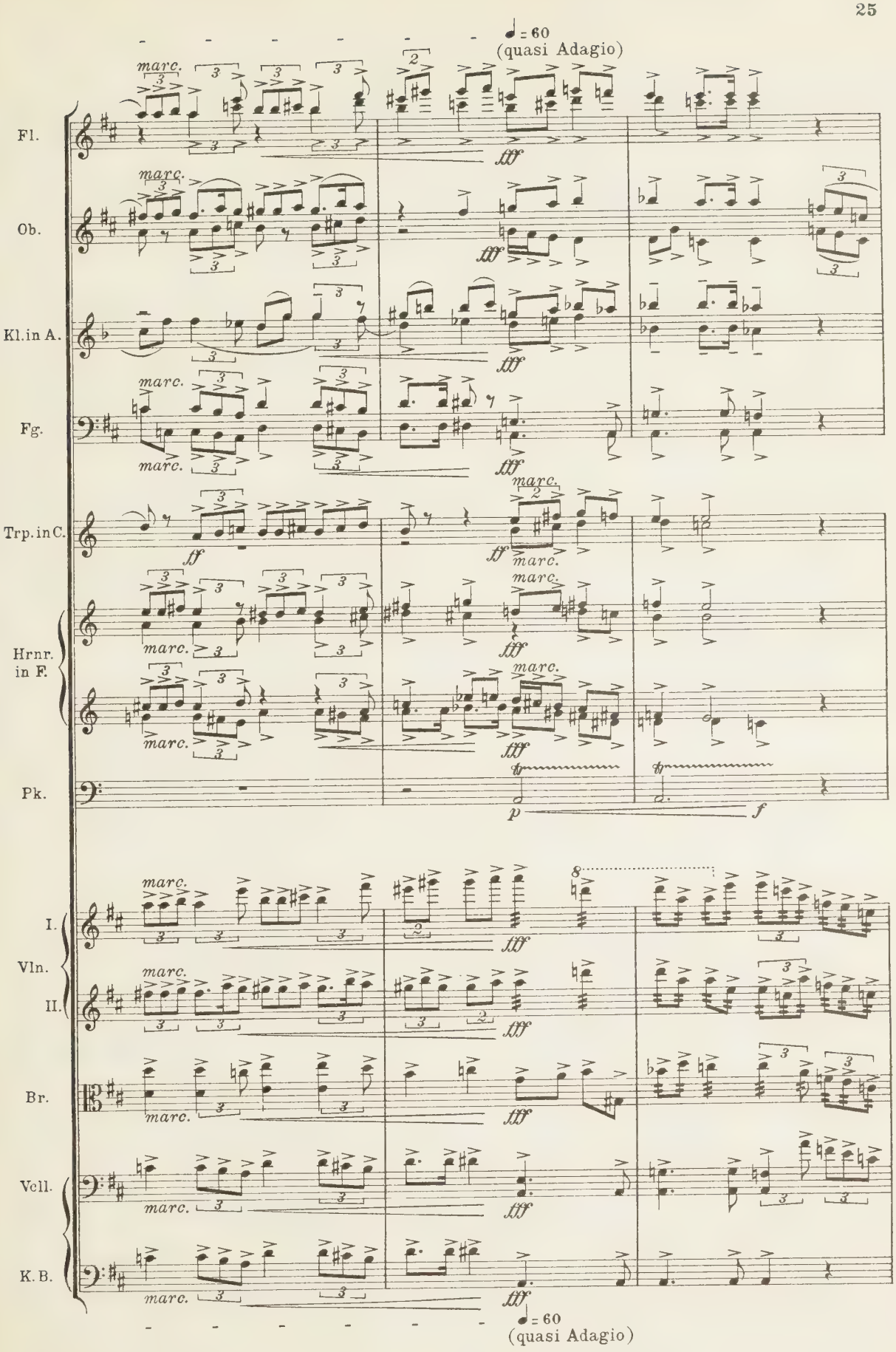

(tranquillo) (♩ = 84)
Fl.
Ob.
Kl.in A.
Fg.
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K. B.
espress.
marc.
marc. ed espress.
sempre cre
sempre marc.
sempre ben marc.
a 2
espress e marc.
tr
divisi
unis.
espress. e ben marc.
arco
pp
mp
(tranquillo) (♩ = 84)

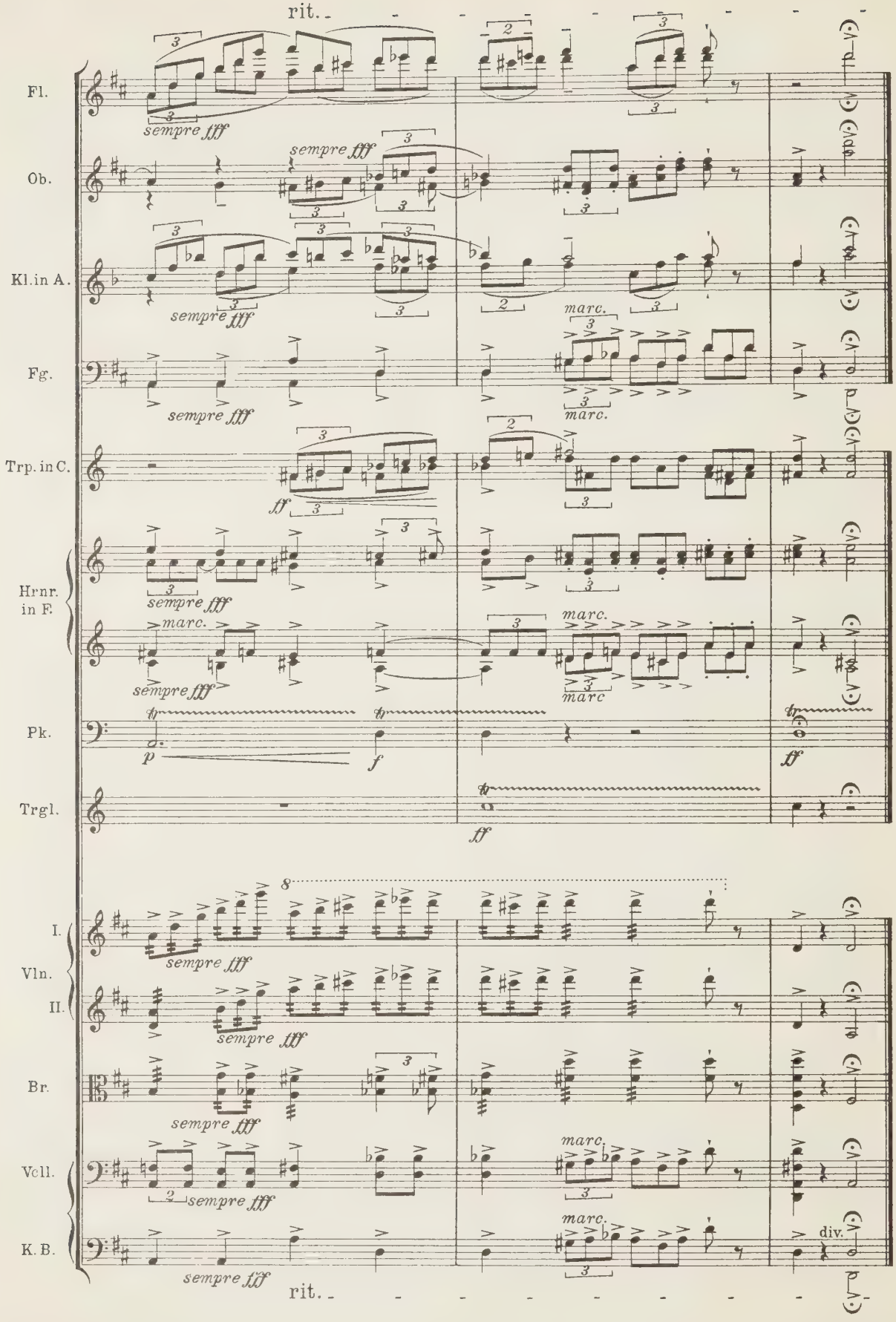

7 sempre strin gen do
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
scen
do
a 2
mf marc.
mp marc.
cre scen
unis.
8
7 sempre strin gen do


Tempo I. (♩ = 112-116)
Fl.
Ob.
Solo
sf ben marc.
Kl. in A.
sf marc.
Fg.
a 2
ff marc.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
marc.
Tempo I. (♩ = 112-116)

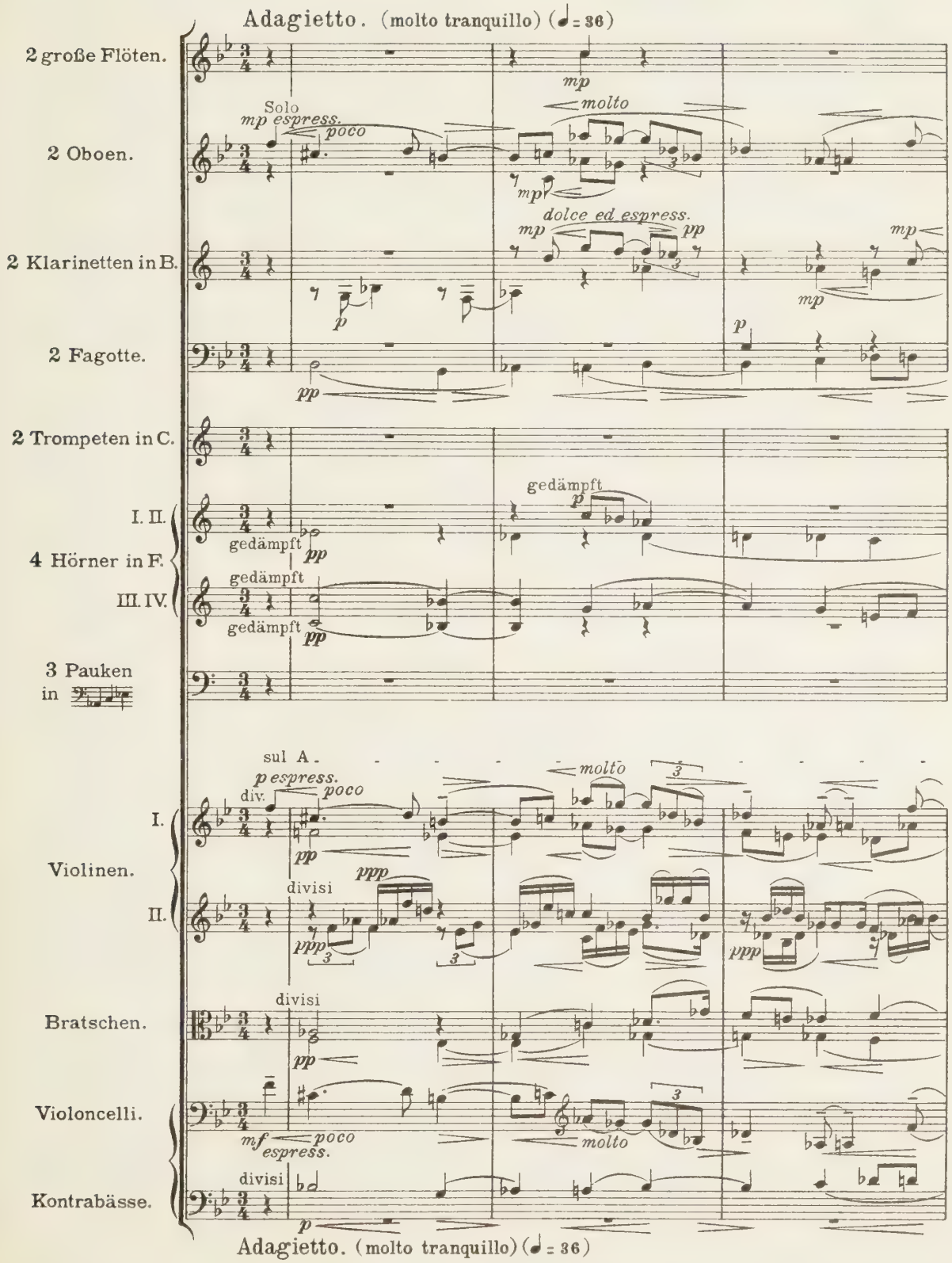

Fl.
a 2
ff
Ob.
ff
ff
Kl. in A.
3
ff
ff
Fg.
3
2
ff
3
3
2
Trp. in C.
a 2
3
f marc.
Hrnr. in F.
f
f
3
mf
3
3
f
f
marc.
f
I.
Vln.
II.
ff
ff
Br.
ff
Vcll.
ff
K.B.
ff


sempre poco a poco rit.
8
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
I. Vln.
II. Vln.
Br.
Vcll.
K. B.
ff
marc.
sempre ff
fff
a 2
f
3
2
tr
e nach d umstimmen
8
sempre poco a poco rit.


♩= 60
(quasi Adagio)
Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Pk.
I. Vln. II.
Br.
Vcll.
K.B.
marc.
fff
ff
p
f
8
♩= 60
(quasi Adagio)


rit.
Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
sempre fff
marc.
ff
p
f
div.
rit.

II.
Colombine.



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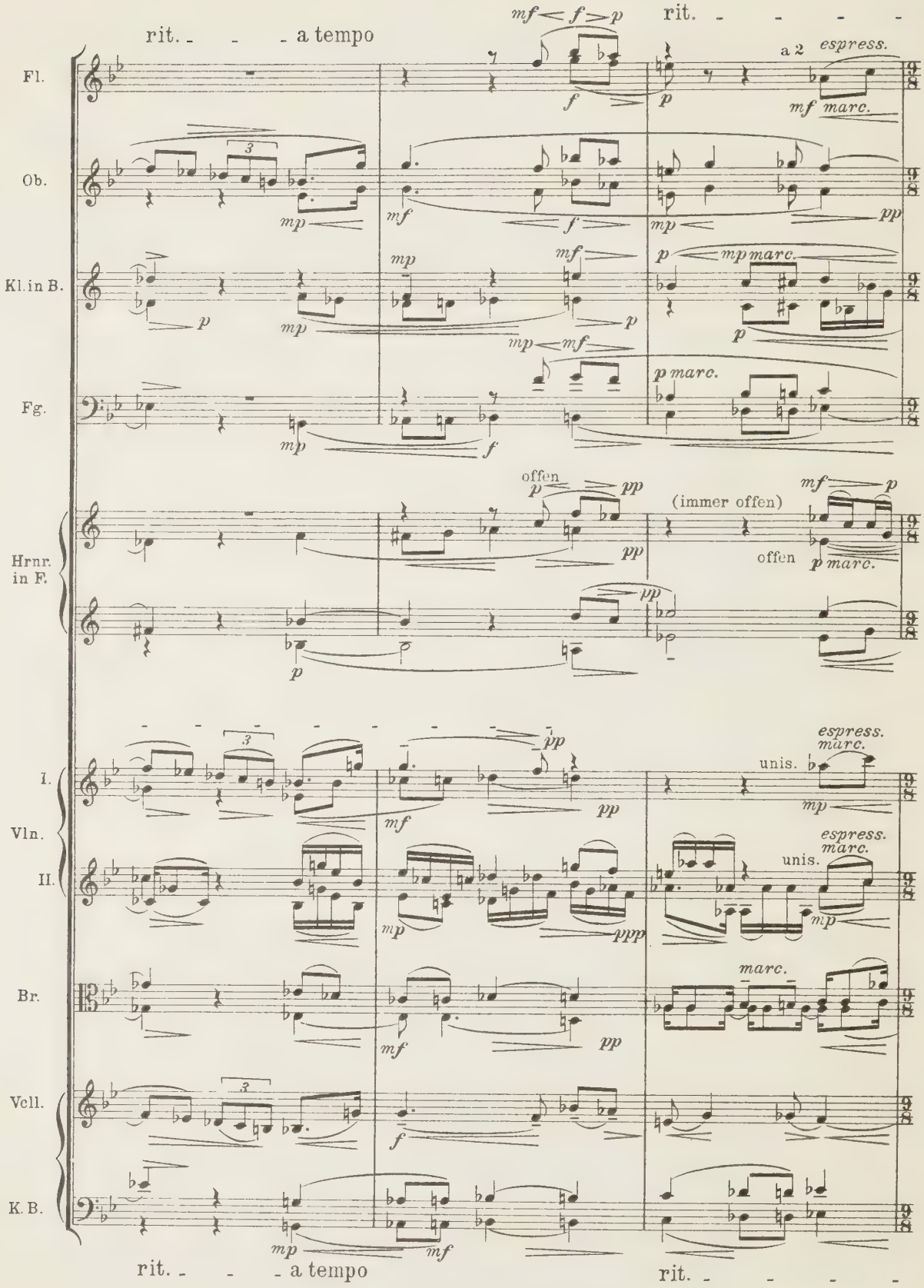
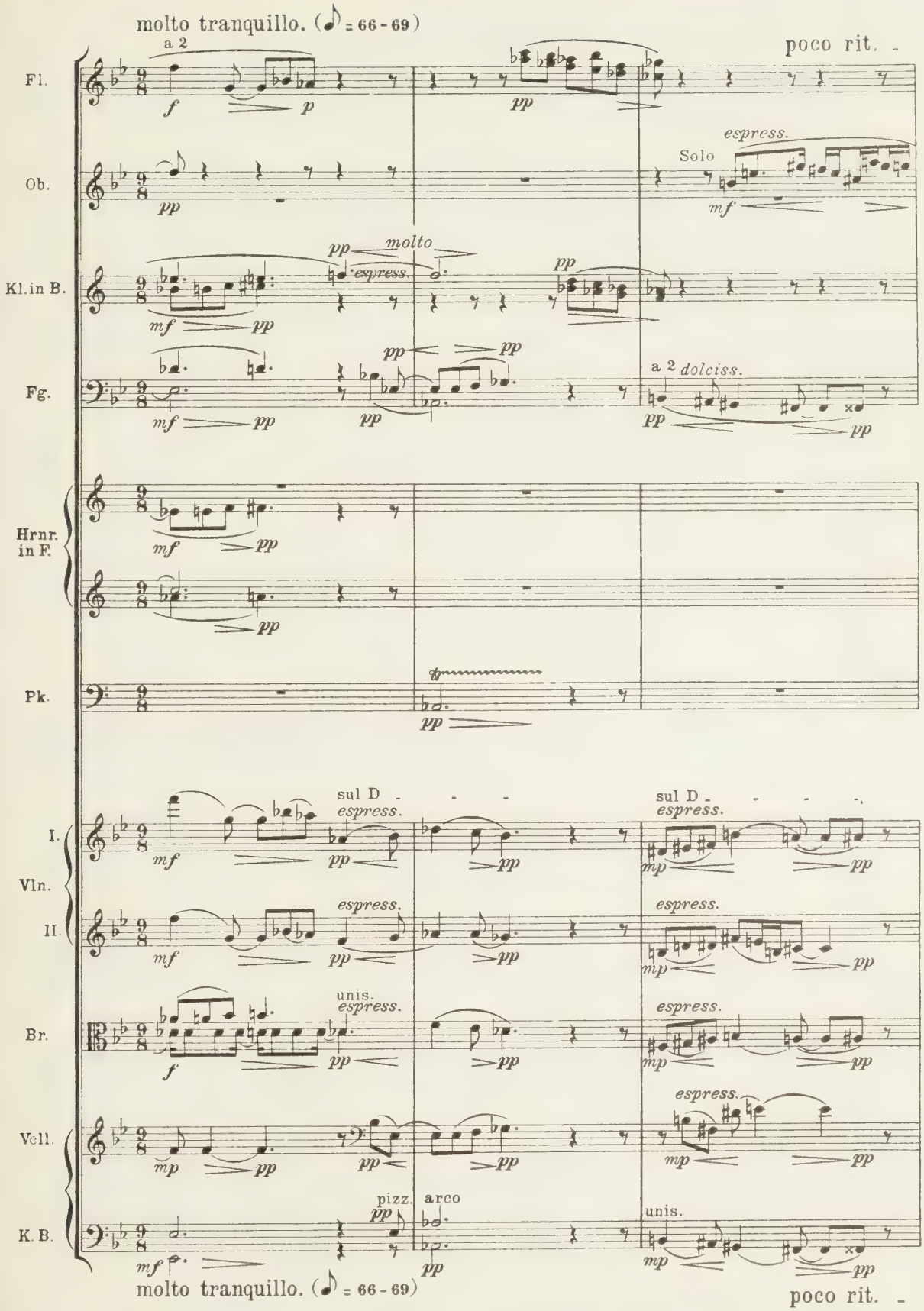
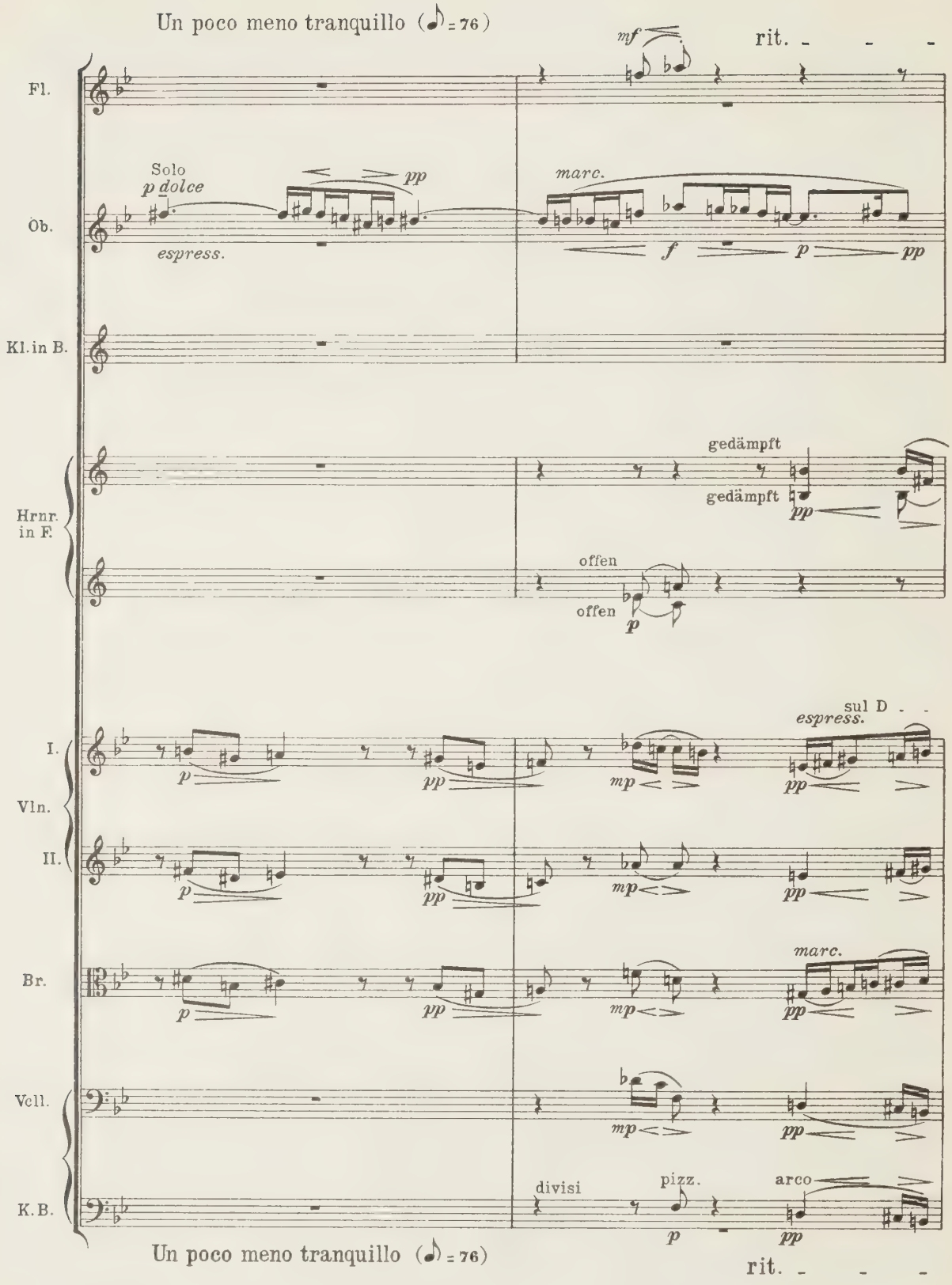
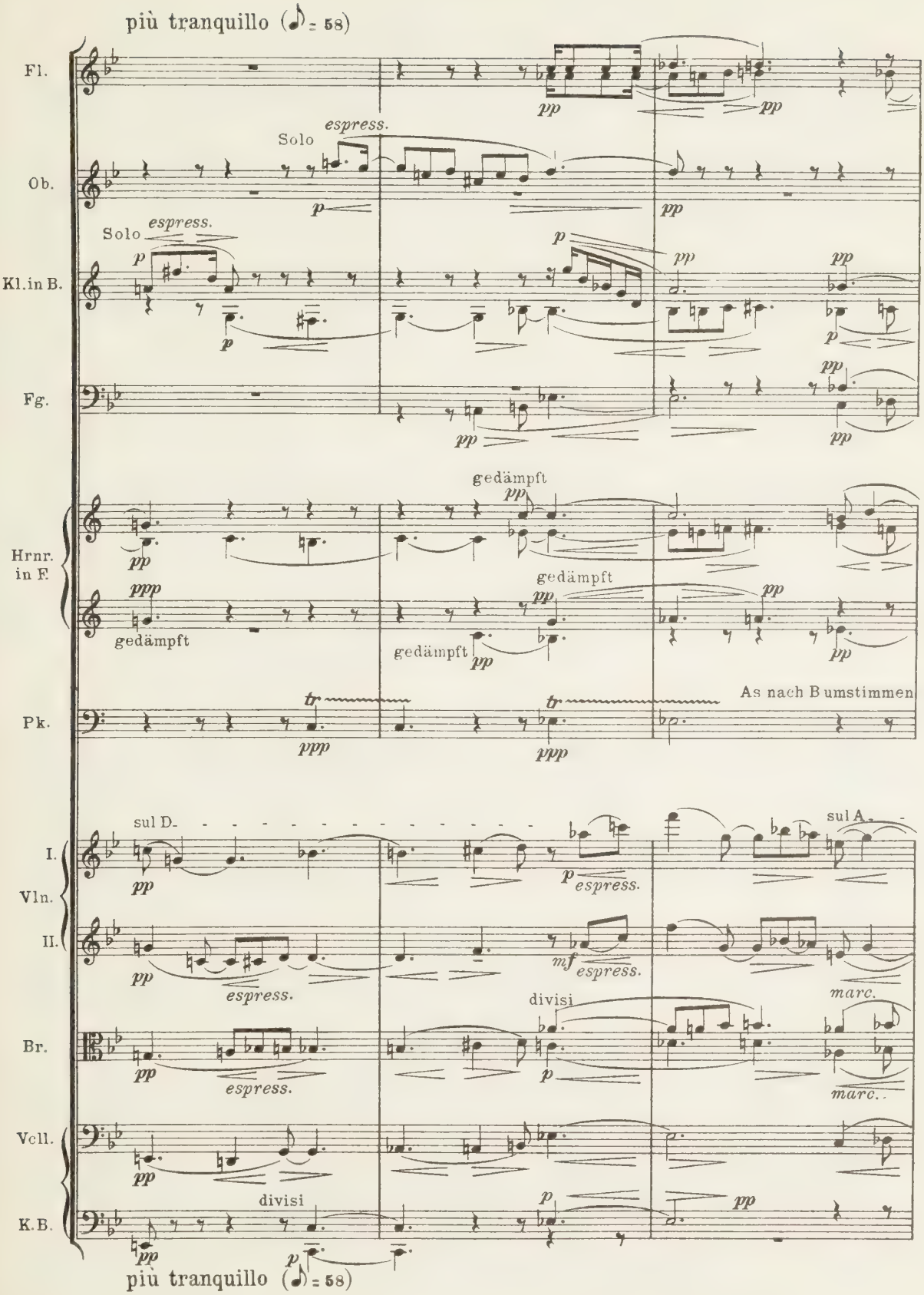
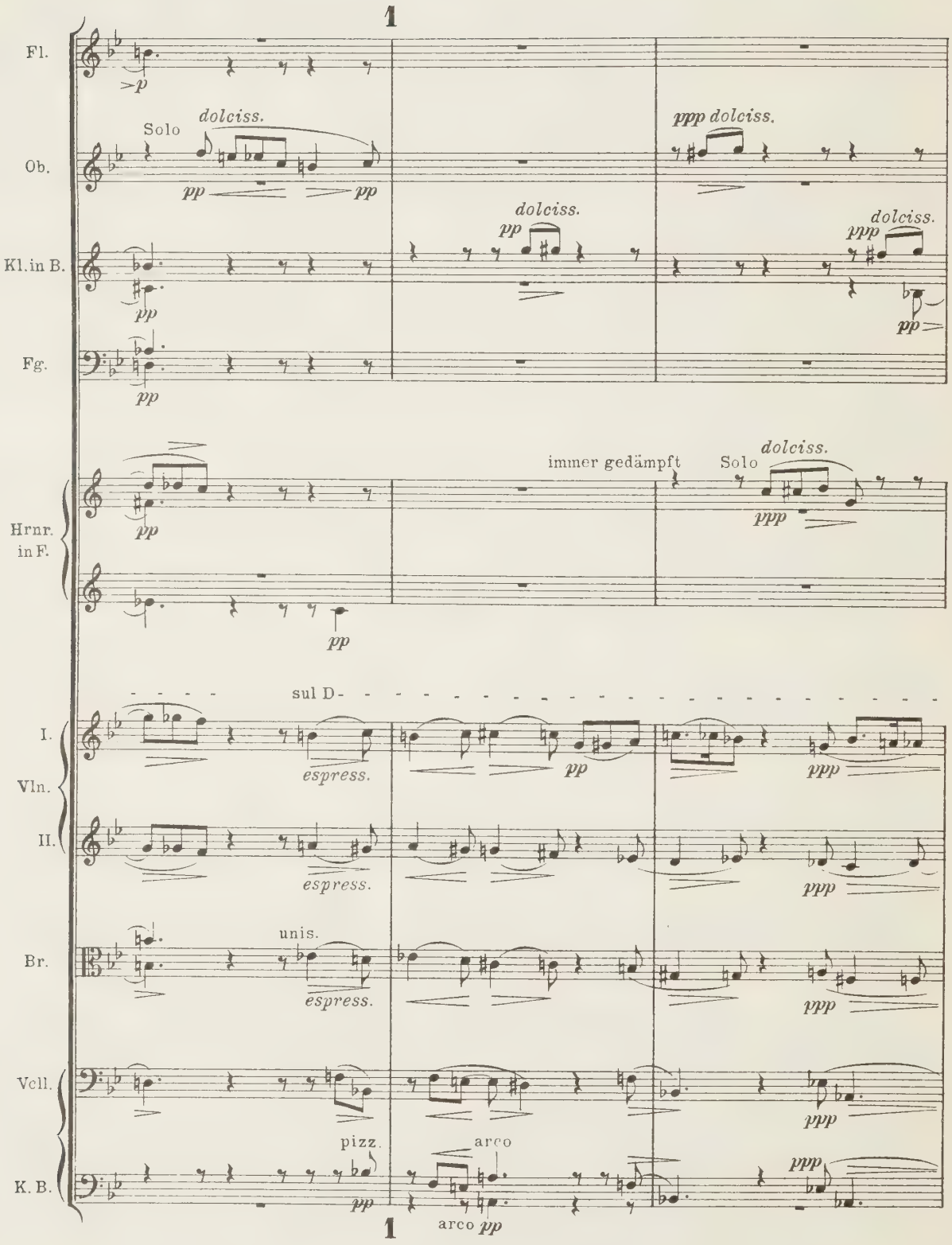
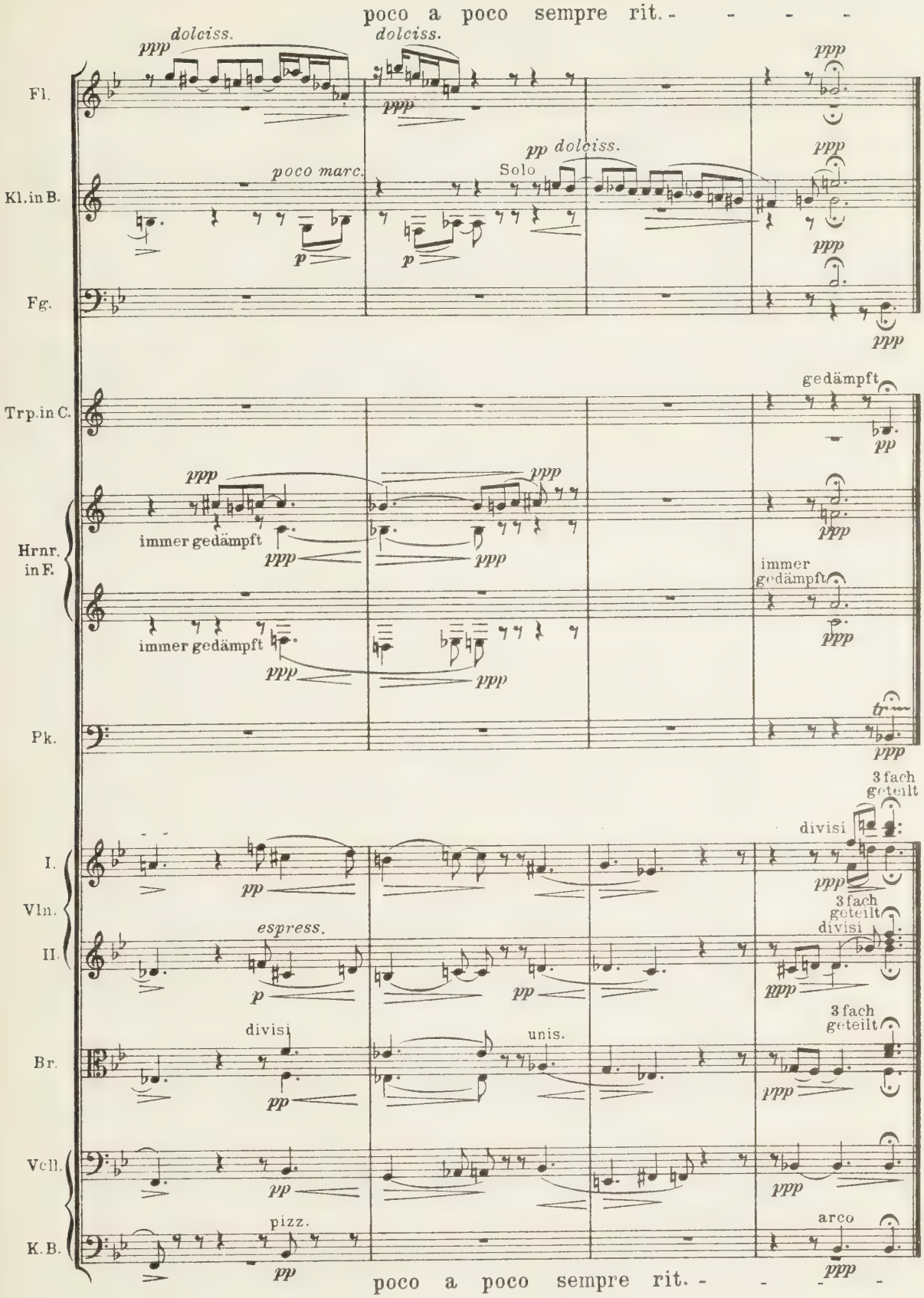

rit. - - - a tempo
mf < f > p
rit. - - - - -
Fl.
a 2
espress.
mf marc.
Ob.
Kl. in B.
Fg.
p marc.
offen
(immer offen)
Hrnr. in F.
I. Vln.
II.
unis.
espress. marc.
Br.
marc.
Vcll.
K. B.
rit. - - - a tempo
rit. - - - - -


molto tranquillo. (♪ = 66 - 69)
poco rit.
Fl.
a 2
Ob.
Solo
espress.
Kl.in B.
molto
Fg.
a 2 dolciss.
Hrnr. in F.
Pk.
I. Vln.
II.
sul D
espress.
unis.
Br.
Vcll.
K. B.
pizz.
arco
molto tranquillo. (♪ = 66 - 69)
poco rit.

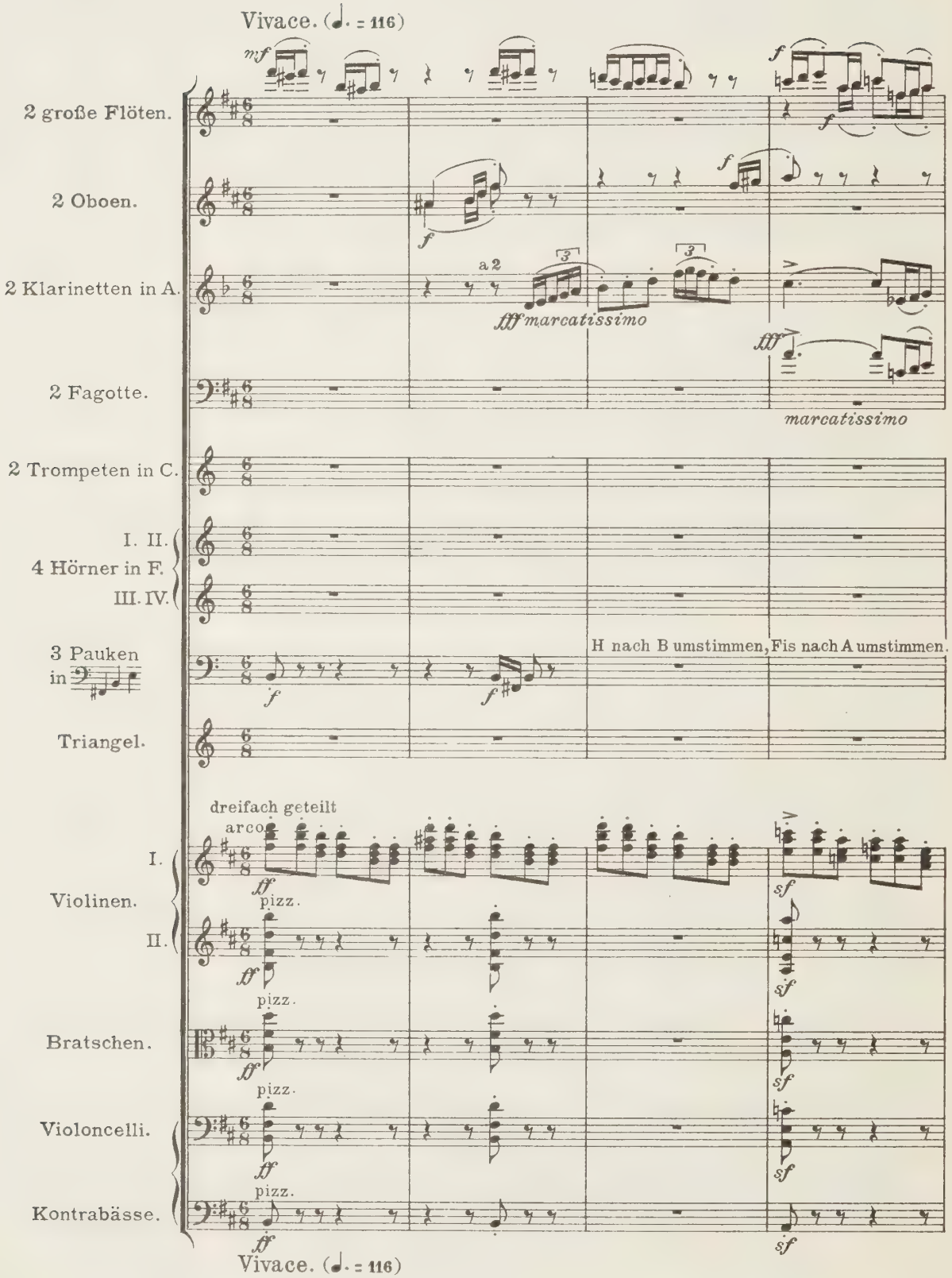

Un poco meno tranquillo (♪ = 76)
mf
rit.
Fl.
Solo
p dolce
espress.
pp
Ob.
marc.
f
p
pp
Kl. in B.
Hrnr. in F.
gedämpft
gedämpft
pp
offen
offen
p
I. Vln.
II. Vln.
sul D
espress.
p
pp
mp
pp
Br.
marc.
Vcll.
K.B.
divisi
pizz.
arco
Un poco meno tranquillo (♪ = 76)
rit.


più tranquillo (♪ = 58)
Fl.
Ob.
Kl. in B.
Fg.
Hrnr. in F
Pk.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
espress.
gedämpft
As nach B umstimmen
sul D.
sul A.
divisi
marc.
più tranquillo (♪ = 58)


1
Fl.
Ob.
Kl.in B.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K. B.
Solo
dolciss.
immer gedämpft
sul D
espress.
unis.
pizz.
arco
1


poco a poco sempre rit. - - - -
Fl.
Kl.in B.
Fg.
Trp.in C.
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K.B.
dolciss.
poco marc.
Solo
immer gedämpft
gedämpft
immer gedämpft
3 fach geteilt
divisi
espress.
unis.
pizz.
arco
poco a poco sempre rit. - - - -

III.
Harlequin.



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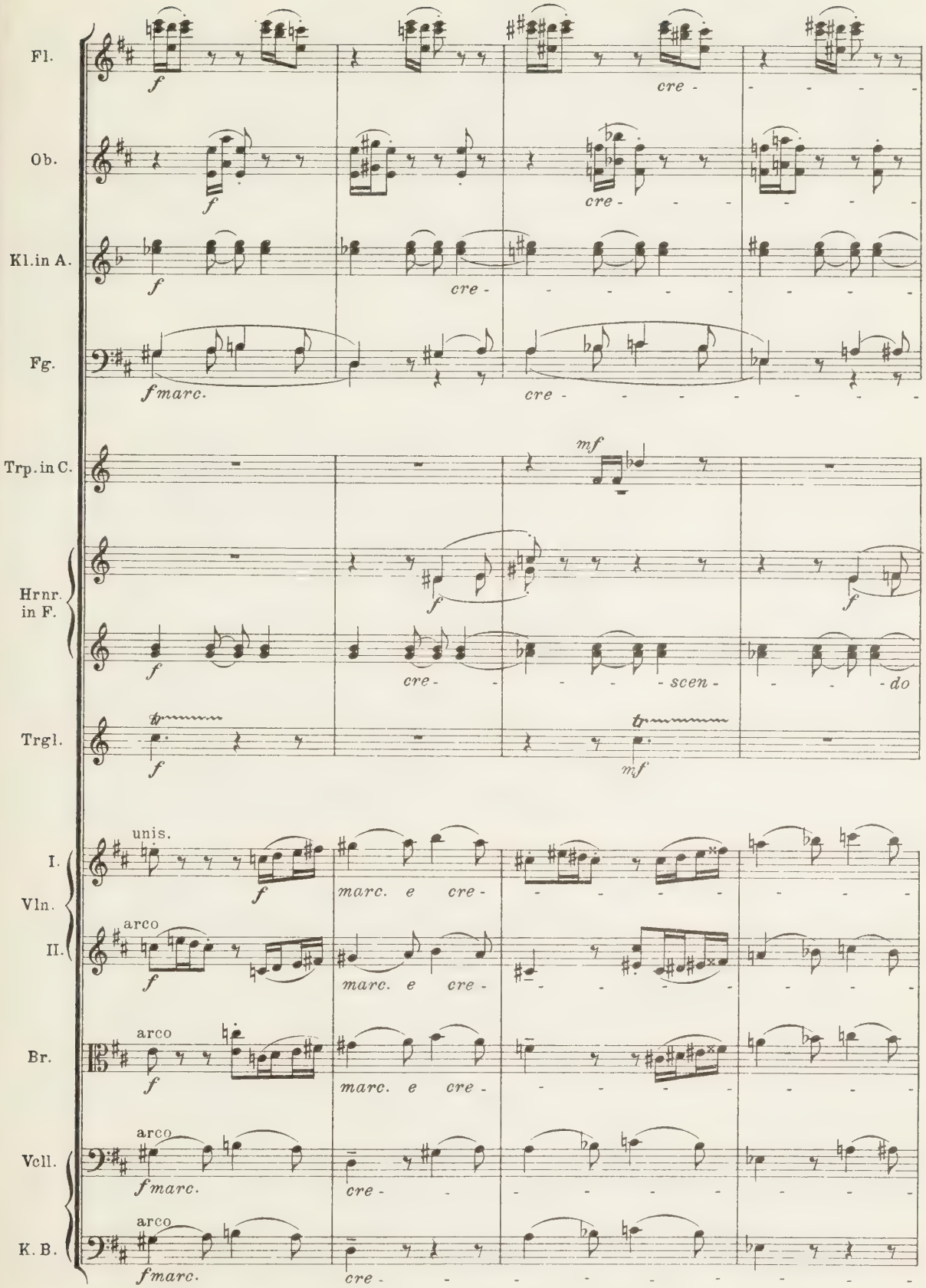
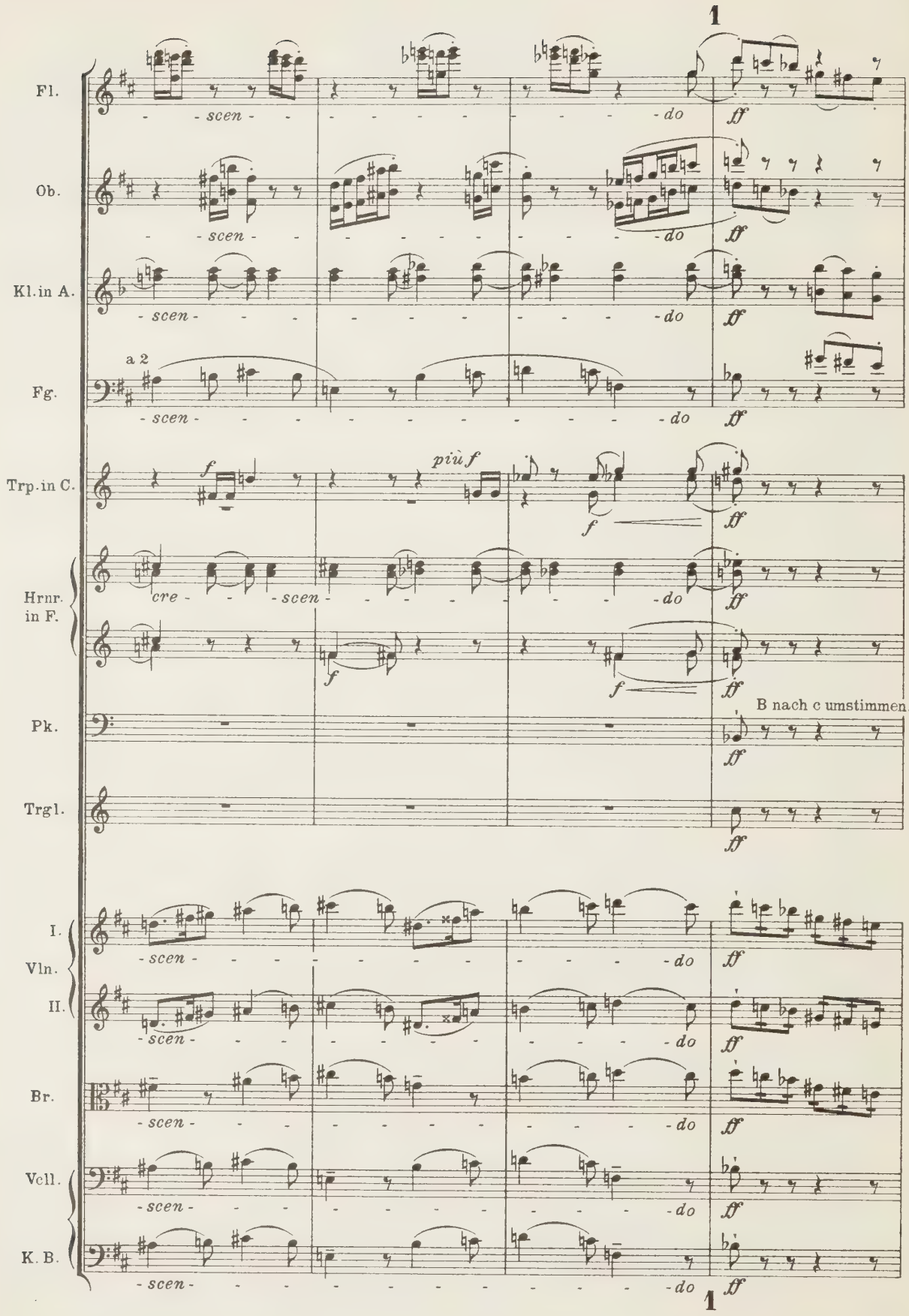
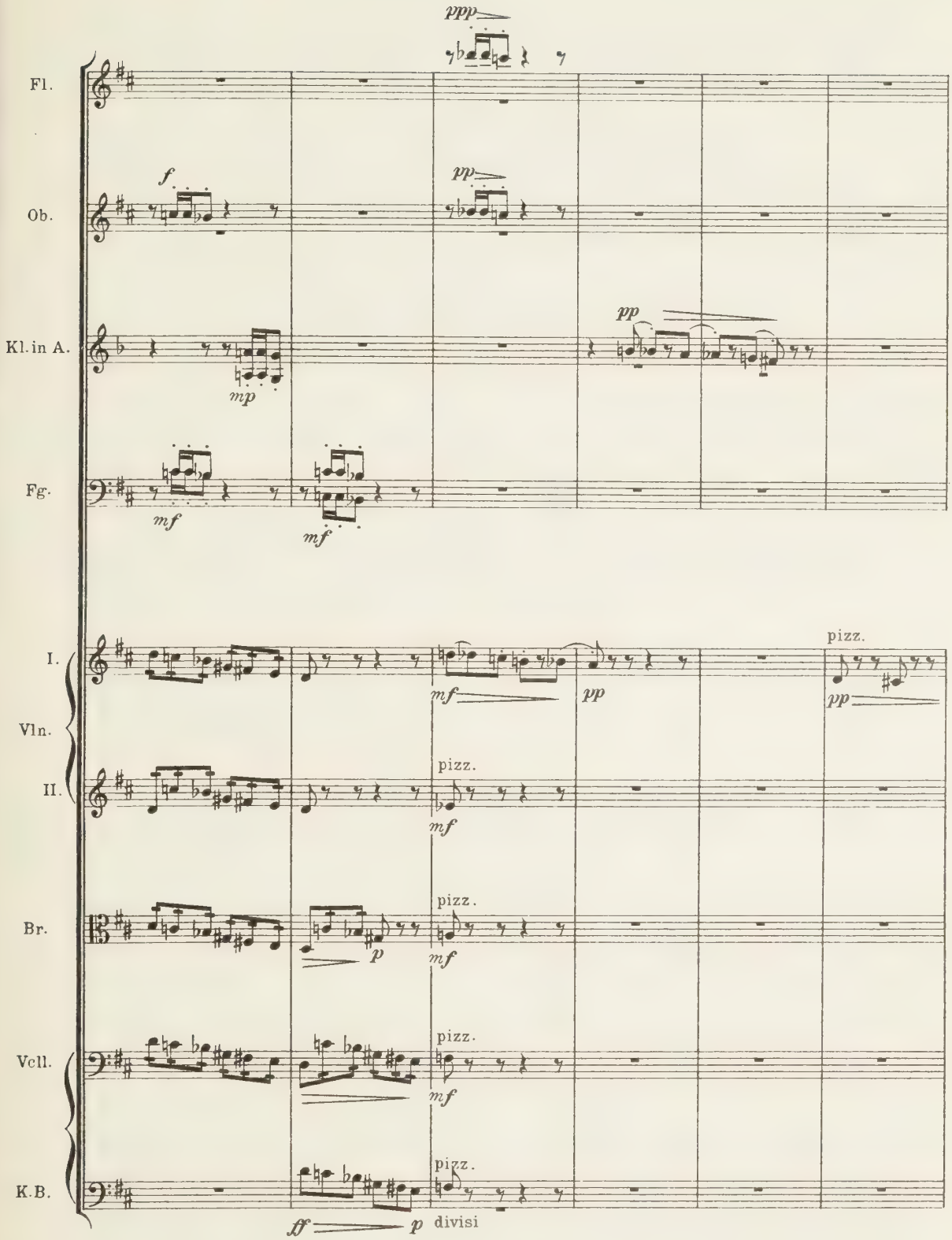
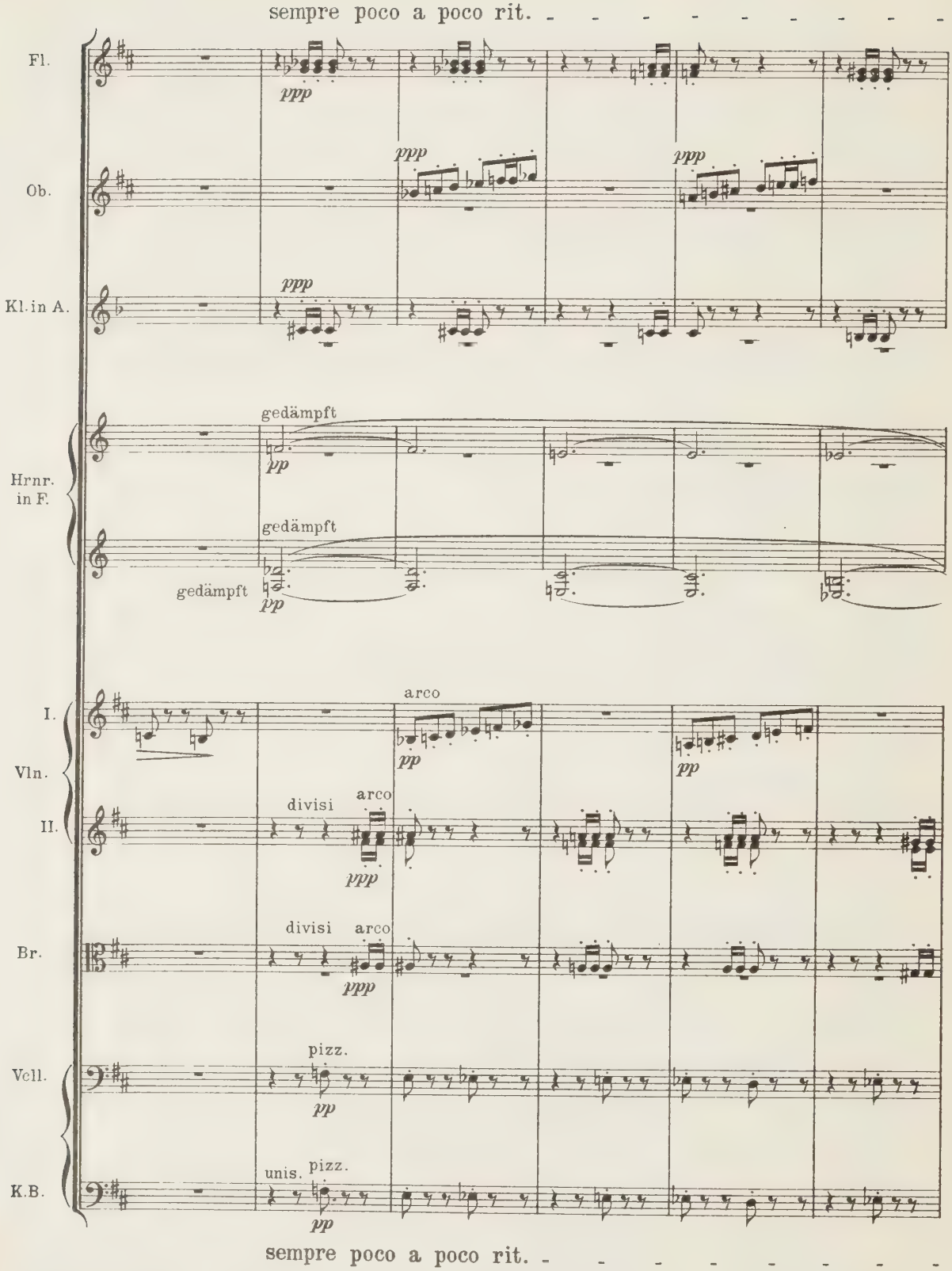
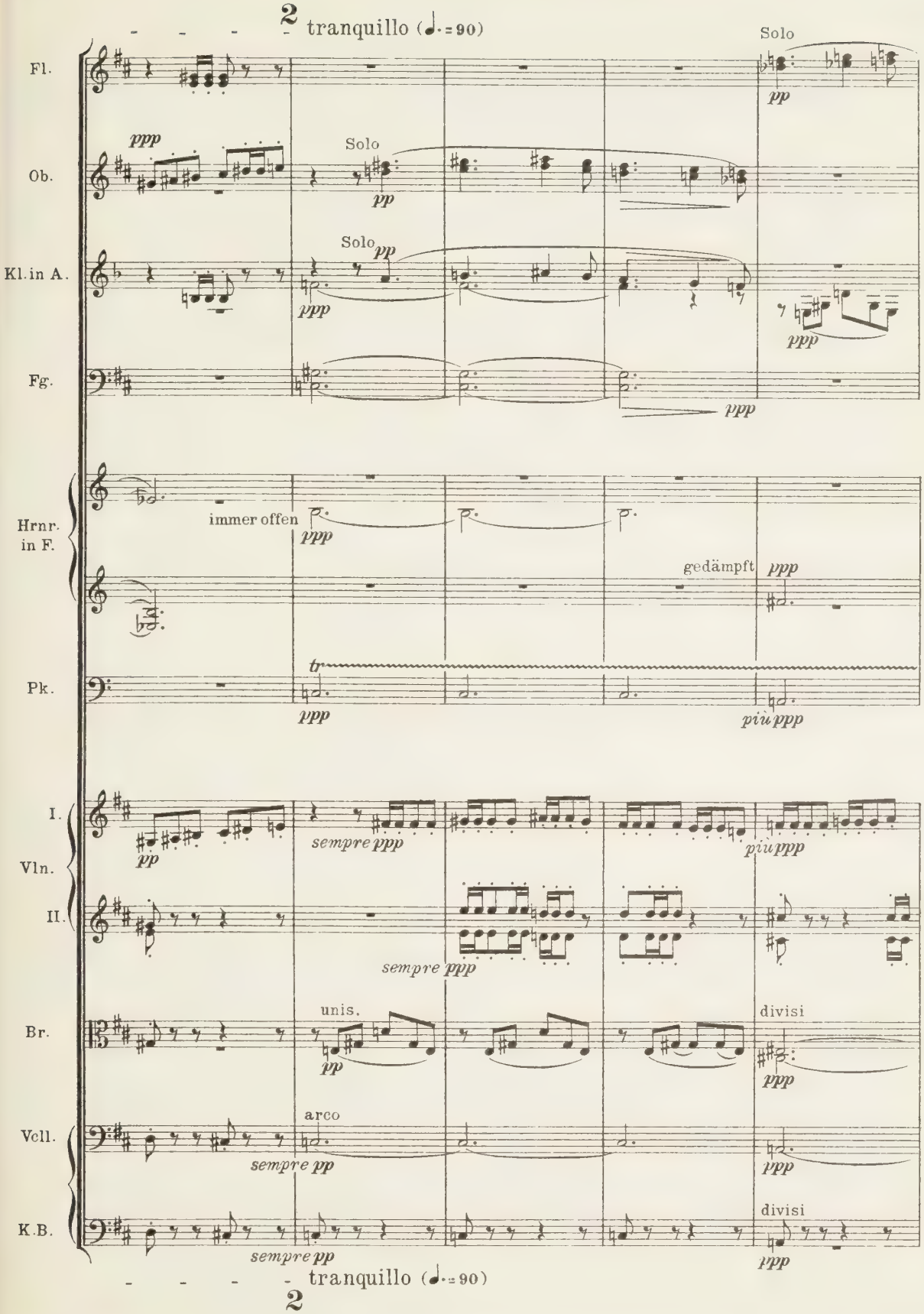
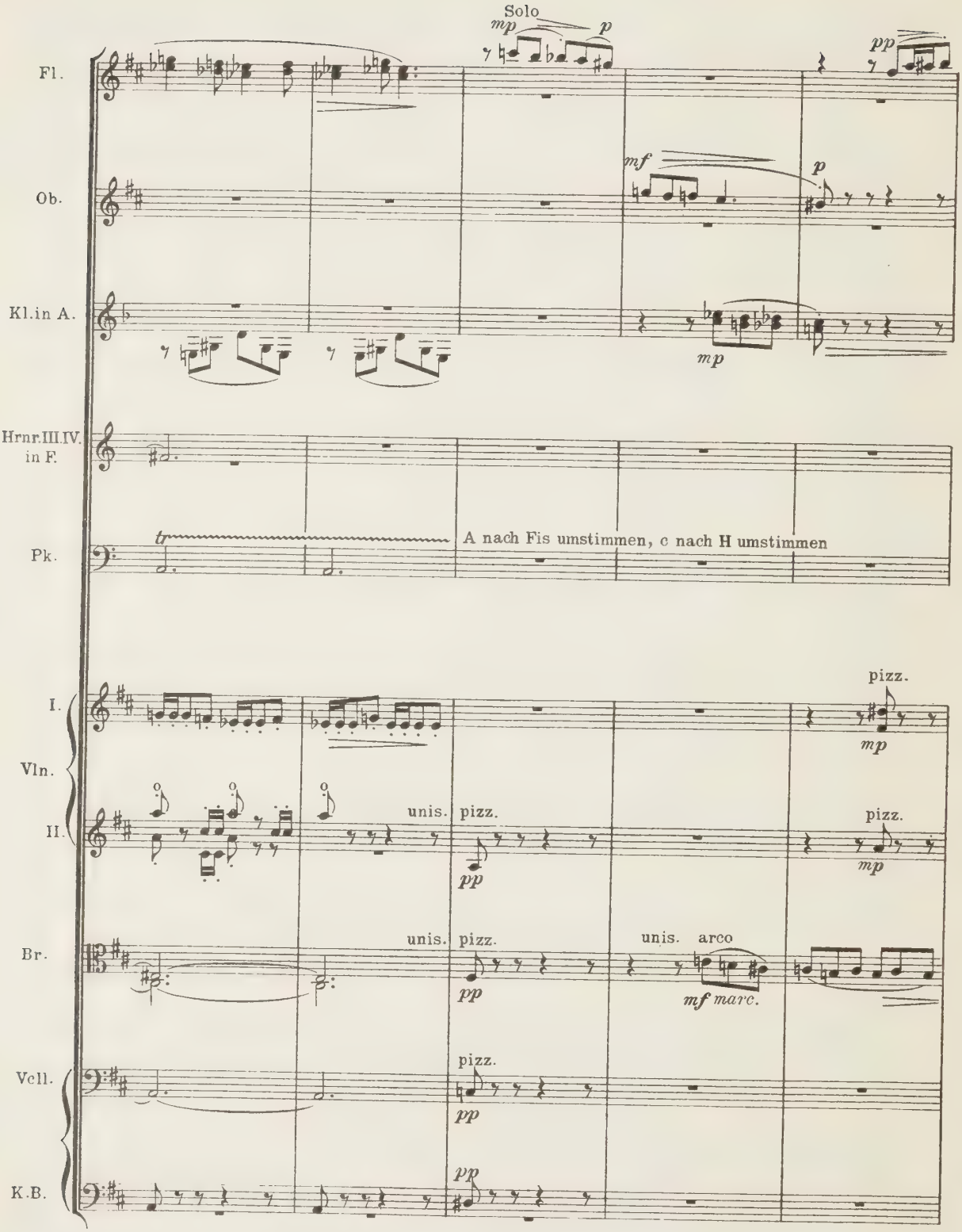

Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
Vln. I.
Vln. II.
Br.
Vcll.
K. B.
f
cre -
f marc.
mf
cre - scen - do
unis.
arco
marc. e cre -

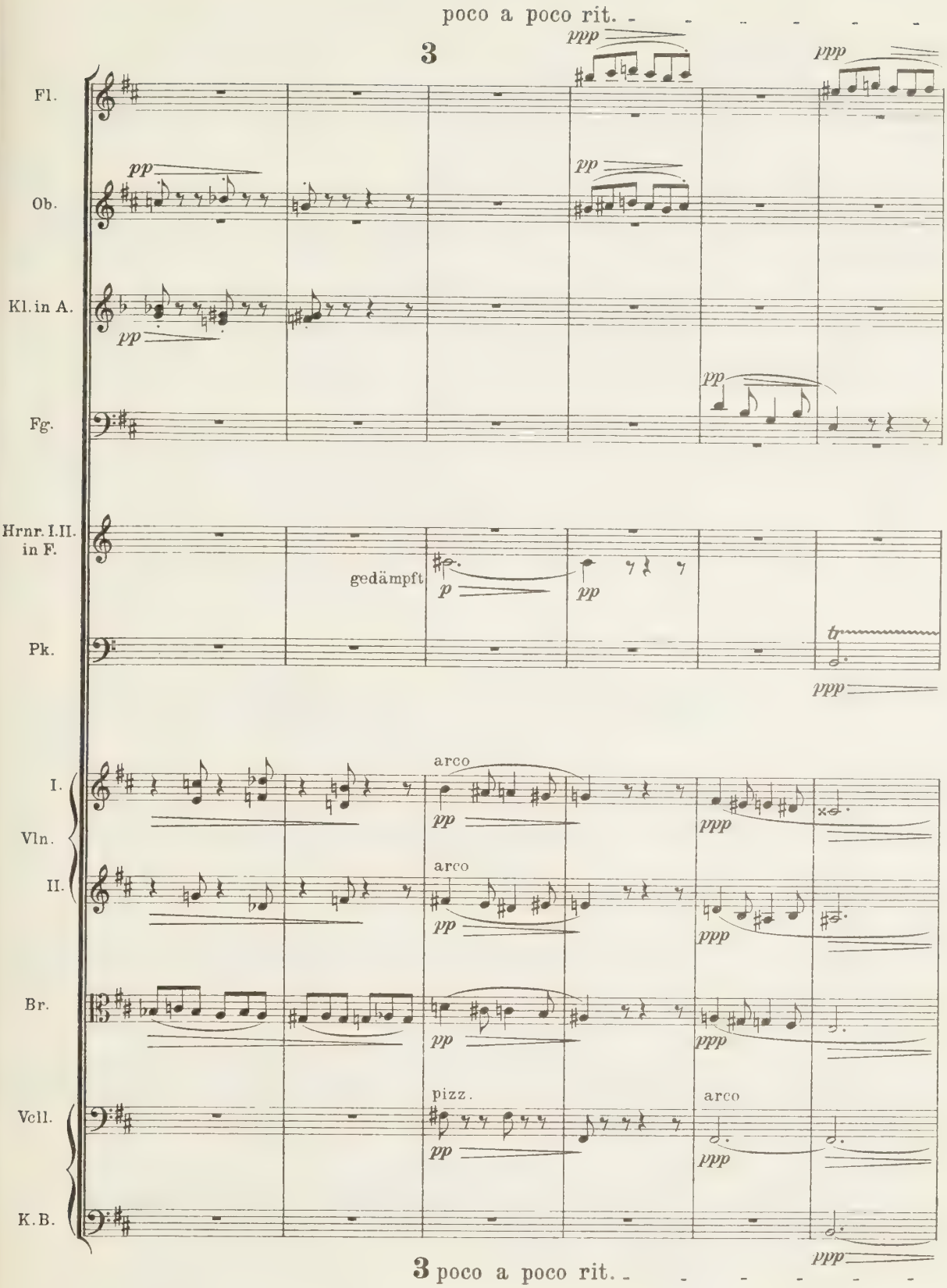

1
Fl.
Ob.
Kl.in A.
Fg.
a 2
Trp.in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K. B.
- scen -
- do
cre - scen -
più f
B nach c umstimmen.
1

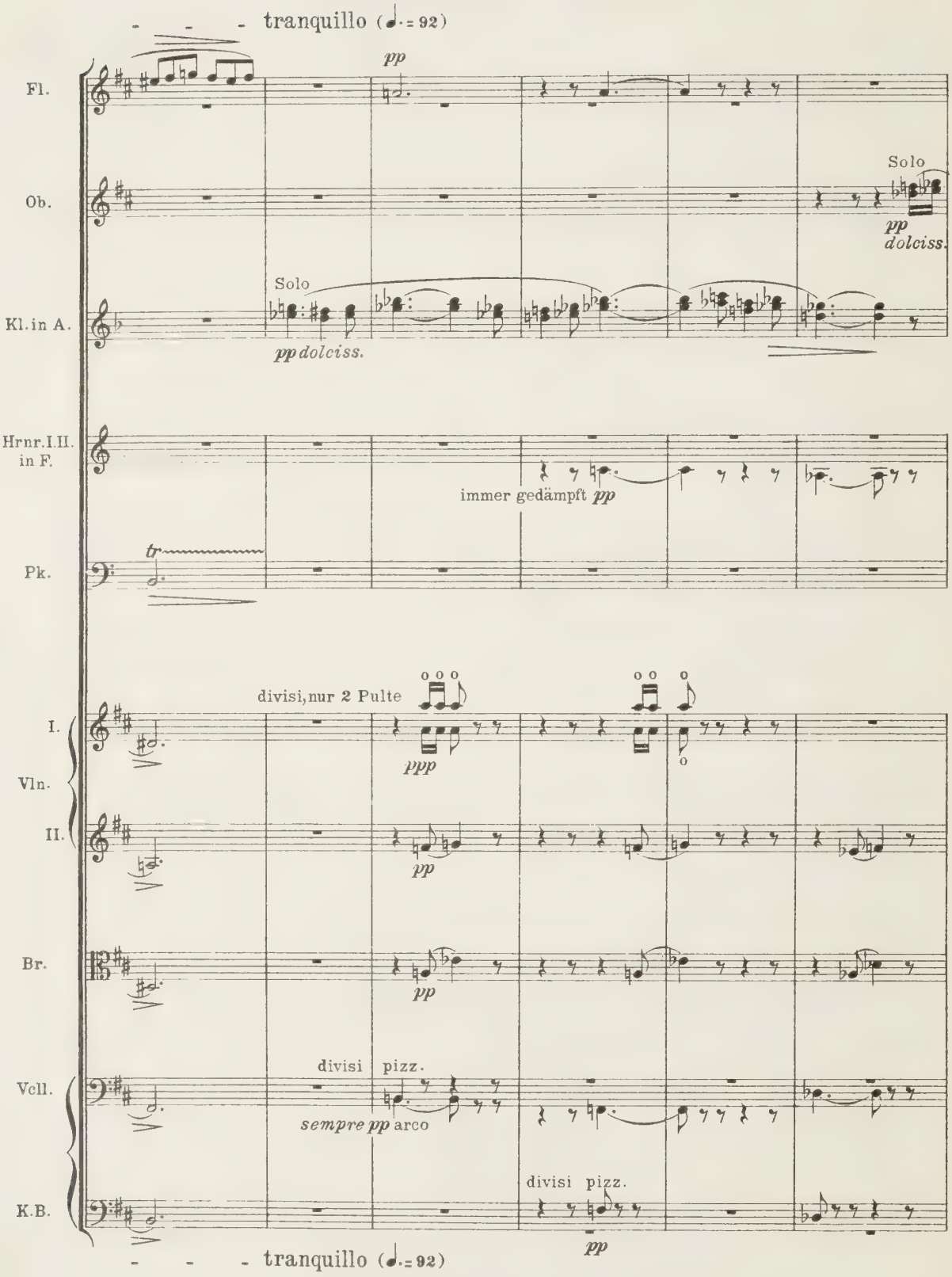

Fl.
Ob.
Kl. in A.
Fg.
I.
Vln.
II.
Br.
Vcll.
K.B.
ppp
f
pp
mp
mf
pizz.
ff
p
divisi

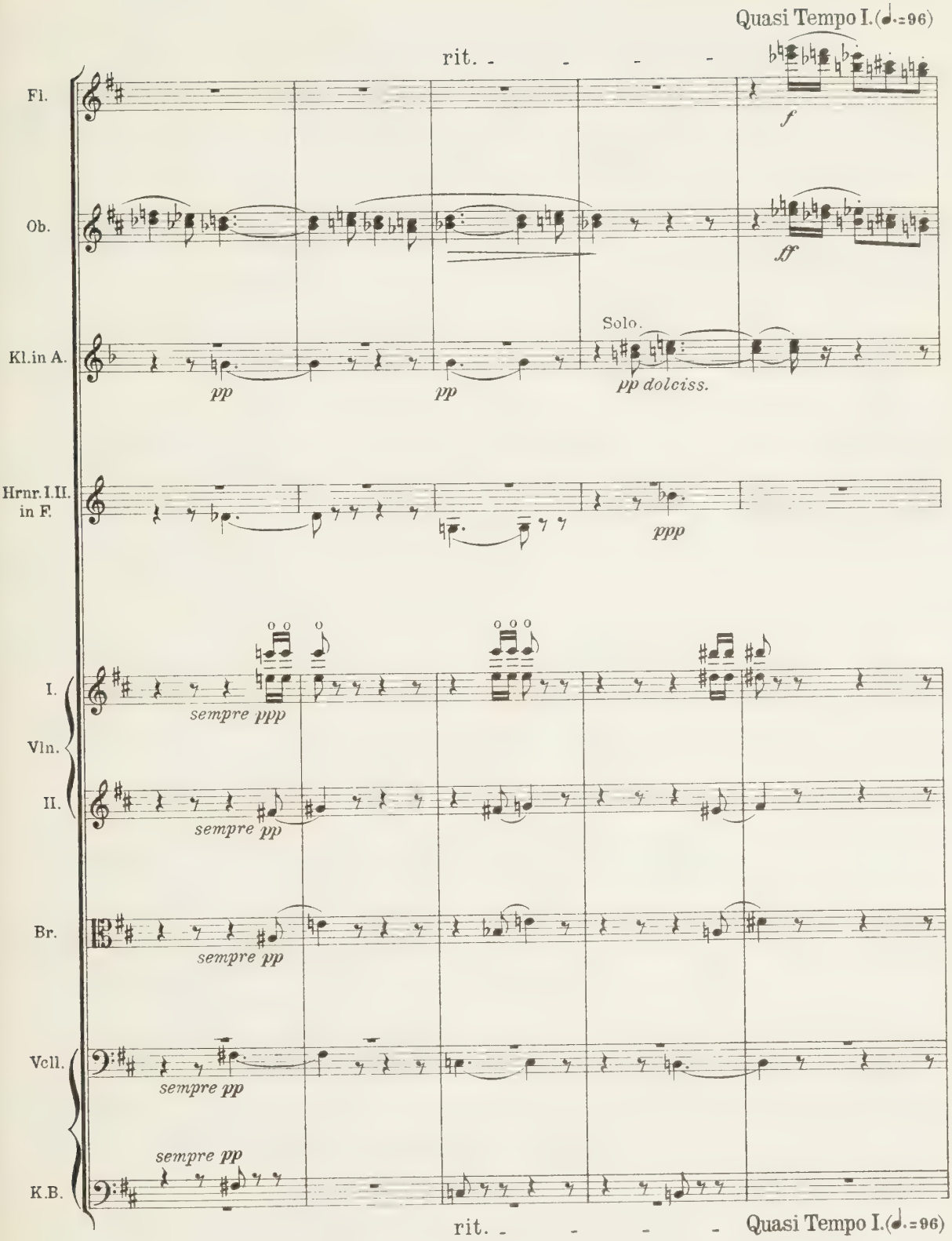

sempre poco a poco rit.
Fl.
ppp
Ob.
ppp
ppp
Kl. in A.
ppp
Hrnr. in F.
gedämpft
pp
gedämpft
gedämpft
pp
I. Vln. II.
arco
pp
pp
divisi
arco
ppp
Br.
divisi
arco
ppp
Vcll.
pizz.
pp
K.B.
unis.
pizz.
pp
sempre poco a poco rit.

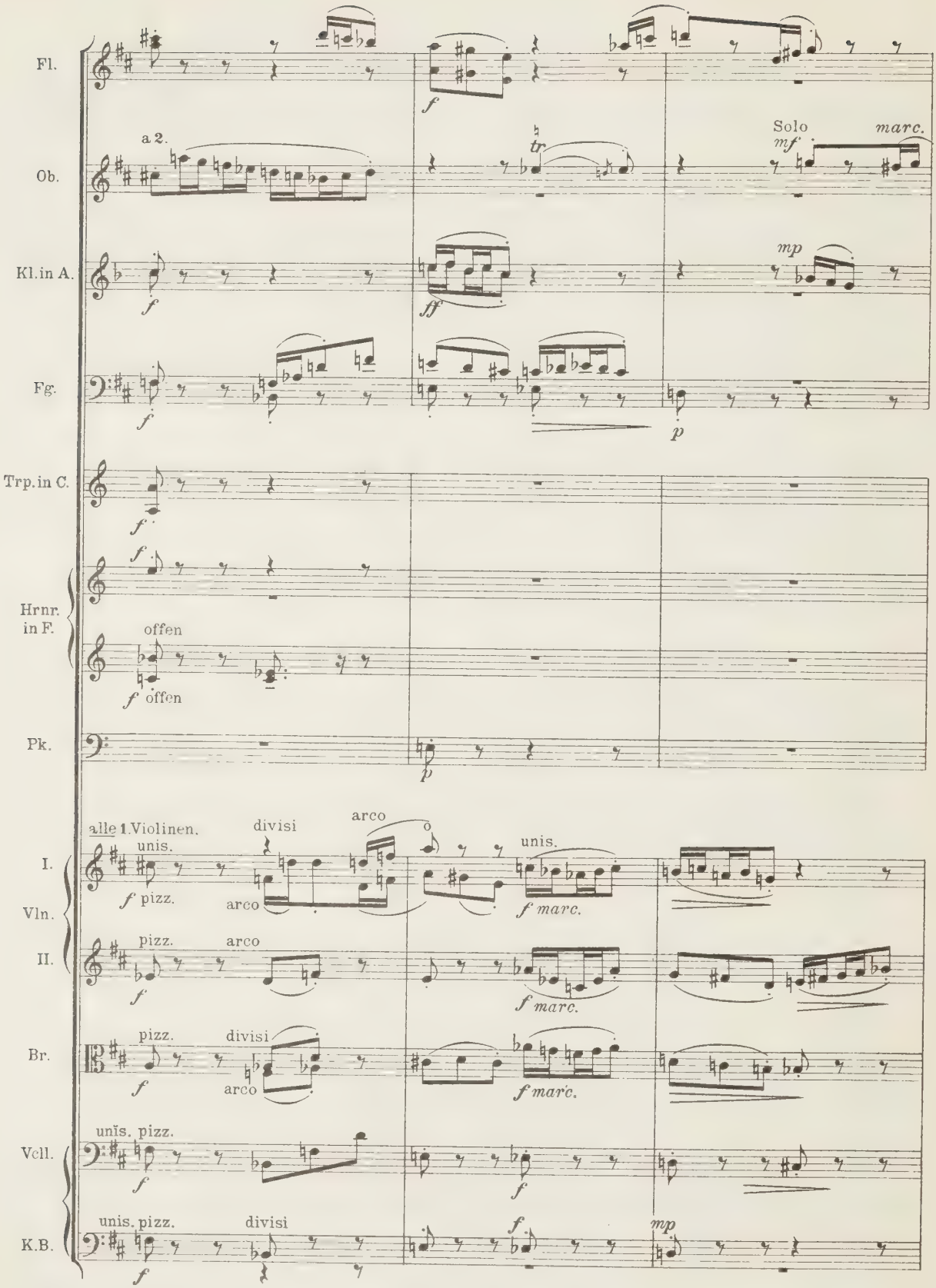

2
tranquillo (♩.=90)
Fl.
Ob.
Kl.in A.
Fg.
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
ppp
pp
immer offen
gedämpft
tr
piùppp
sempre ppp
unis.
divisi
arco
sempre pp
tranquillo (♩.=90)
2

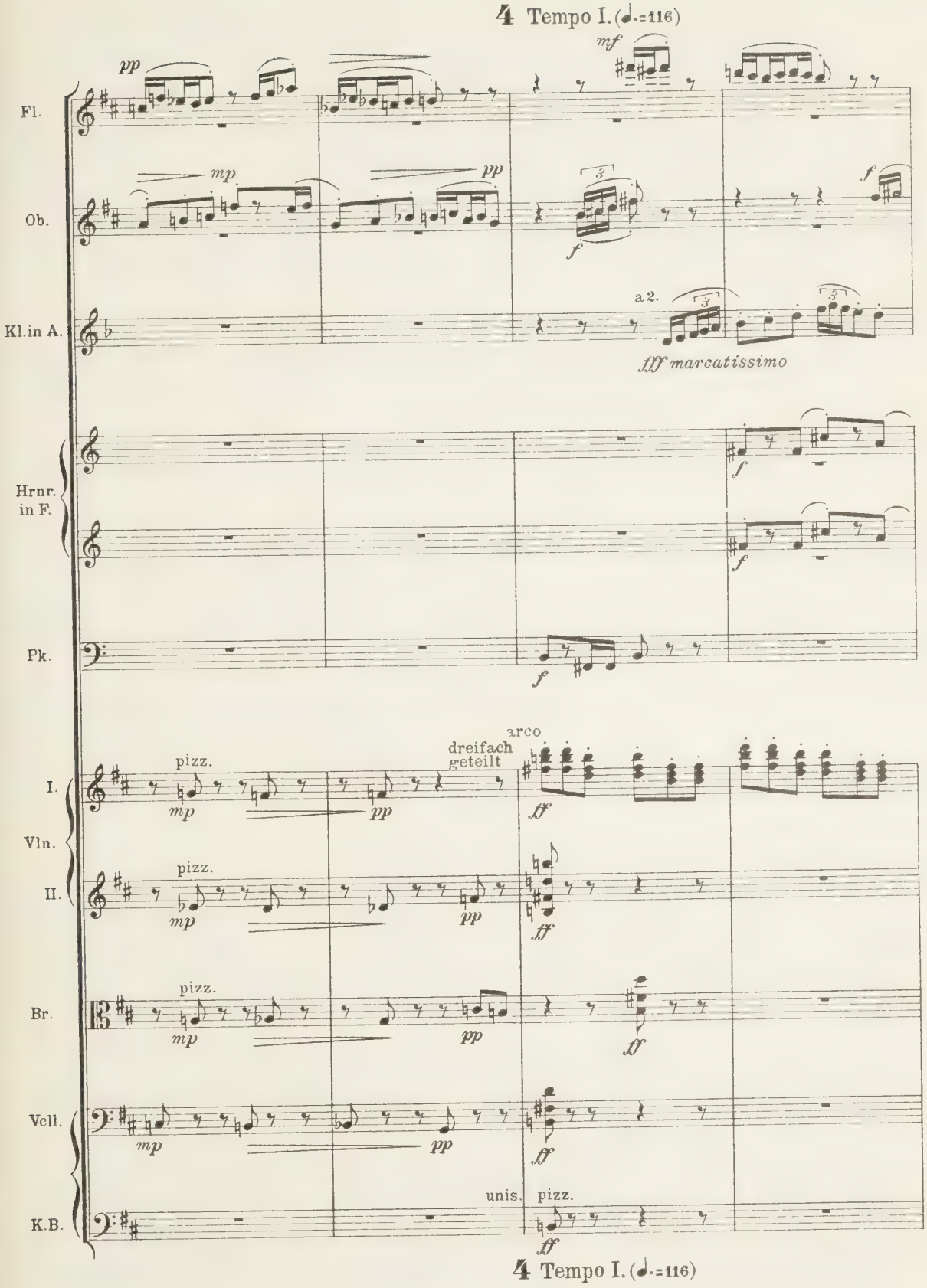

Solo
mp
p
pp
Fl.
mf
p
Ob.
Kl.in A.
mp
Hrnr.III.IV.
in F.
Pk.
A nach Fis umstimmen, c nach H umstimmen
pizz.
I.
Vln.
II.
mp
unis.
pizz.
pp
pizz.
mp
Br.
unis.
pizz.
pp
unis.
arco
mf marc.
Vcll.
pizz.
pp
K.B.
pp

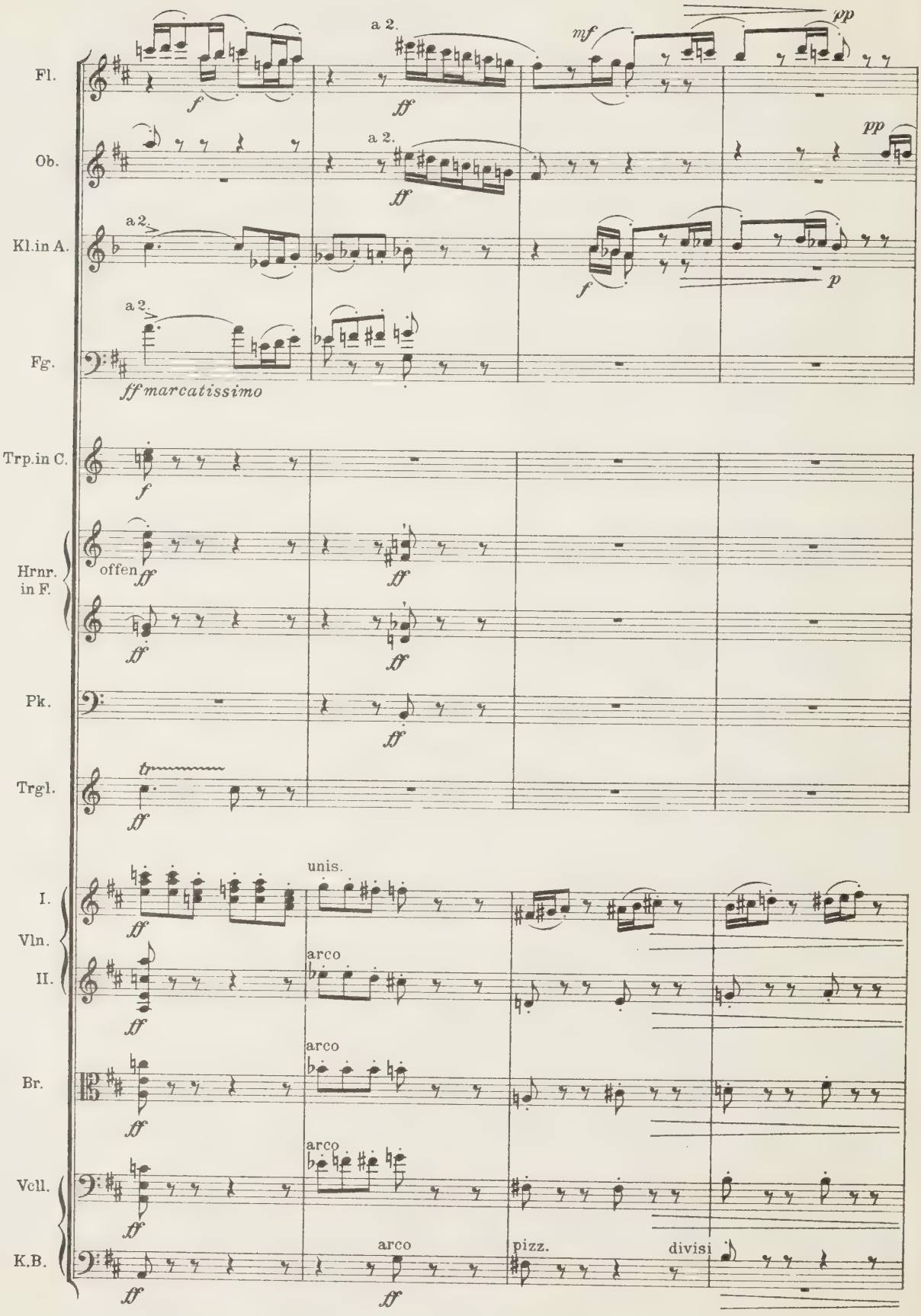

poco a poco rit.
3
Fl.
Ob.
Kl. in A.
Fg.
Hrnr. I.II. in F.
Pk.
gedämpft
I. Vln.
II.
Br.
Vcll.
K.B.
arco
pizz.
3 poco a poco rit.

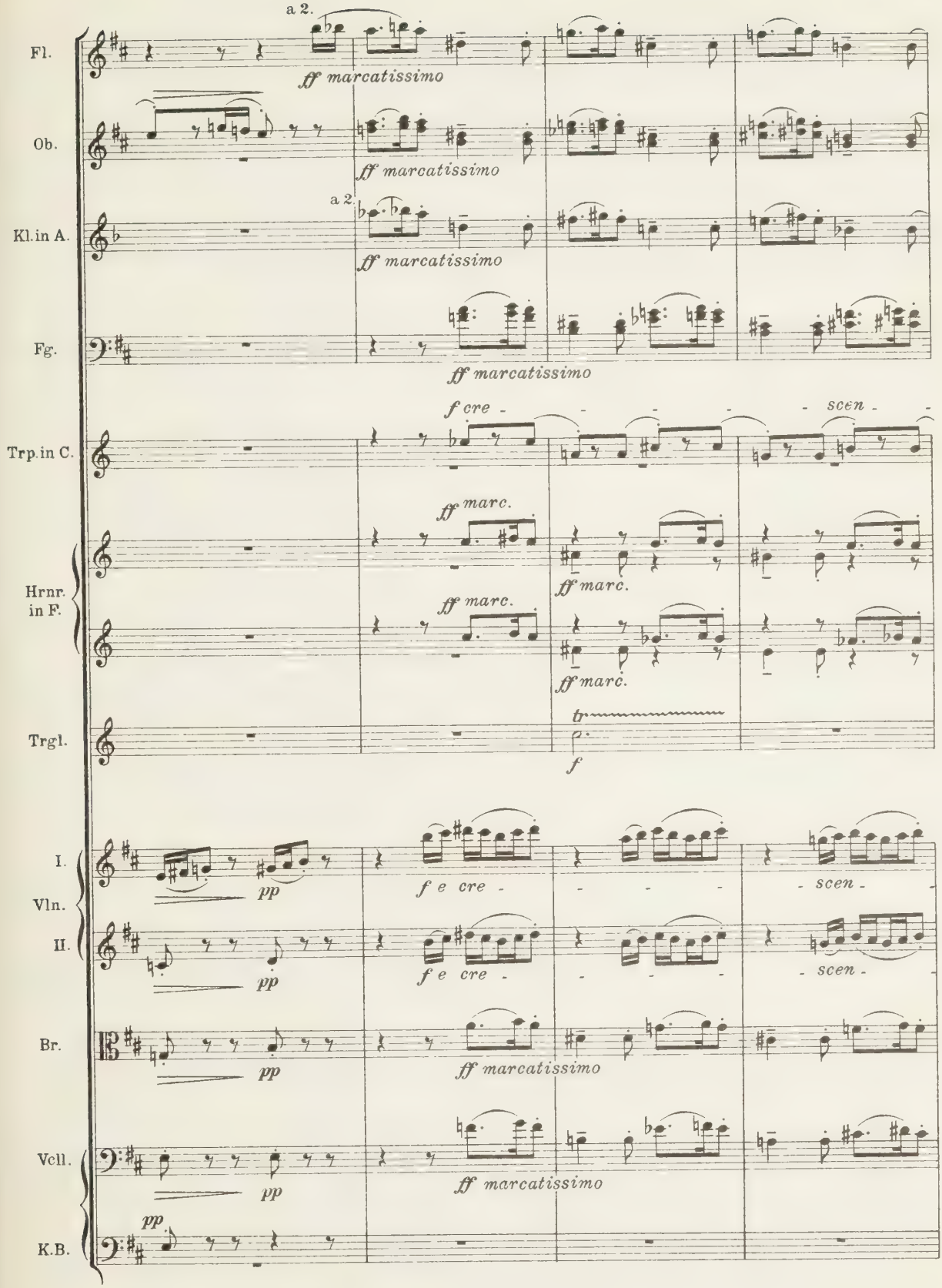

tranquillo (♩. = 92)
pp
Fl.
Ob.
Solo
pp
dolciss.
Kl. in A.
Solo
pp dolciss.
Hrnr. I. II.
in F.
immer gedämpft pp
Pk.
tr
divisi, nur 2 Pulte
I.
Vln.
II.
ppp
pp
Br.
pp
divisi pizz.
Vcll.
sempre pp arco
divisi pizz.
K.B.
pp
tranquillo (♩. = 92)

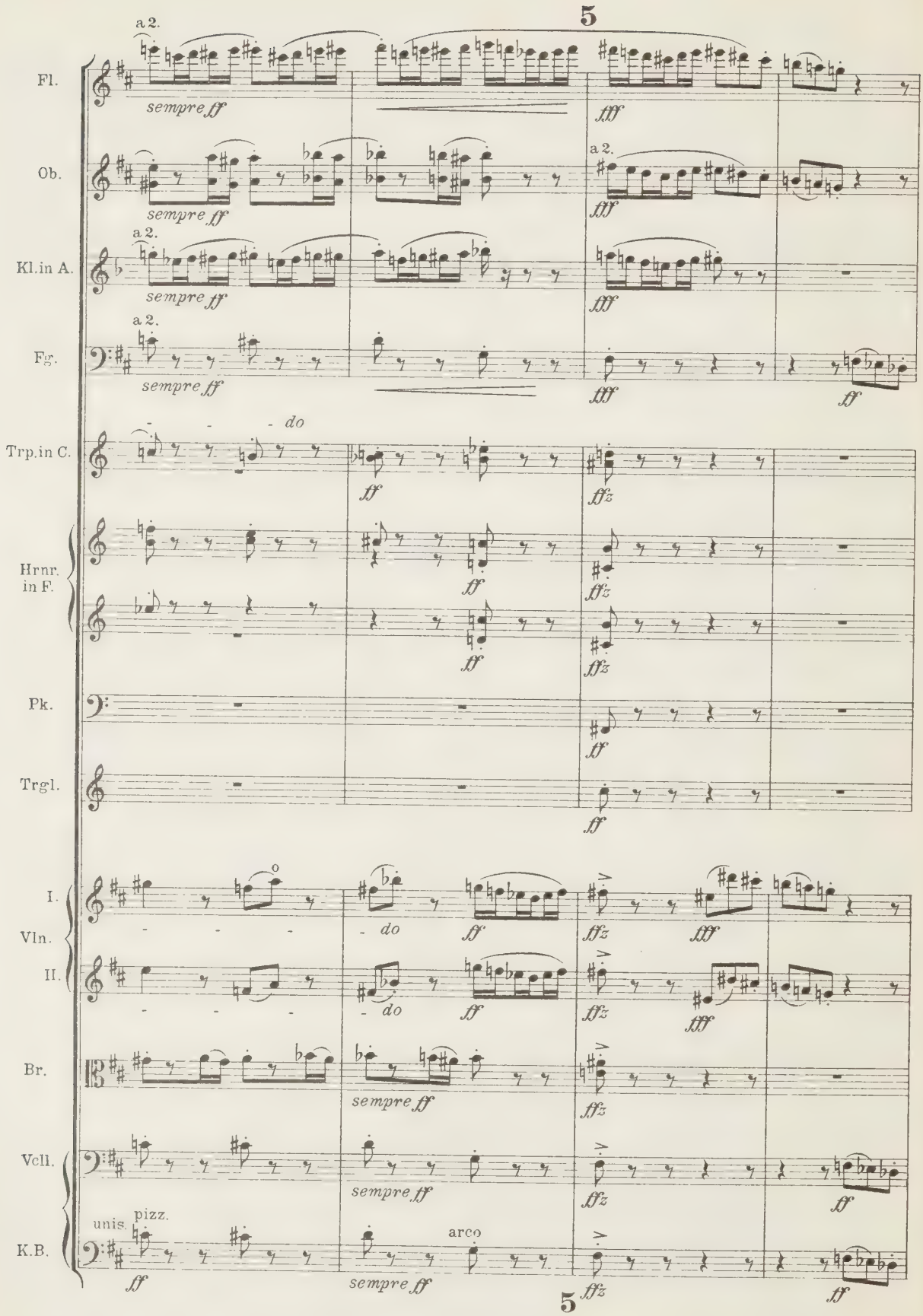

Quasi Tempo I.(♩.=96)
rit. - - - -
Fl.
f
Ob.
ff
Solo.
Kl.in A.
pp
pp
pp dolciss.
Hrnr.I.II. in F.
ppp
I.
Vln.
II.
sempre ppp
sempre pp
Br.
sempre pp
Vcll.
sempre pp
sempre pp
K.B.
rit. - - - -
Quasi Tempo I.(♩.=96)

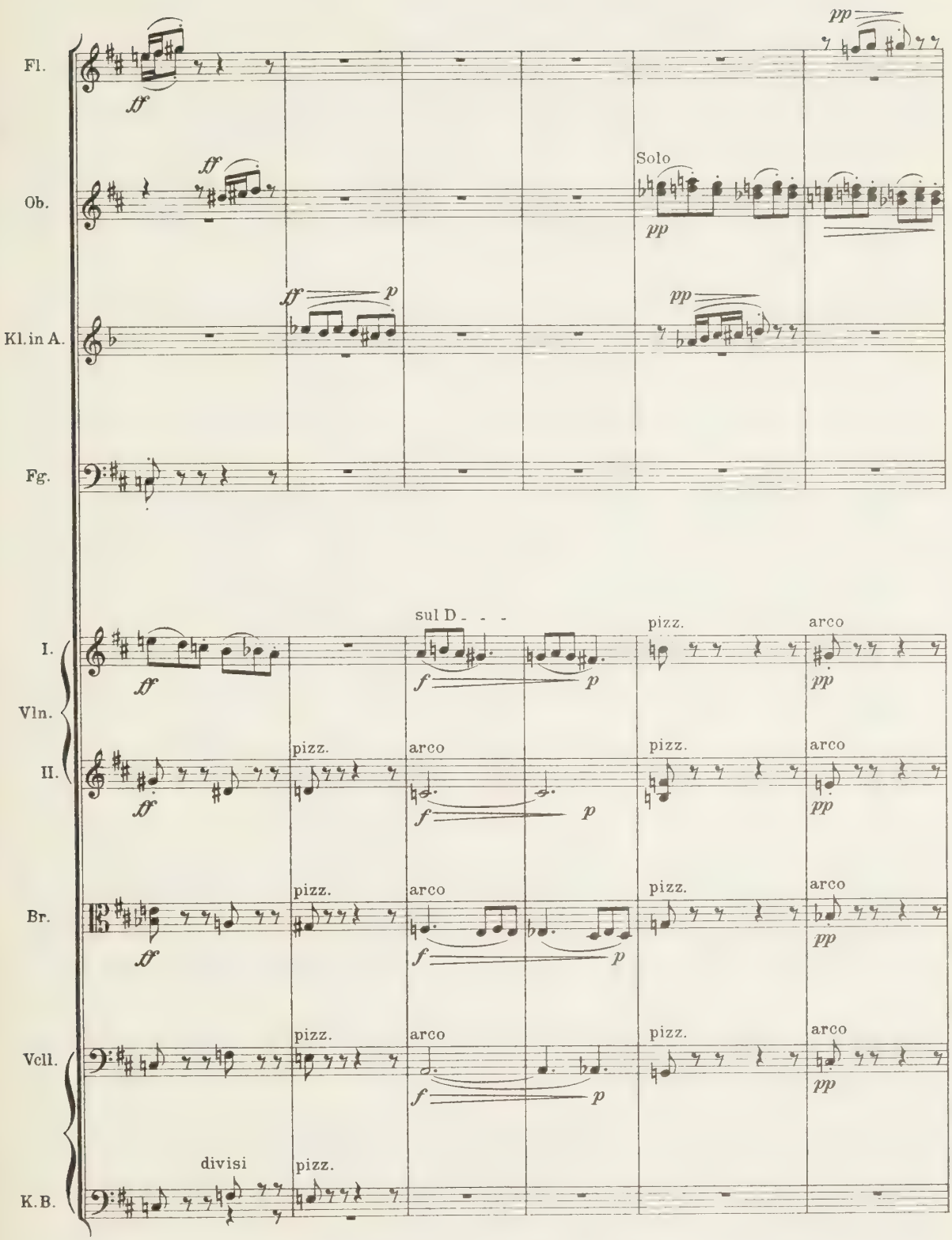

Fl.
Ob.
a 2.
Solo
marc.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
offen
offen
Pk.
alle 1.Violinen.
unis.
divisi
arco
unis.
I. Vln.
II.
pizz.
arco
Br.
Vcll.
unis. pizz.
K.B.
unis. pizz.
divisi

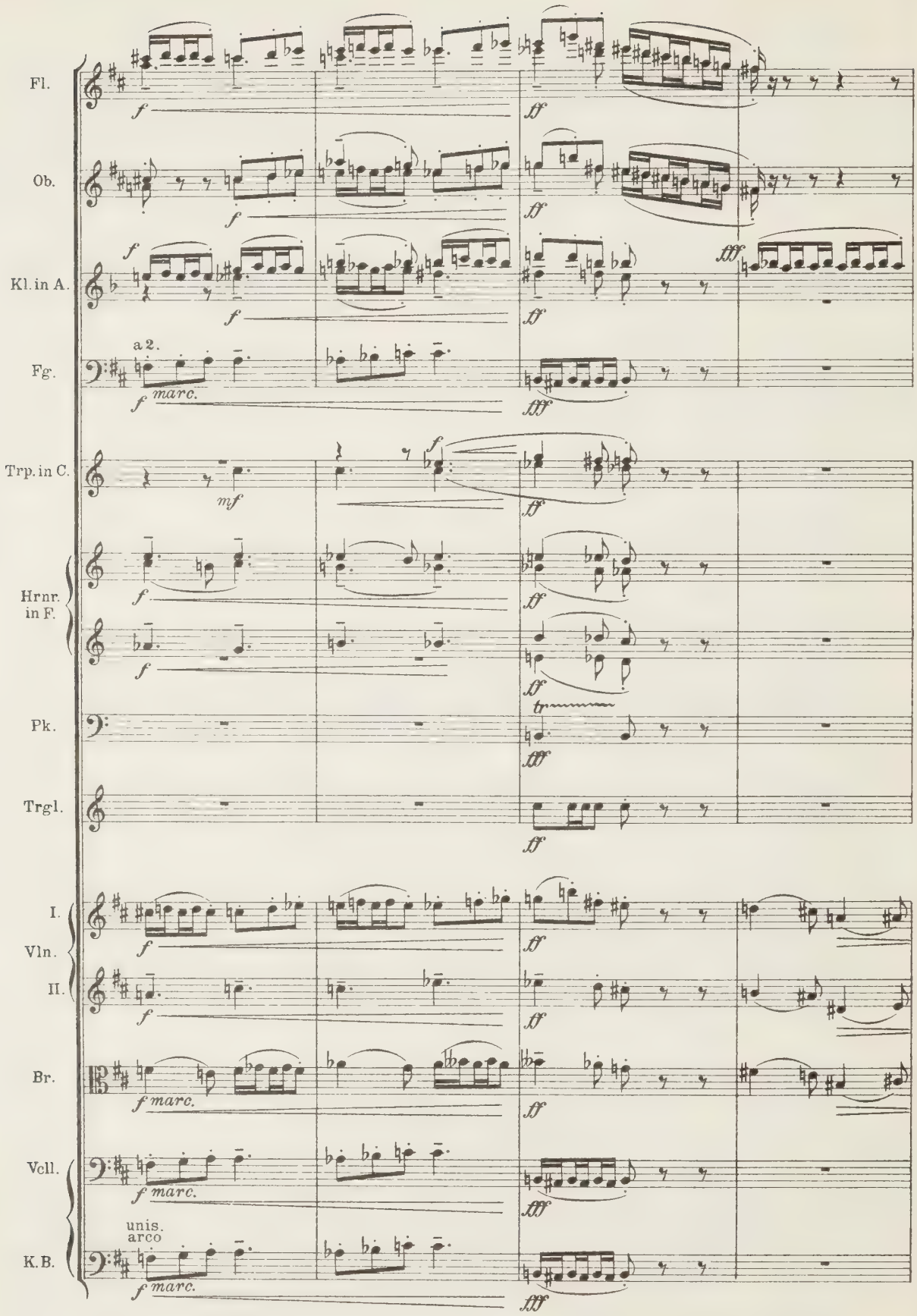

4 Tempo I. (♩.=116)
Fl.
Ob.
Kl.in A.
a2.
fff marcatissimo
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K.B.
pizz.
arco
dreifach geteilt
unis.
4 Tempo I. (♩.=116)

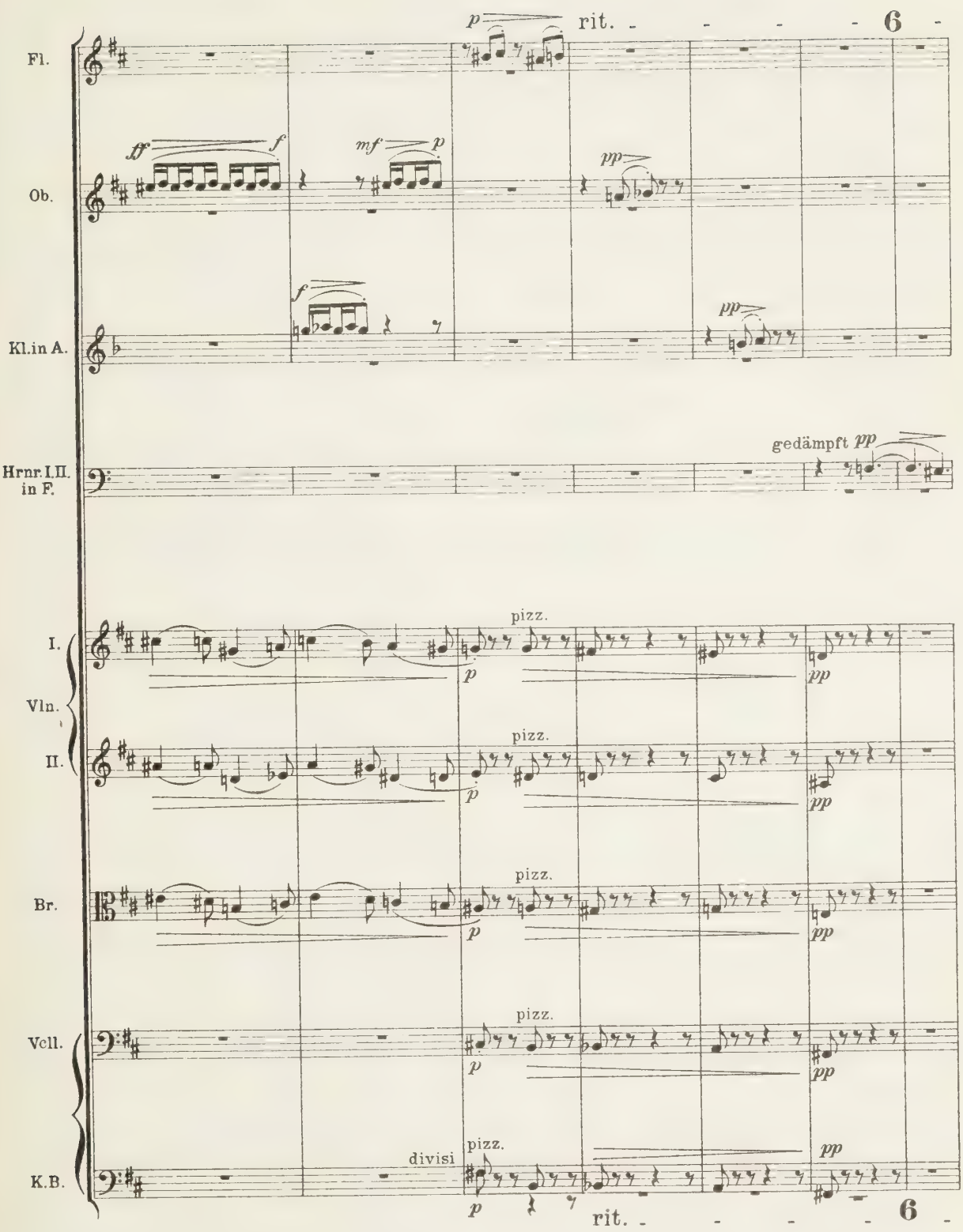

Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
a 2.
ff marcatissimo
offen
unis.
arco
pizz.
divisi

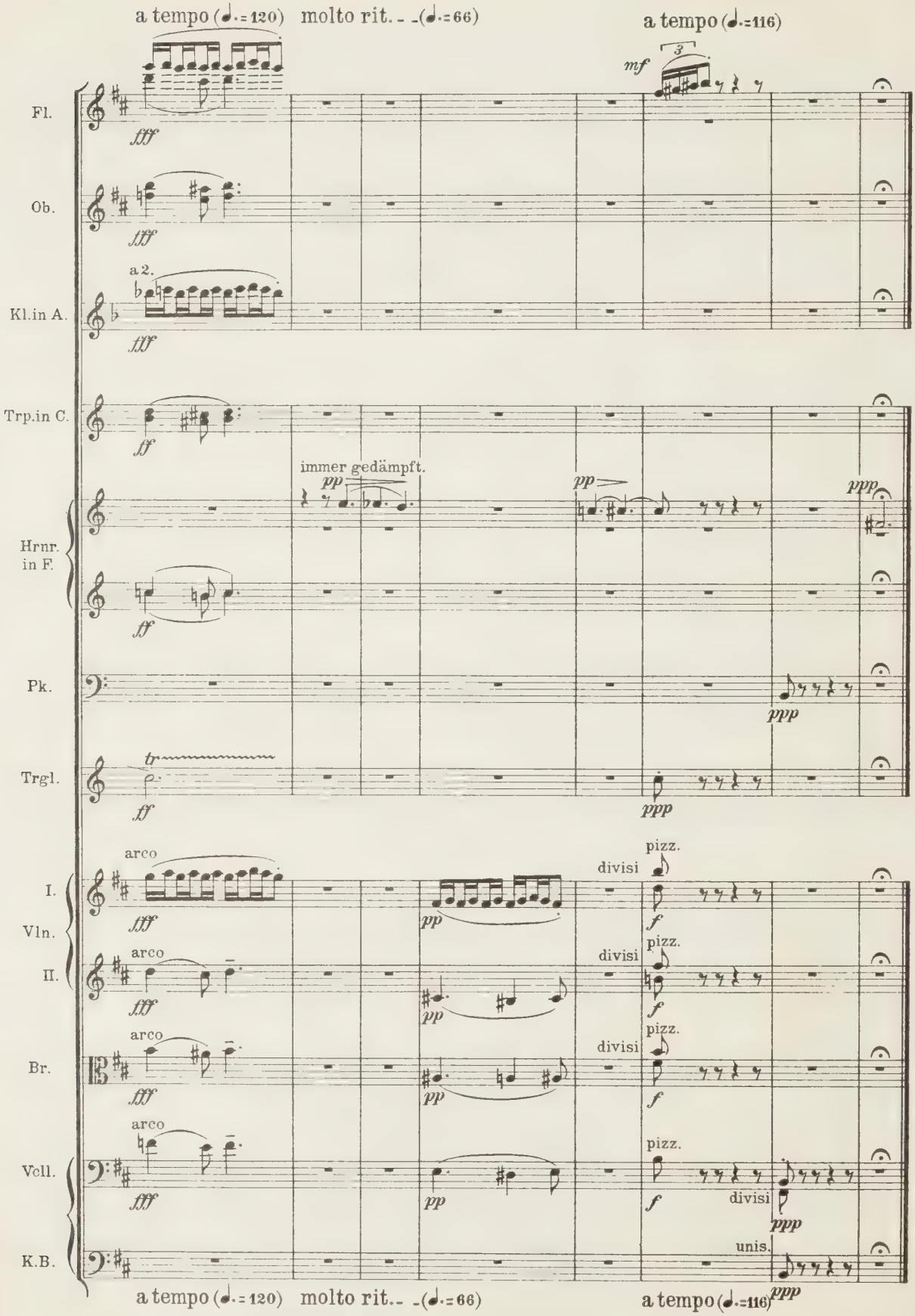

a 2.
Fl.
ff marcatissimo
Ob.
ff marcatissimo
a 2.
Kl.in A.
ff marcatissimo
Fg.
ff marcatissimo
f cre - - - - - scen - -
Trp.in C.
ff marc.
ff marc.
Hrnr. in F.
ff marc.
ff marc.
tr
Trgl.
f
I. Vln.
pp
f e cre - - - - - scen - -
II.
pp
f e cre - - - - - scen - -
Br.
pp
ff marcatissimo
Vcll.
pp
ff marcatissimo
pp
K.B.


5
a 2.
Fl.
sempre ff
fff
Ob.
a 2.
sempre ff
fff
Kl.in A.
a 2.
sempre ff
fff
Fg.
a 2.
sempre ff
fff
ff
Trp.in C.
do
ff
ffz
Hrnr. in F.
ff
ffz
Pk.
ff
Trgl.
ff
I. Vln. II.
o
do
ff
ffz
fff
Br.
sempre ff
ffz
Vcll.
sempre ff
ffz
ff
K.B.
unis.
pizz.
arco
ff
sempre ff
5
ffz
ff


Fl.
Ob.
Kl. in A.
Fg.
I.
Vln.
II.
Br.
Vcll.
K.B.
Solo
sul D - - -
pizz.
arco
divisi

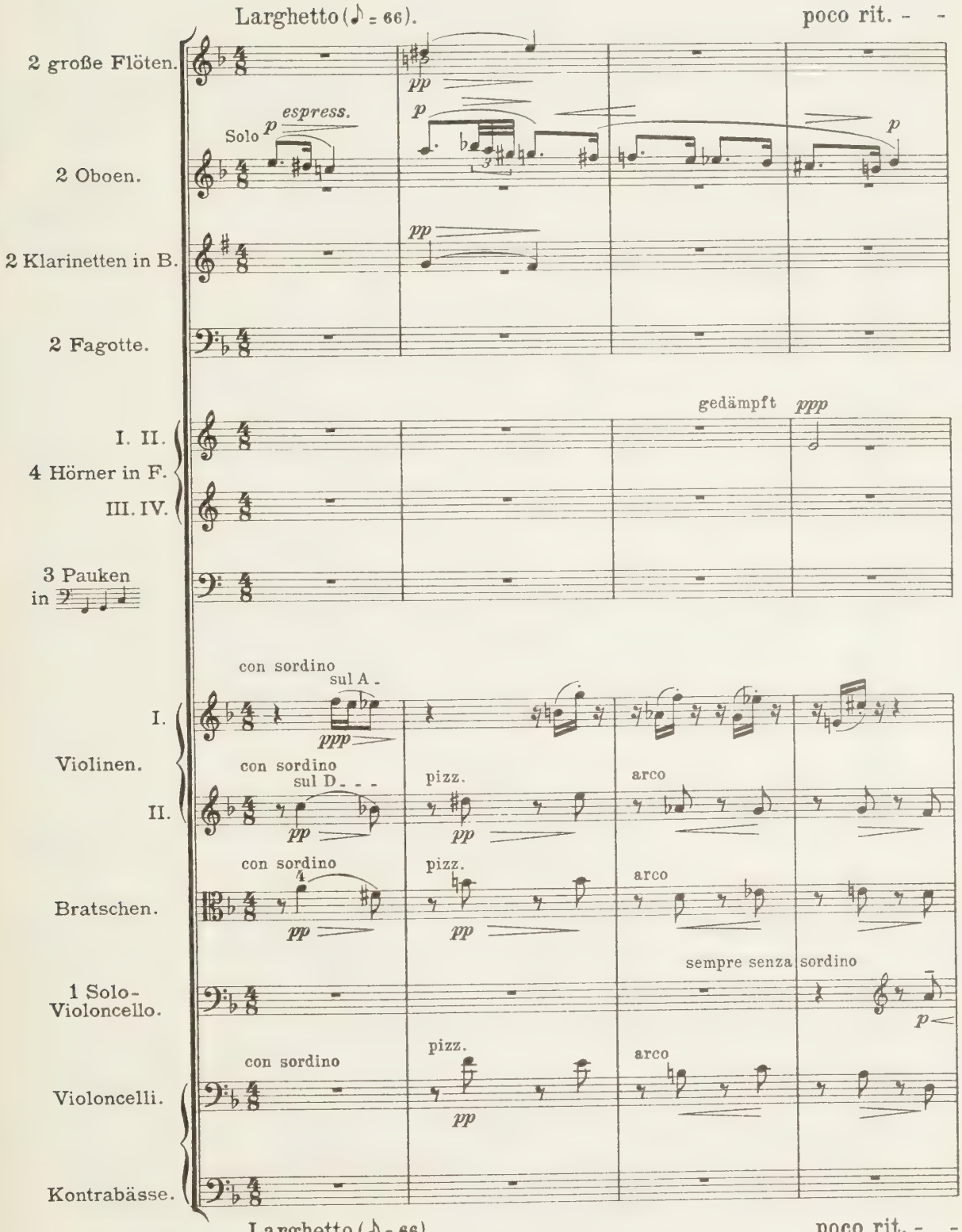

Fl.
Ob.
Kl. in A.
Fg.
a 2.
marc.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
unis.
arco
marc.


Fl.
Ob.
Kl.in A.
Hrnr.I.II. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
p rit.
6
ff f
mf p
pp
f
pp
gedämpft pp
pizz.
p
pp
divisi
rit.


a tempo (♩.=120) molto rit. - - (♩.=66)
a tempo (♩.=116)
Fl.
Ob.
Kl. in A.
a 2.
Trp. in C.
immer gedämpft.
Hrnr. in F.
Pk.
Trgl.
arco
pizz.
divisi
I.
Vln.
II.
Br.
Vcll.
K.B.
unis.
a tempo (♩.=120) molto rit. - - (♩.=66)
a tempo (♩.=116)

IV.

Pierrot und Pierrette.



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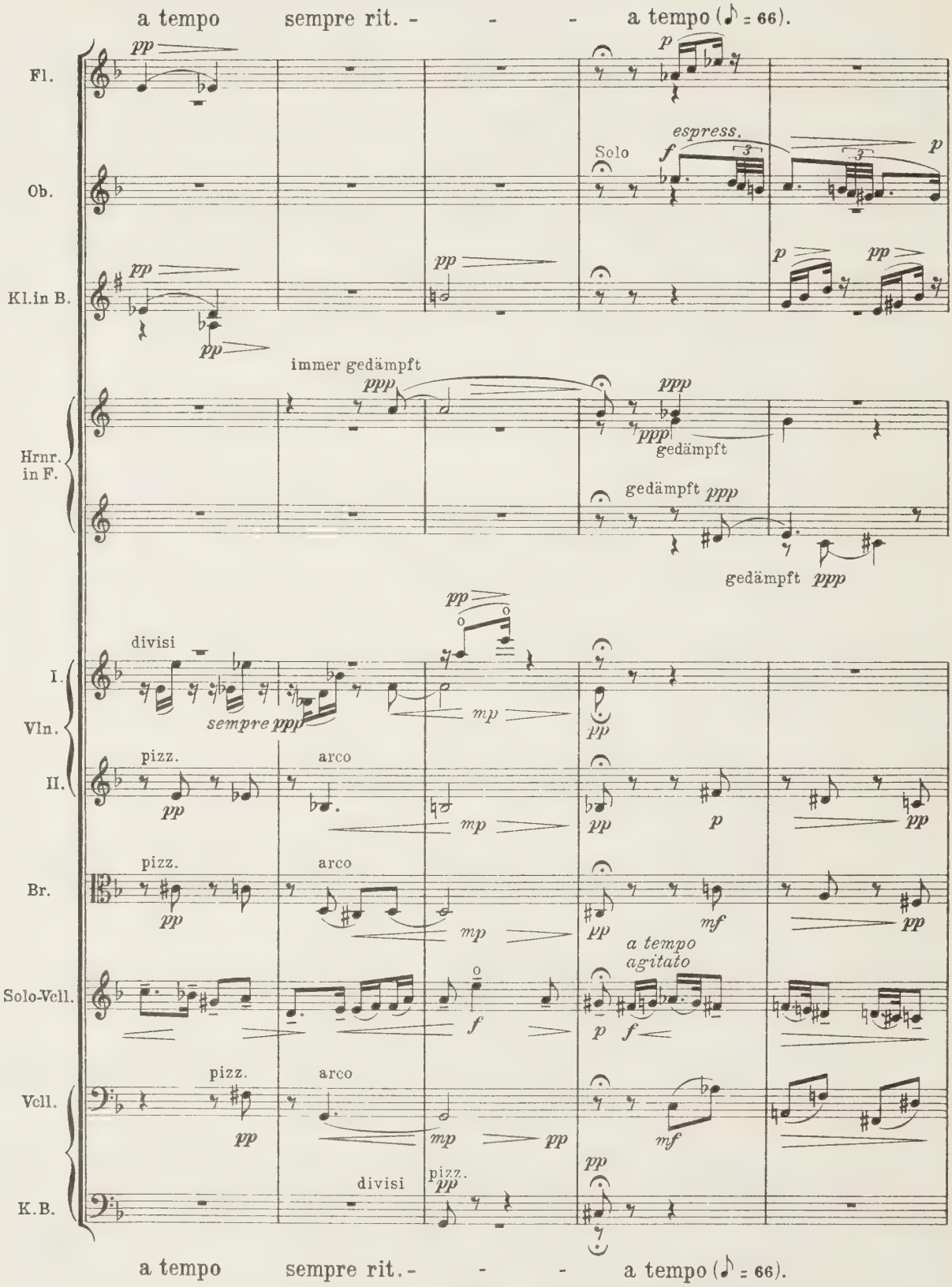
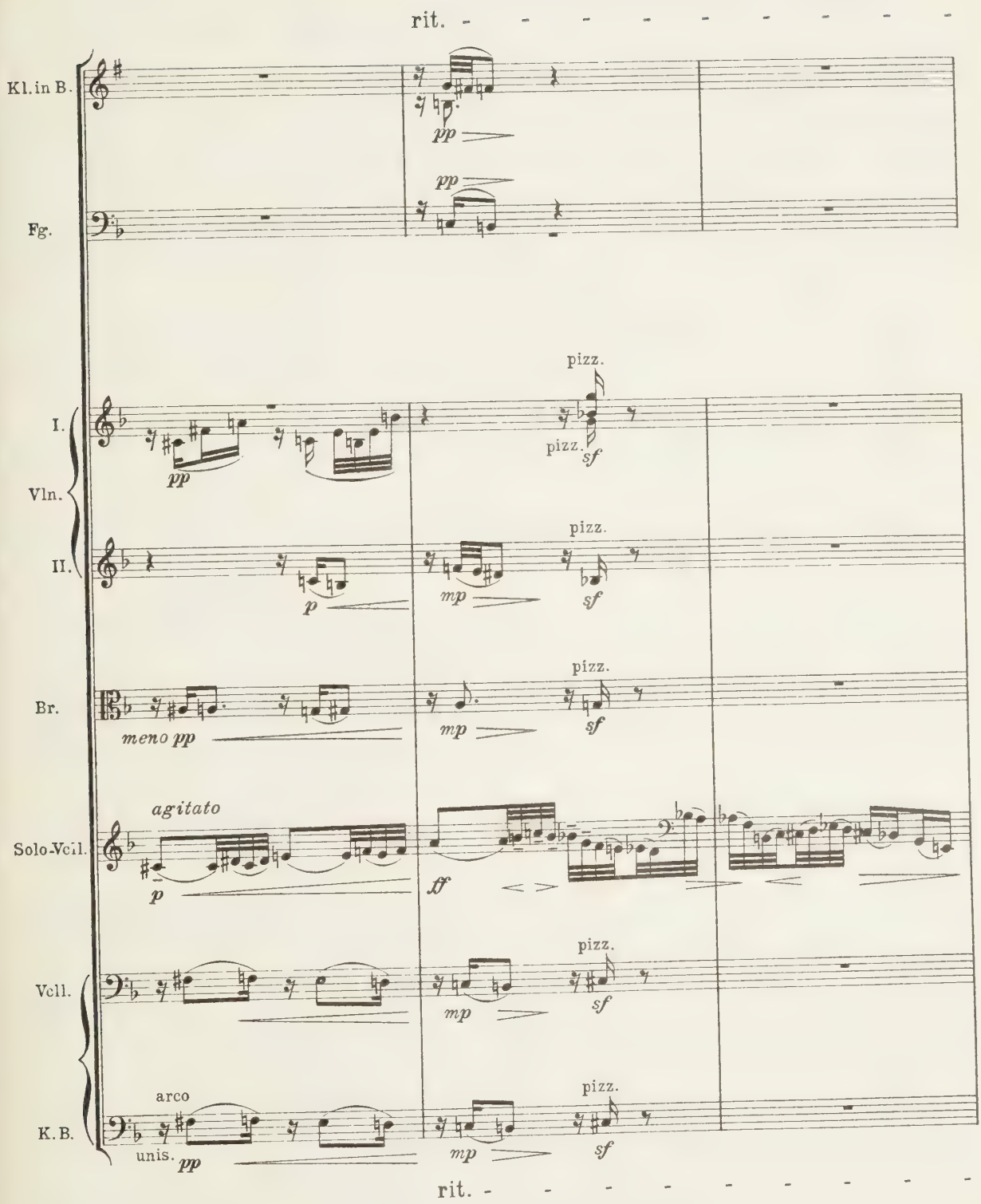
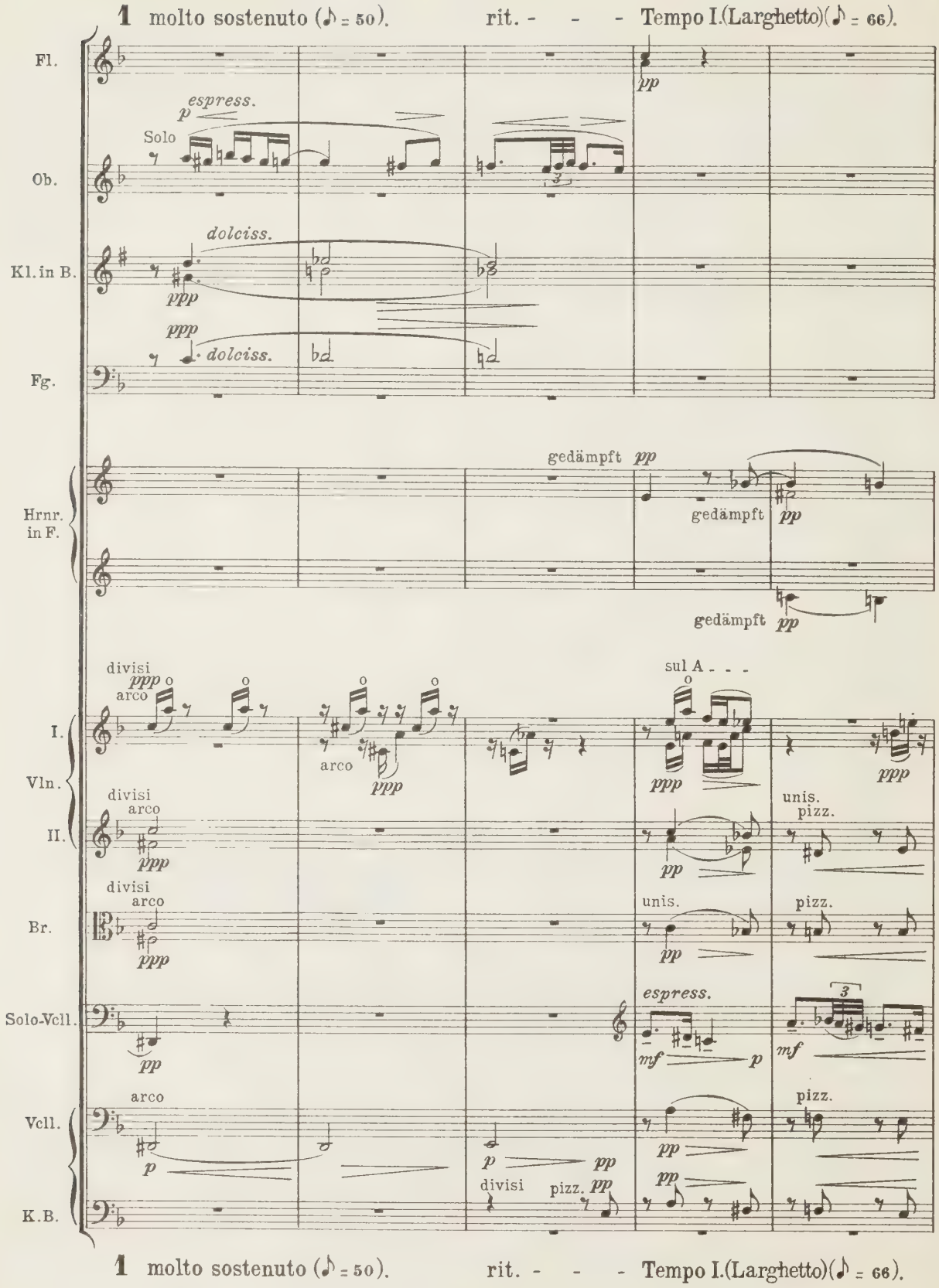
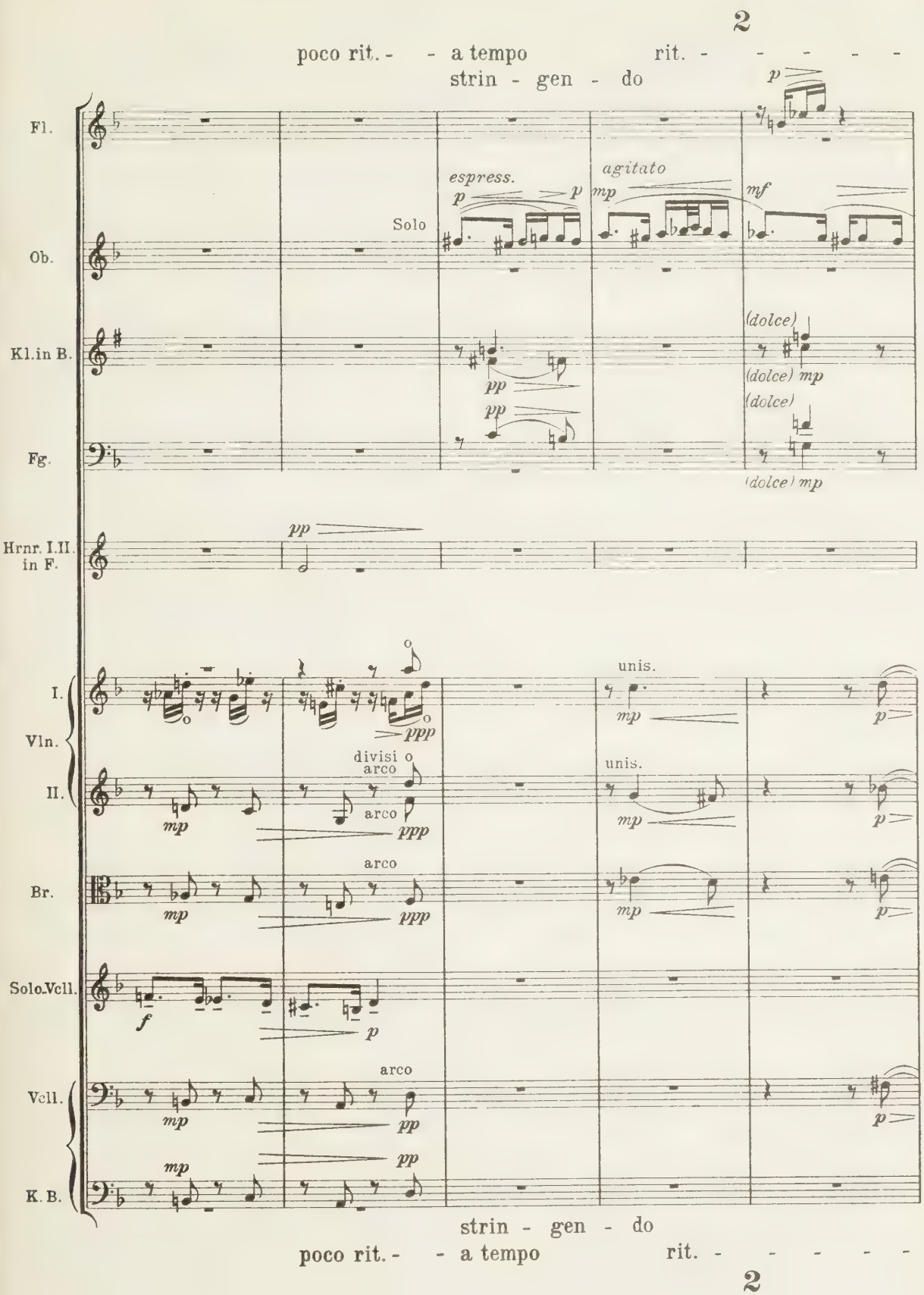
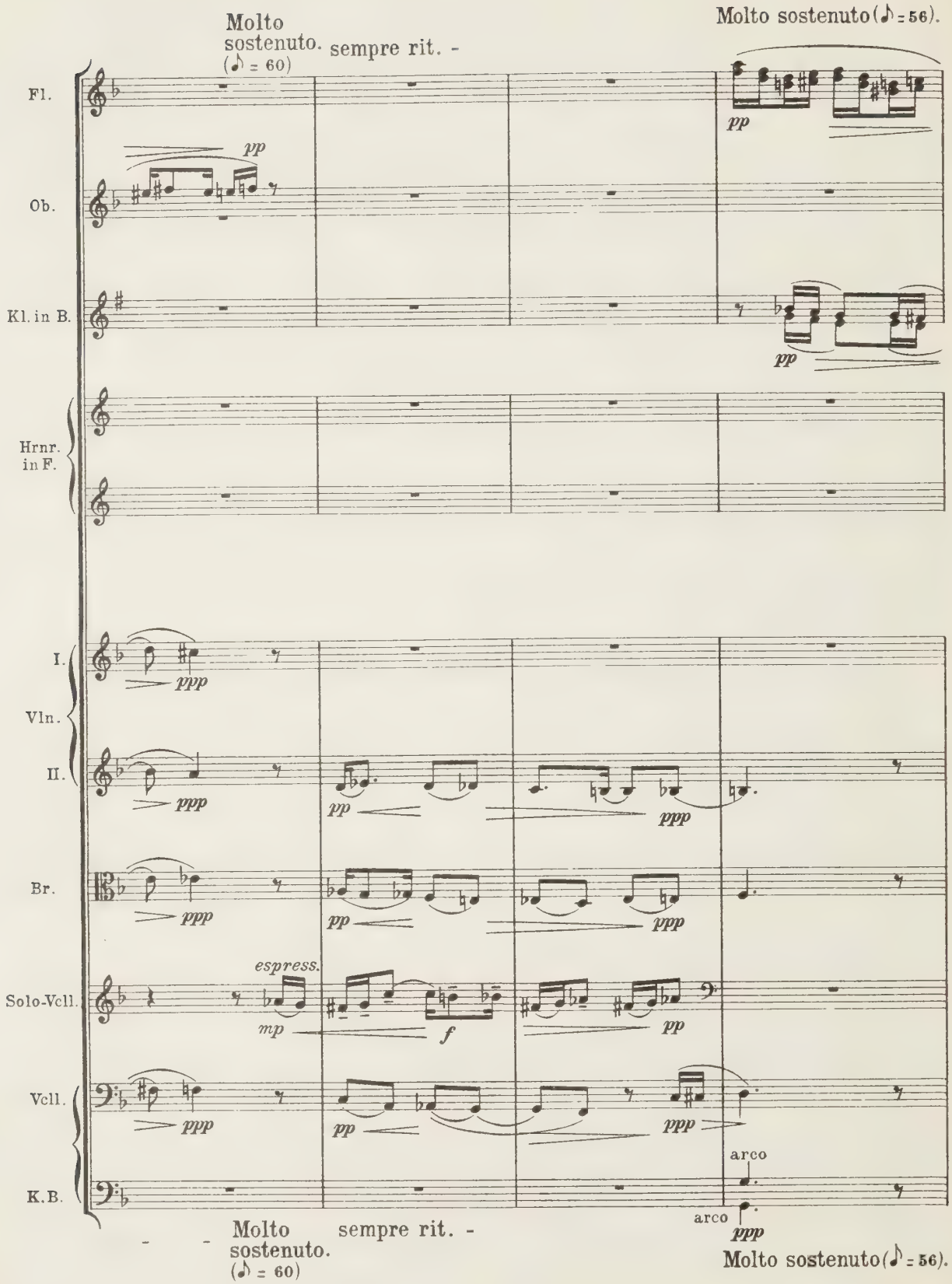
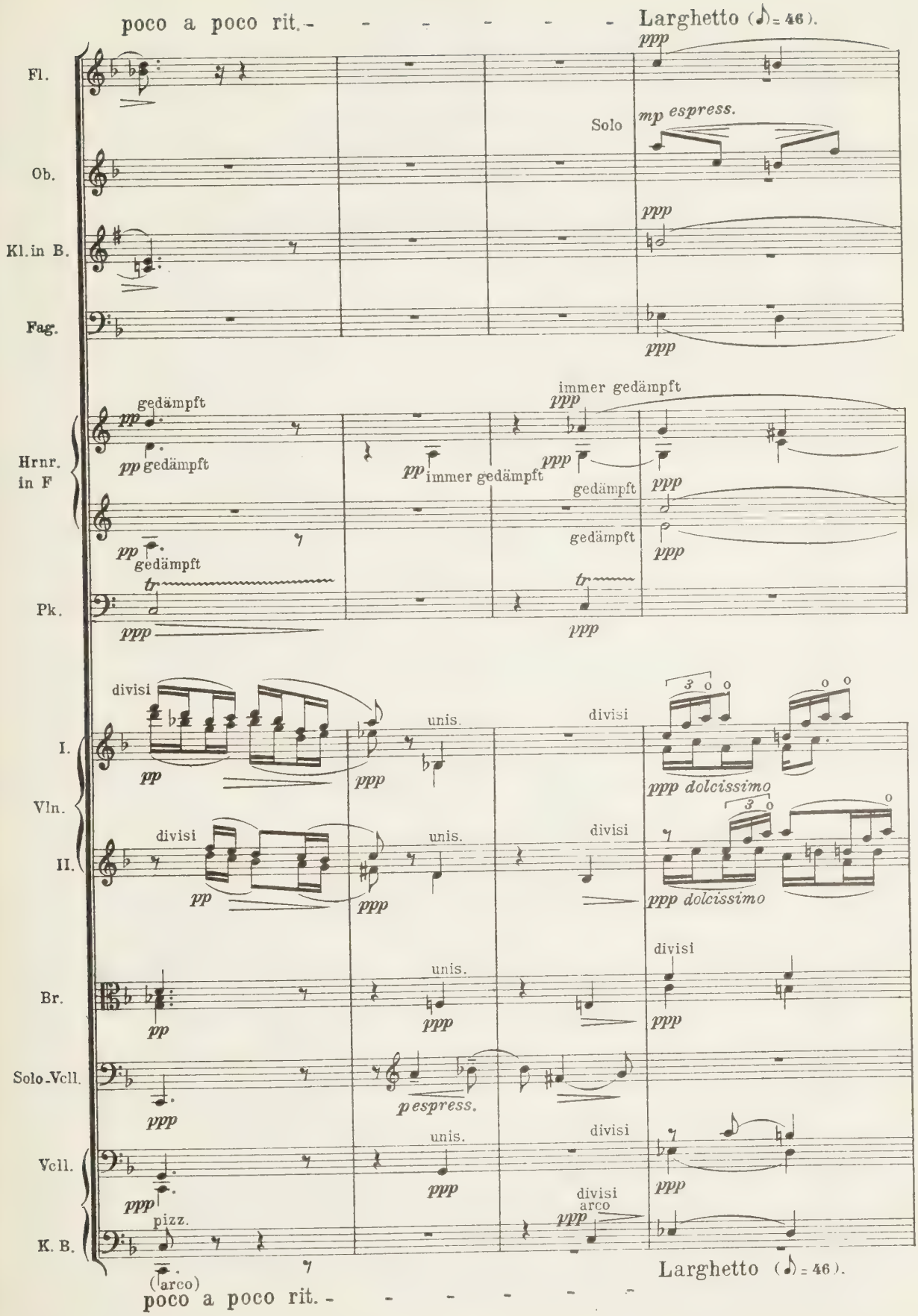

a tempo sempre rit. - - - a tempo (♪ = 66).
Fl.
Ob.
Kl.in B.
Hrnr. in F.
I. Vln.
II.
Br.
Solo-Vcll.
Vcll.
K.B.
Solo
espress.
immer gedämpft
gedämpft
divisi
sempre ppp
pizz.
arco
a tempo agitato
a tempo sempre rit. - - - a tempo (♪ = 66).

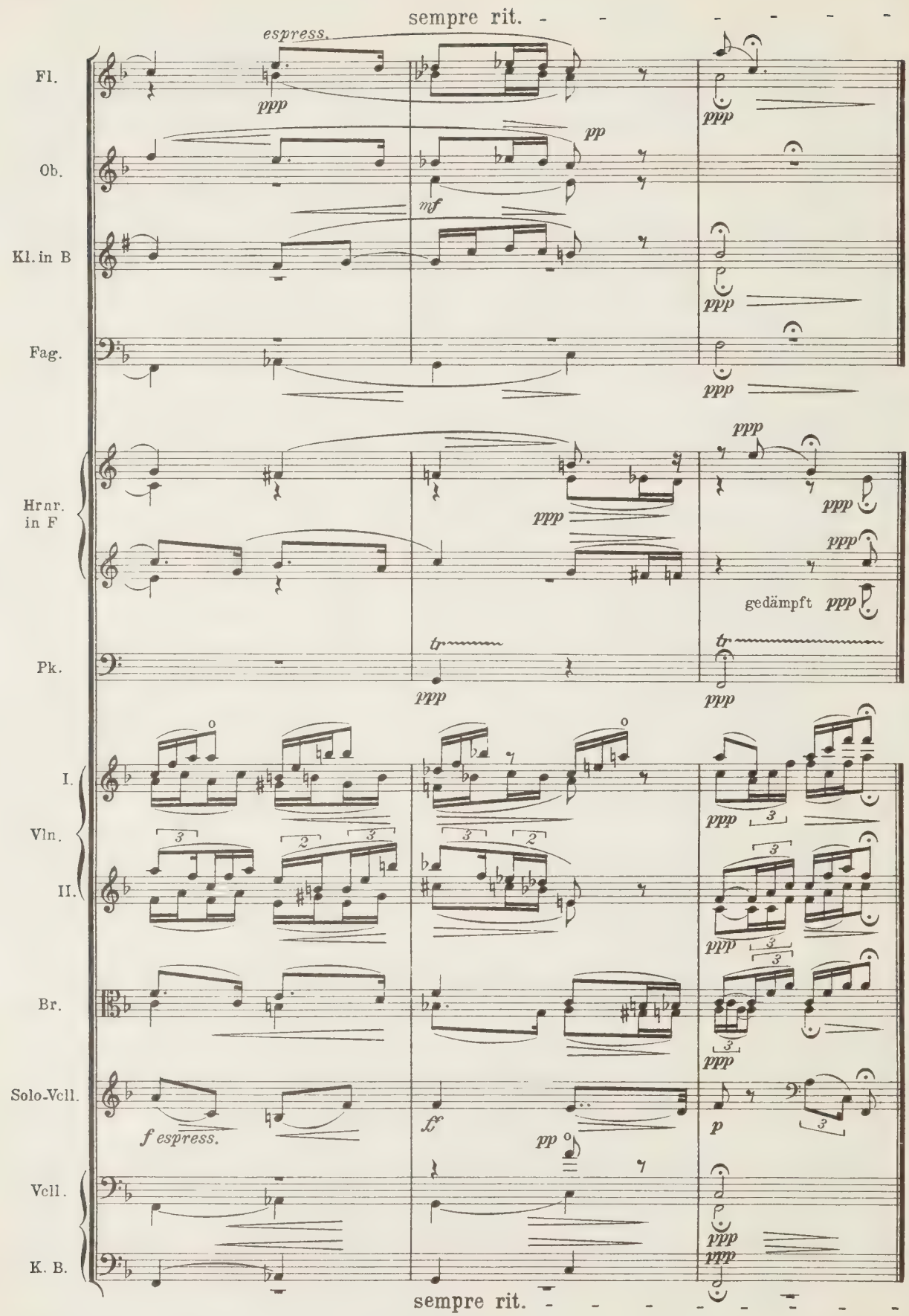

rit.
Kl. in B.
Fg.
pp
pp
I.
Vln.
II.
pizz.
pizz.
sf
pp
p
mp
sf
Br.
meno pp
mp
sf
Solo-Vcl.
agitato
p
ff
Vcll.
mp
sf
K.B.
arco
unis.
pp
mp
sf
rit.


1 molto sostenuto (♪ = 50).
rit. - - - Tempo I.(Larghetto)(♪ = 66).
Fl.
Ob.
Kl. in B.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Solo-Vcll.
Vcll.
K.B.
espress.
Solo
dolciss.
gedämpft
divisi
arco
sul A
unis.
pizz.
1 molto sostenuto (♪ = 50).
rit. - - - Tempo I.(Larghetto)(♪ = 66).


2
poco rit. - - a tempo rit. - - - - - -
strin - gen - do
Fl.
Ob.
Kl.in B.
Fg.
Hrnr. I.II. in F.
I. Vln.
II.
Br.
Solo.Vcll.
Vcll.
K. B.
Solo
espress.
agitato
(dolce)
divisi
arco
unis.
strin - gen - do
poco rit. - - a tempo rit. - - - - - -
2

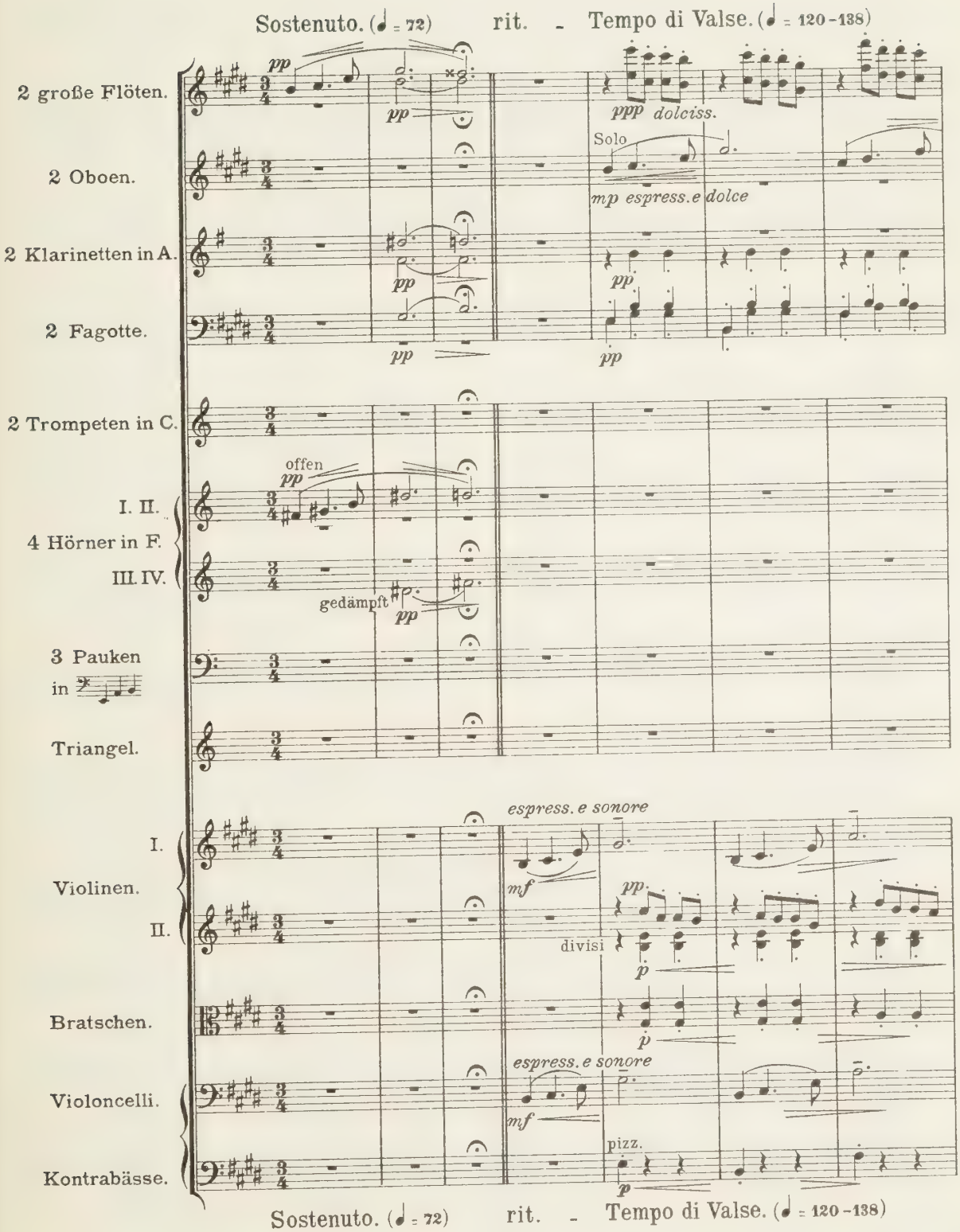

Molto
sostenuto.
(♪ = 60)
sempre rit. -
Molto sostenuto (♪ = 56).
Fl.
Ob.
Kl. in B.
Hrnr. in F.
I.
Vln.
II.
Br.
Solo-Vcll.
Vcll.
K.B.
pp
ppp
mp
f
espress.
arco
Molto
sostenuto.
(♪ = 60)
sempre rit. -
Molto sostenuto (♪ = 56).


poco a poco rit. - - - - - - - Larghetto (♪ = 46).
Fl.
Ob.
Kl. in B.
Fag.
Hrnr. in F
Pk.
I. Vln.
II. Vln.
Br.
Solo-Vcll.
Vcll.
K. B.
Solo
mp espress.
ppp
pp
gedämpft
immer gedämpft
tr
divisi
unis.
ppp dolcissimo
pizz.
(arco)
Larghetto (♪ = 46).
poco a poco rit. - - - - - -


sempre rit.
espress.
Fl.
Ob.
Kl. in B
Fag.
Hrnr. in F
Pk.
I. Vln.
II.
Br.
Solo-Vcll.
Vcll.
K. B.
gedämpft
f espress.
sempre rit.

V.

Valse d'amour.



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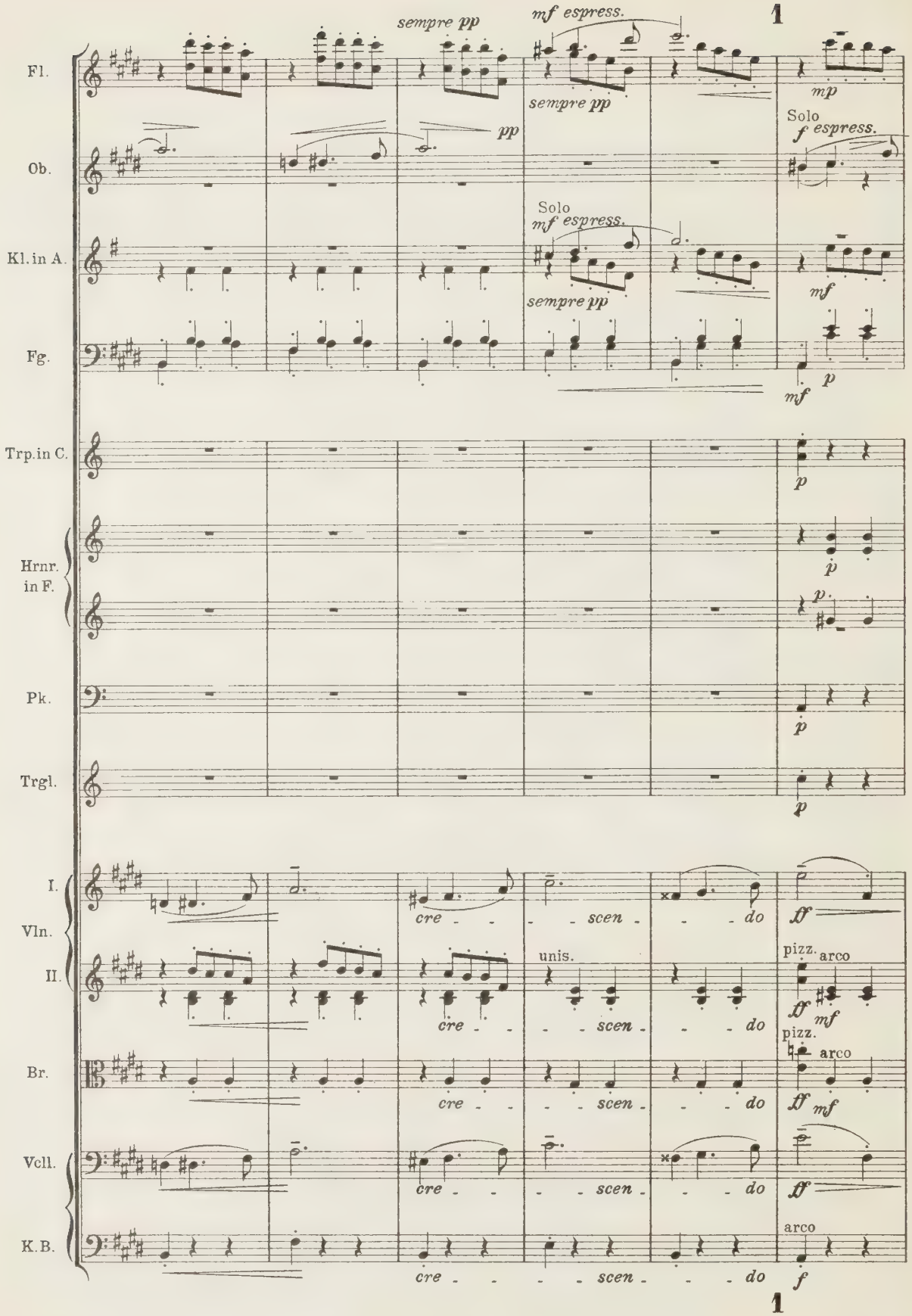
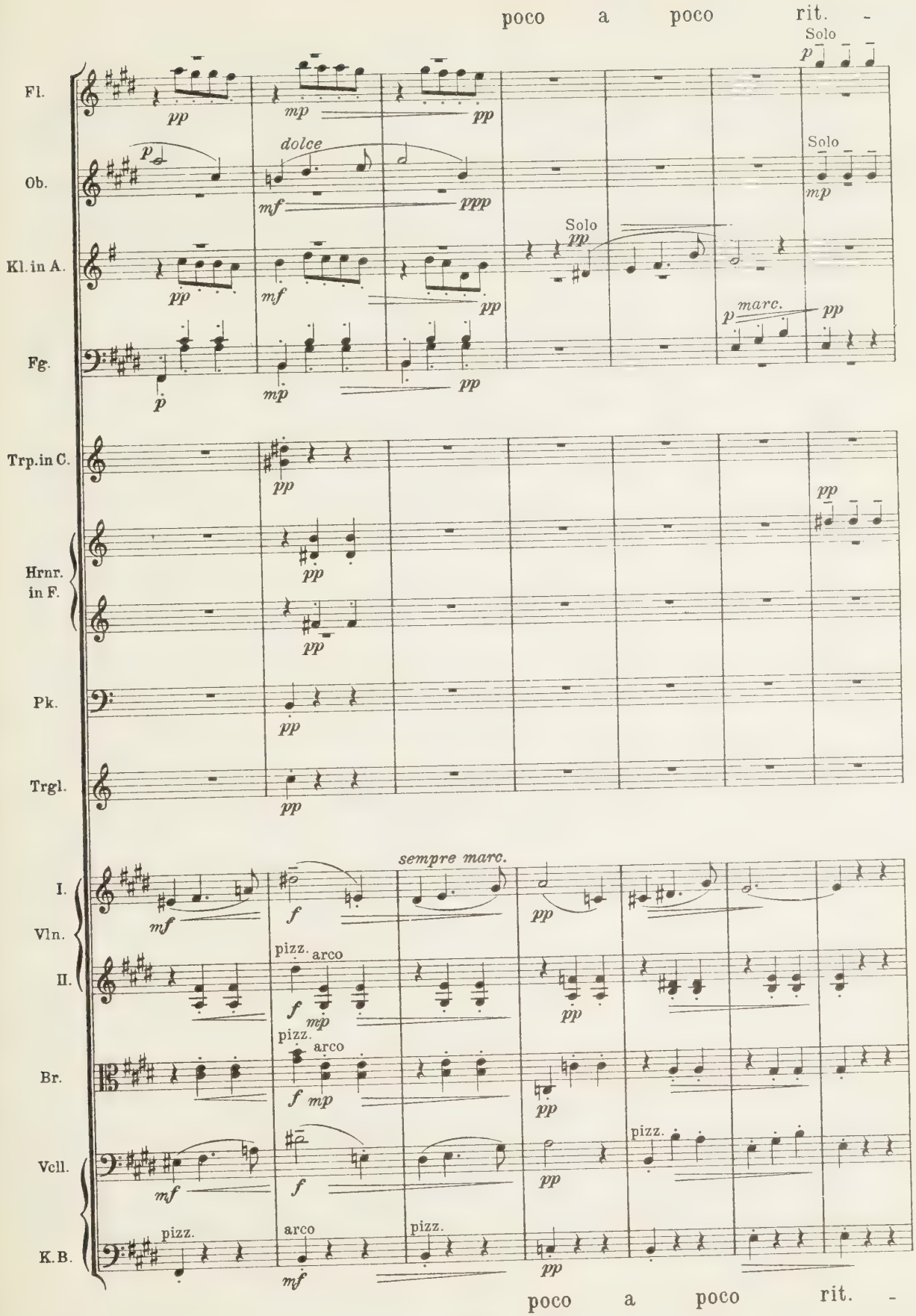
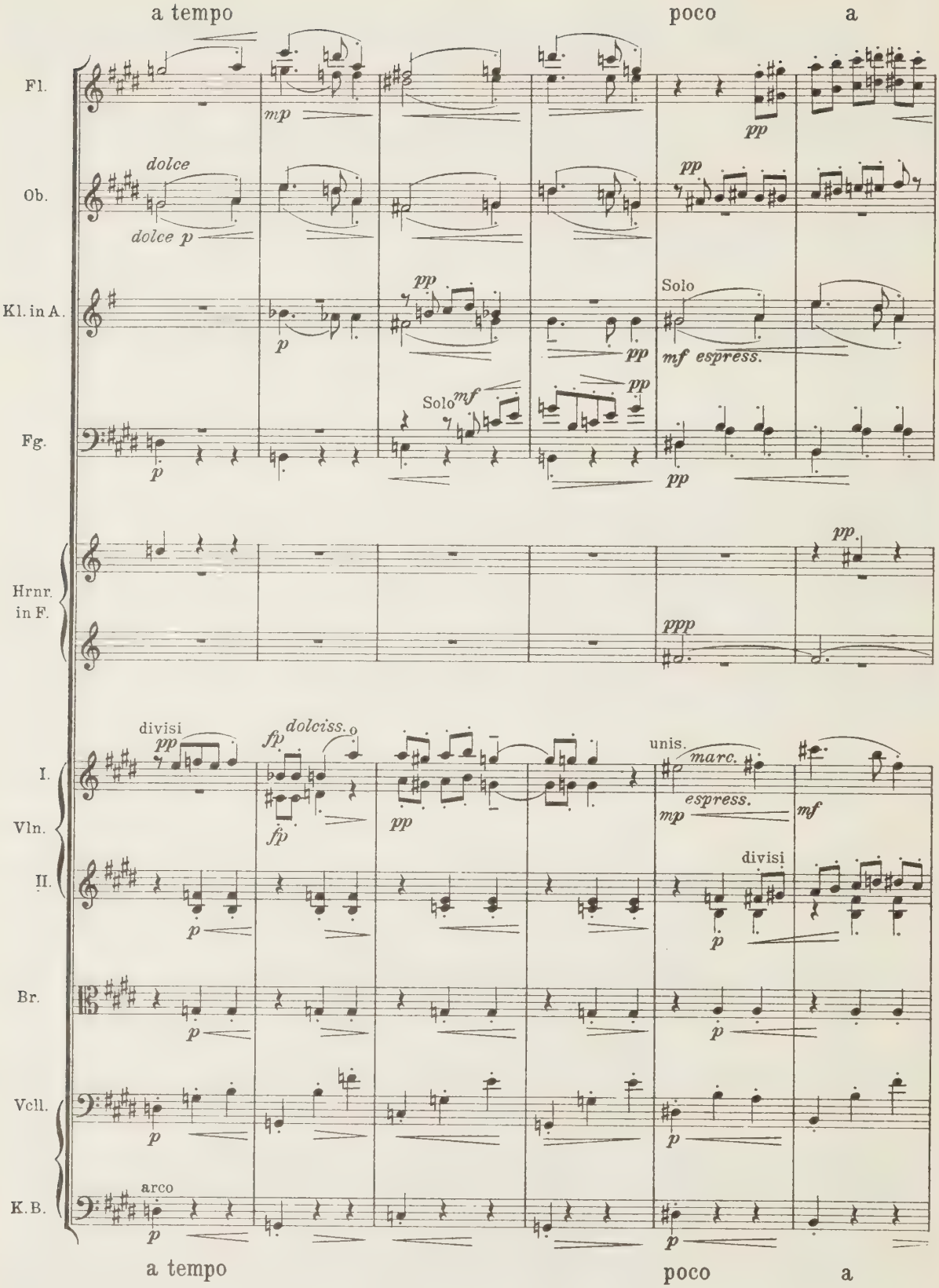
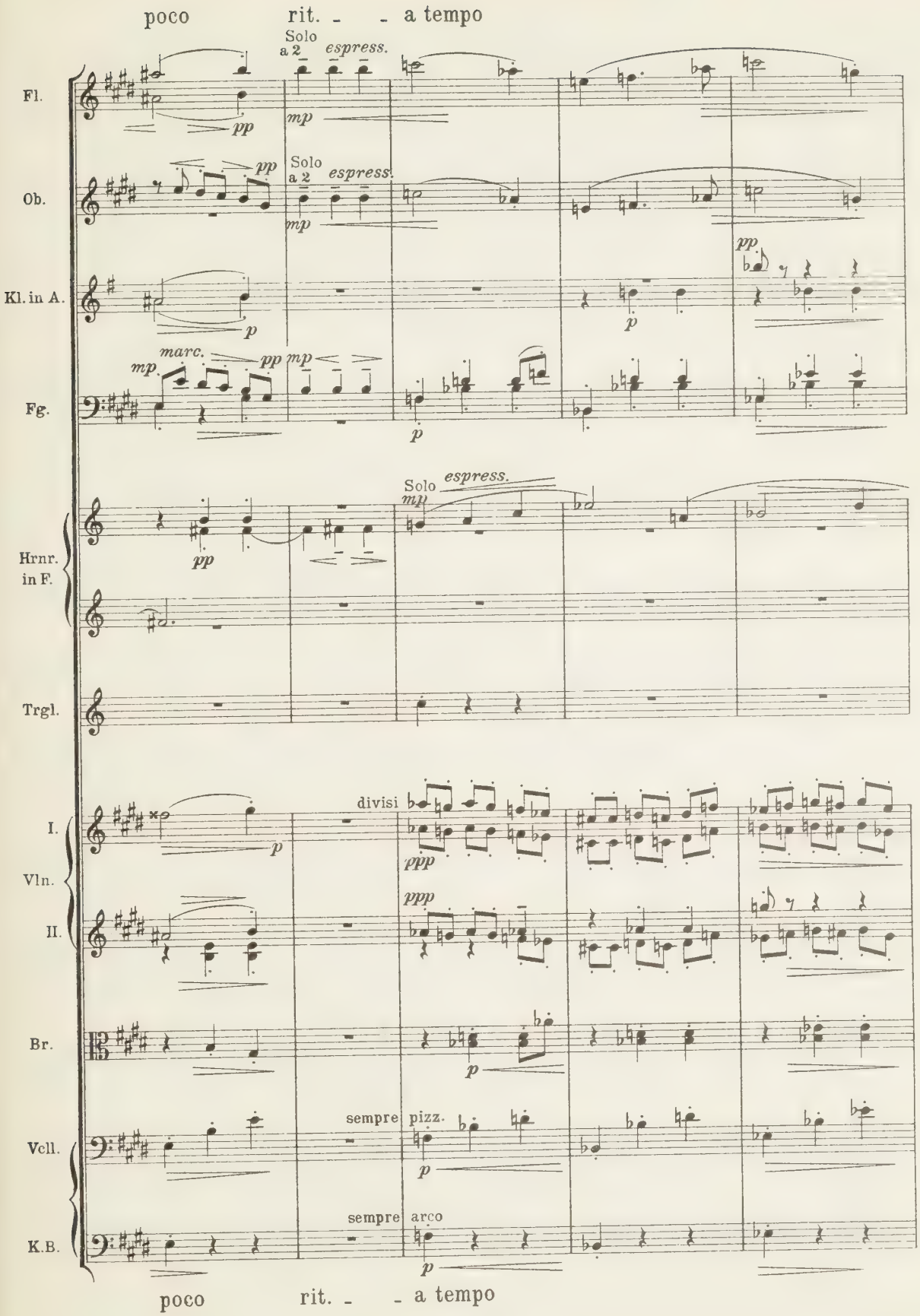
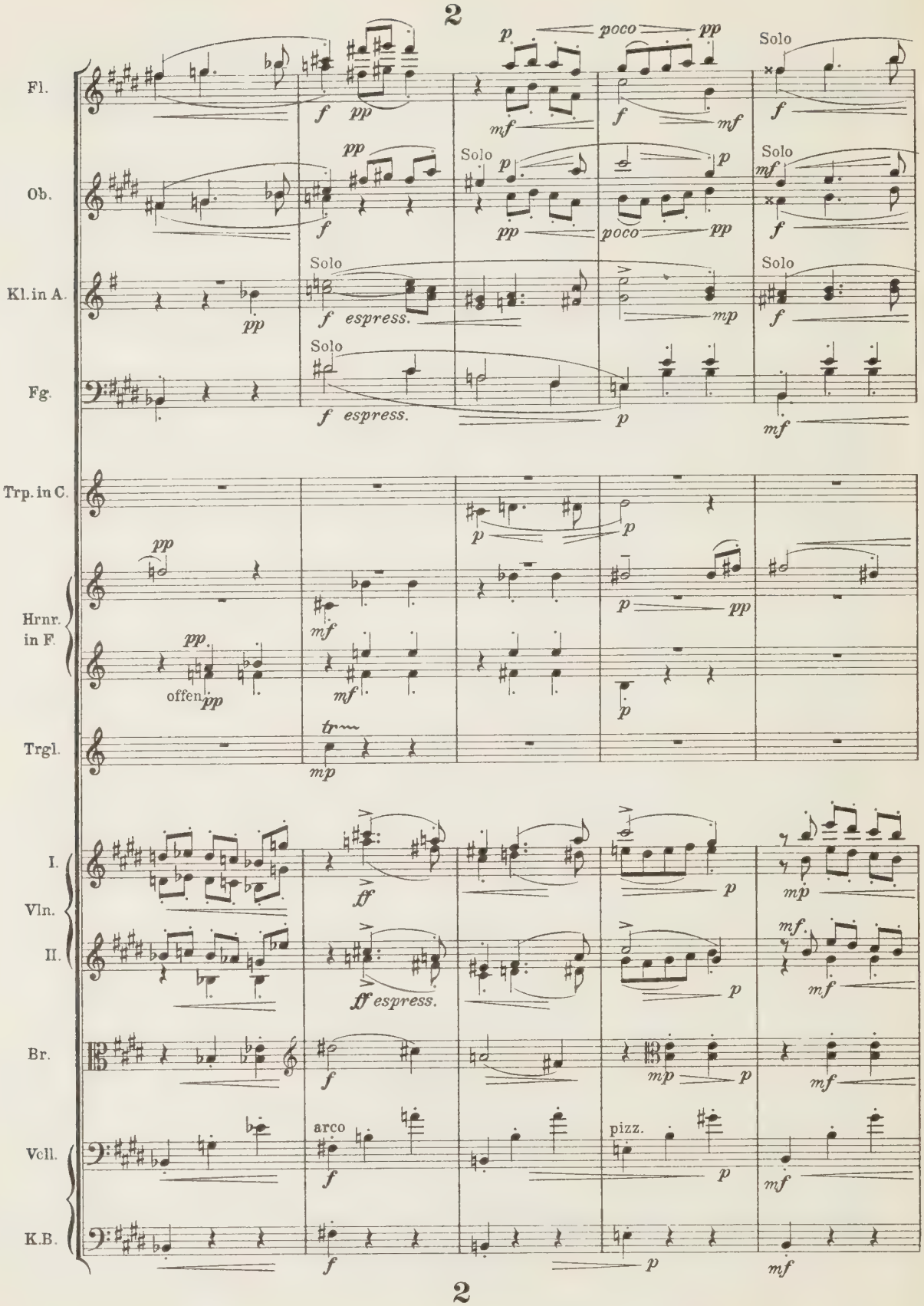

1
sempre pp
mf espress.
Fl.
sempre pp
mp
Ob.
pp
Solo
f espress.
Kl. in A.
Solo
mf espress.
sempre pp
mf
Fg.
mf
p
Trp. in C.
p
Hrnr. in F.
p
p
Pk.
p
Trgl.
p
I.
Vln.
II.
cre - - - scen - - - do
ff
unis.
pizz.
arco
cre - - - scen - - - do
ff
mf
Br.
pizz.
arco
cre - - - scen - - - do
ff
mf
Vcll.
cre - - - scen - - - do
ff
K.B.
arco
cre - - - scen - - - do
f
1

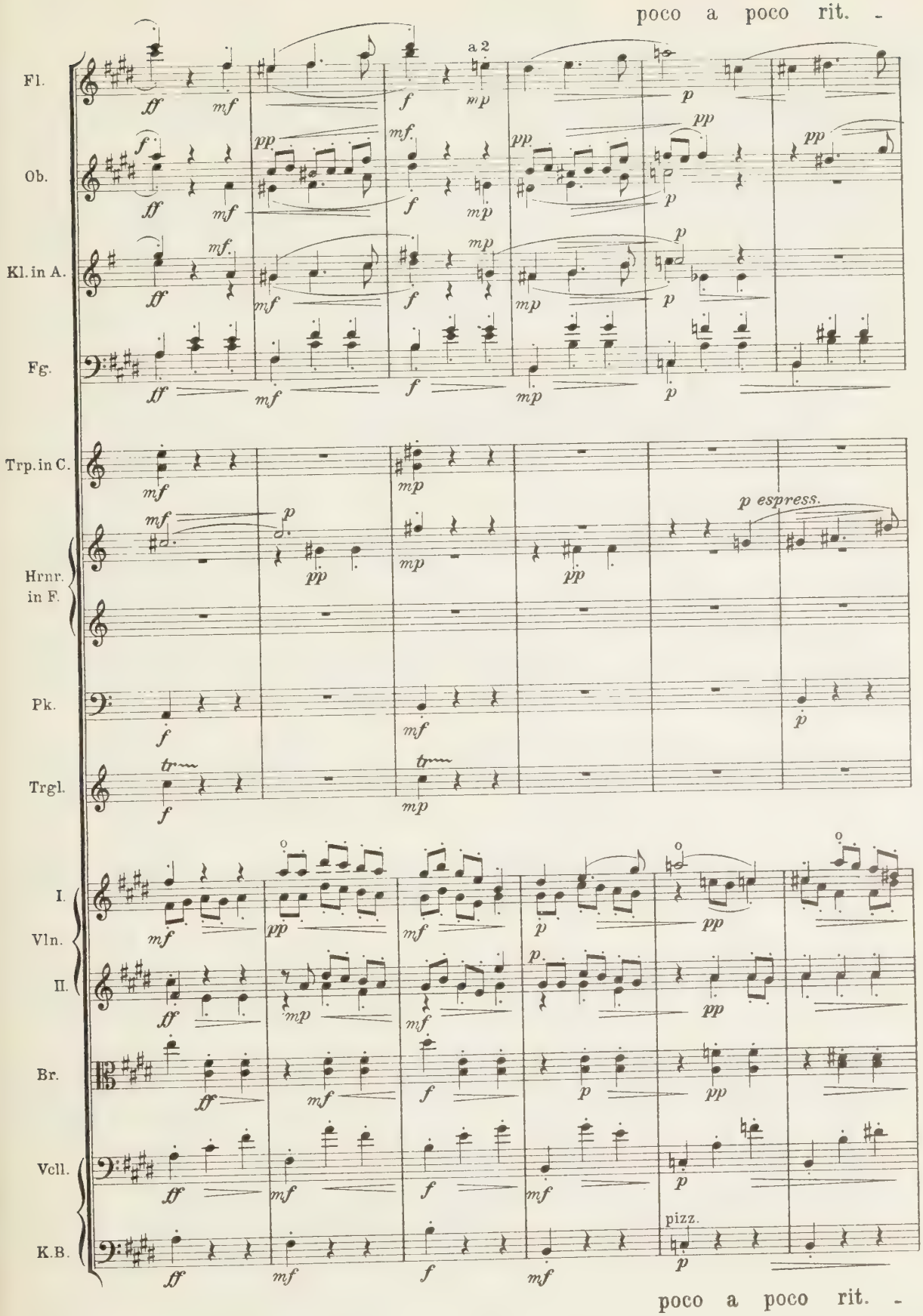

poco a poco rit. -
Solo
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
sempre marc.
I. Vln.
II.
Br.
Vcll.
K.B.
pizz.
arco
marc.
poco a poco rit. -


a tempo
poco
a
Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
dolce
dolce p
mp
pp
Solo
mf espress.
Solo mf
ppp
divisi
dolciss.
fp
unis.
marc.
espress.
mf
arco
a tempo
poco
a

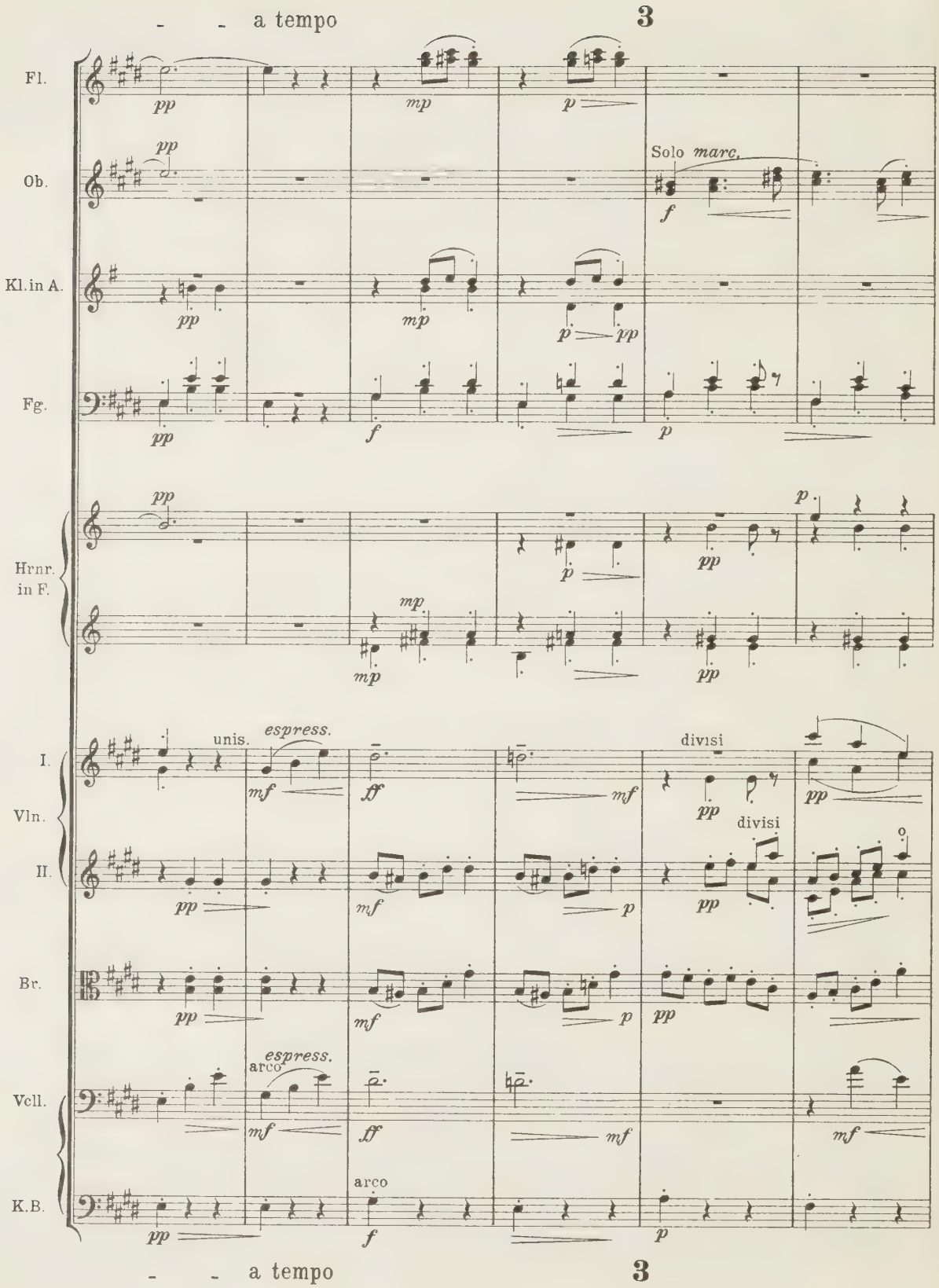

poco rit. - - a tempo
Solo
a 2
espress.
Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
divisi
sempre pizz.
sempre arco
poco rit. - - a tempo

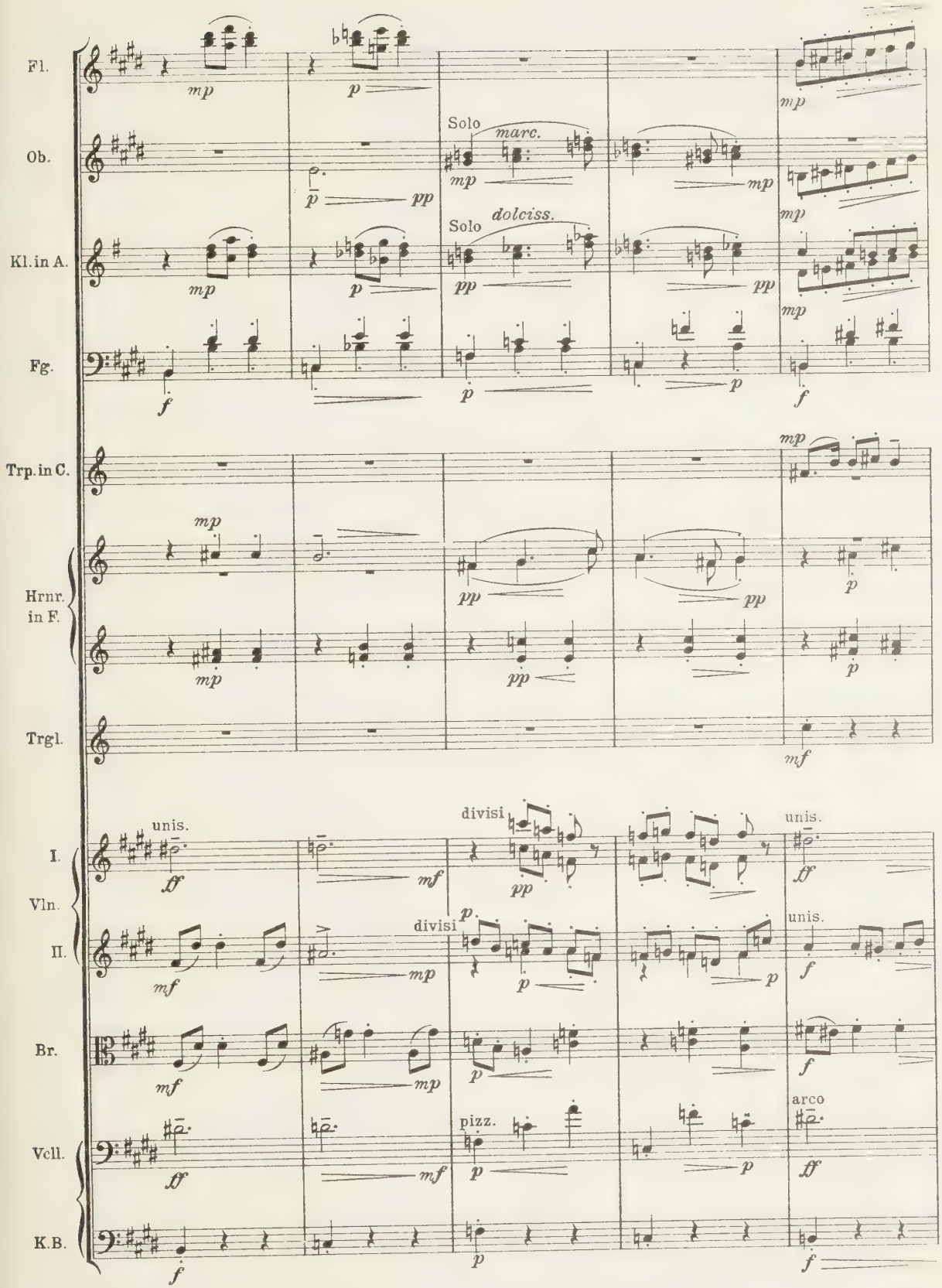

2
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
offen.
arco
pizz.
2

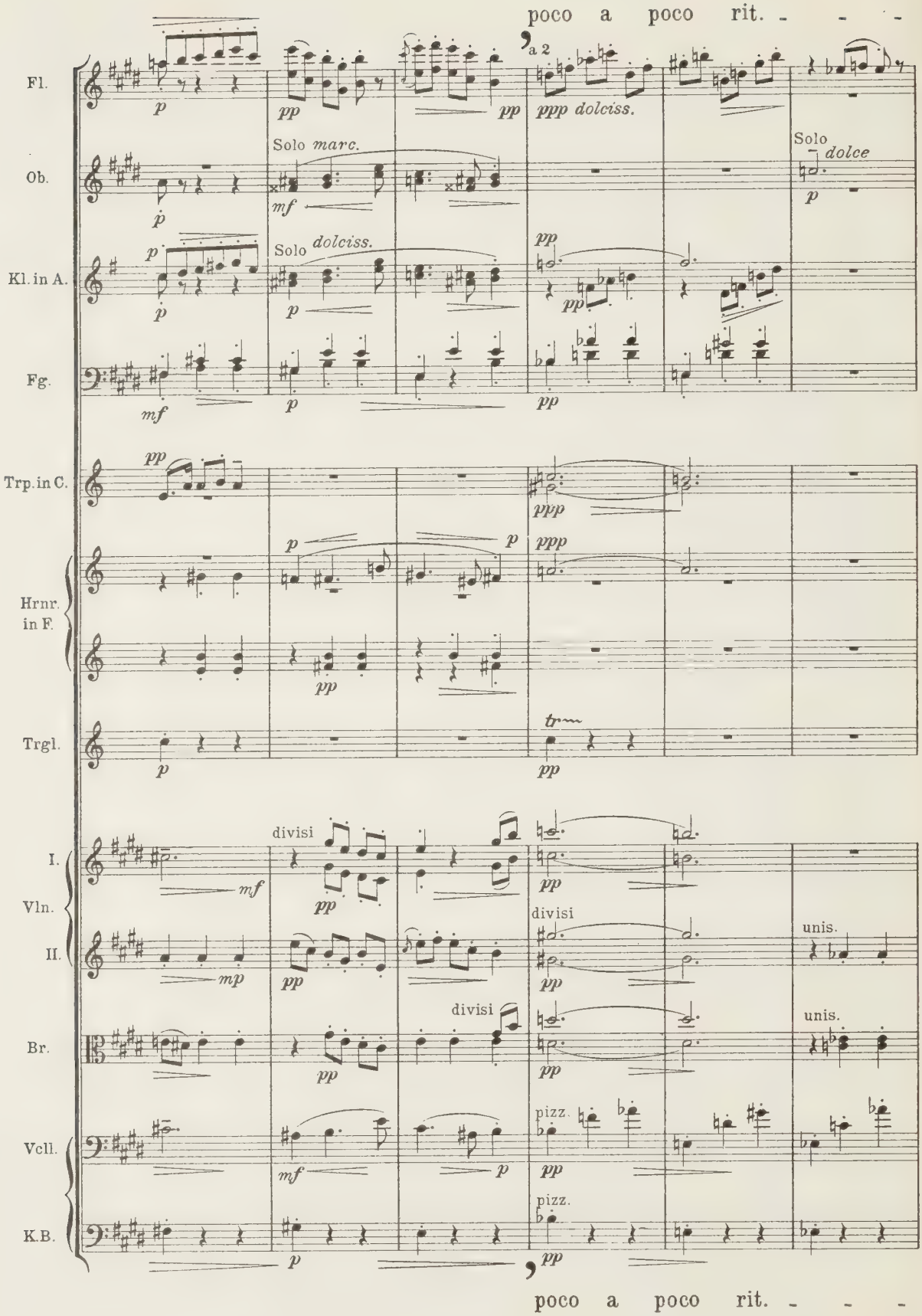
poco a poco rit. -

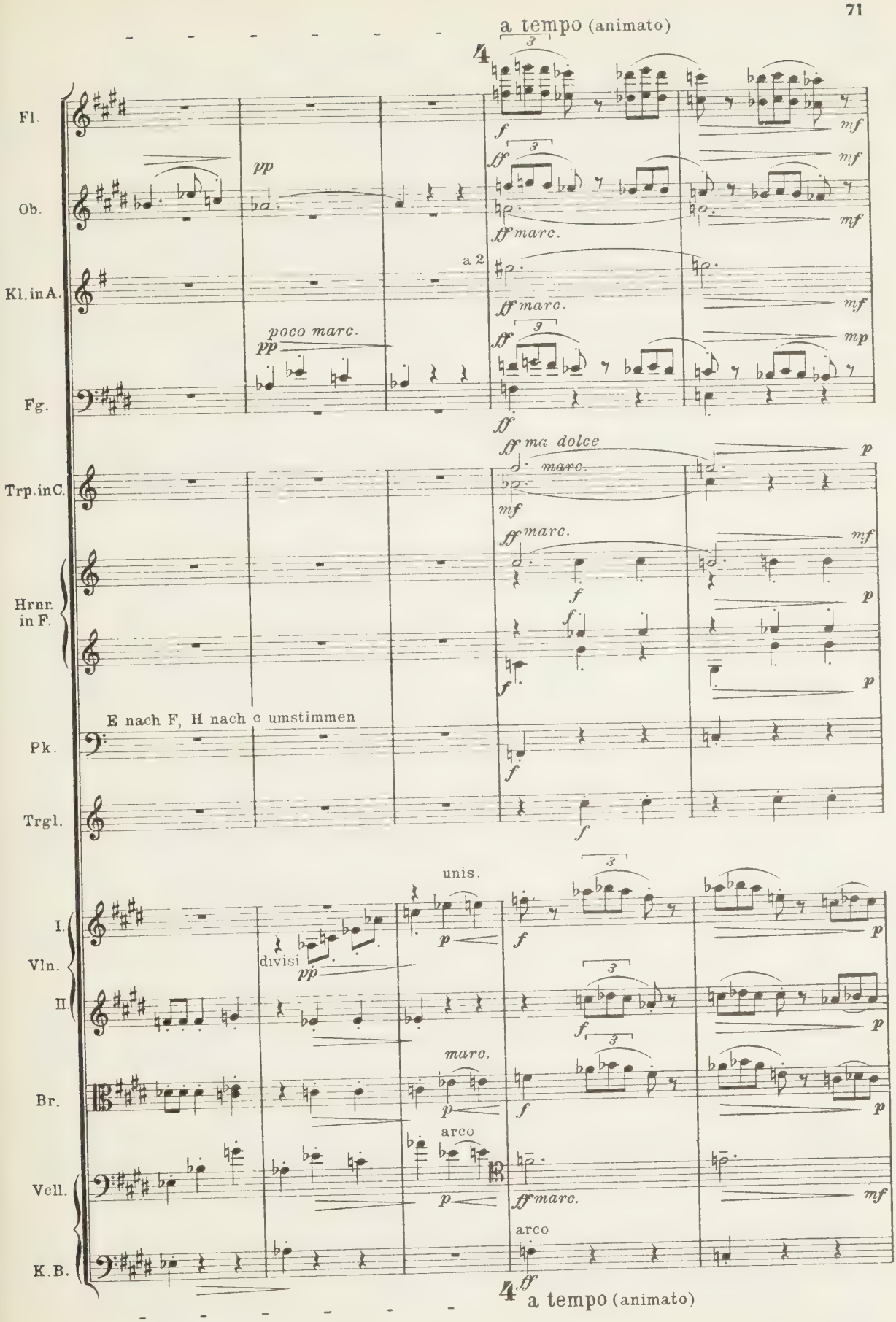


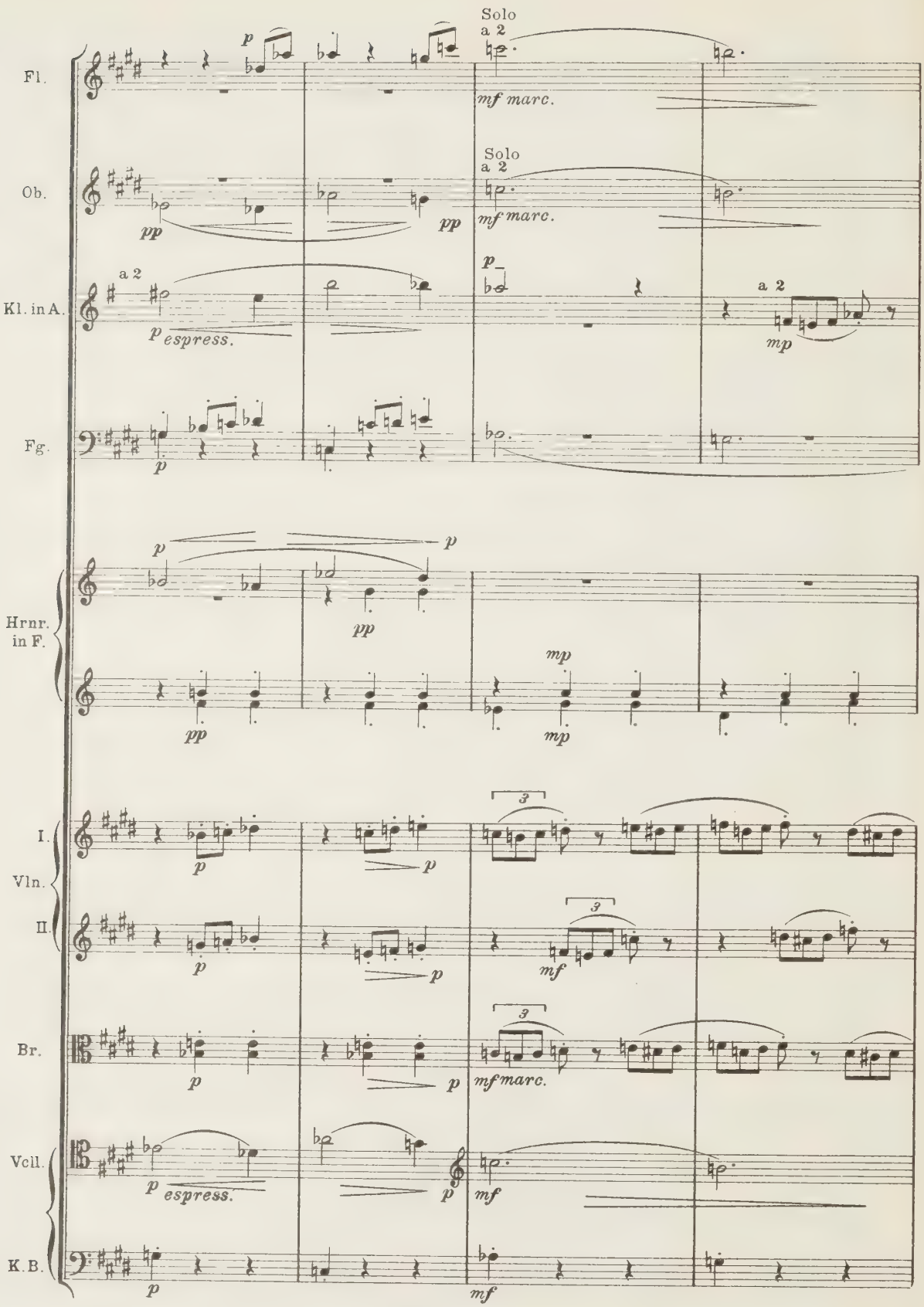
poco a poco rit. -

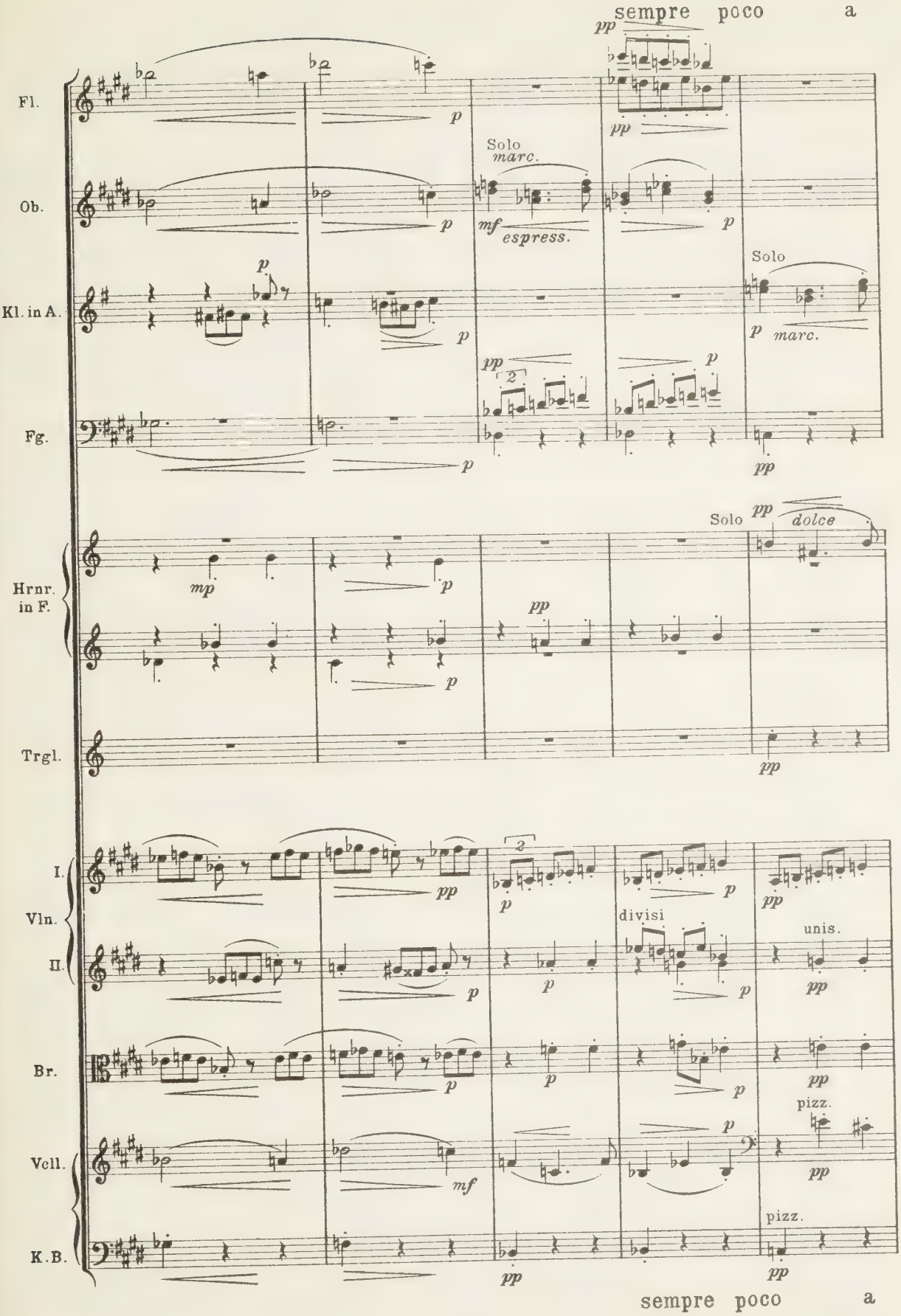

- - a tempo
3
Fl.
Ob.
Kl.in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo marc.
unis.
espress.
divisi
arco
- - a tempo
3

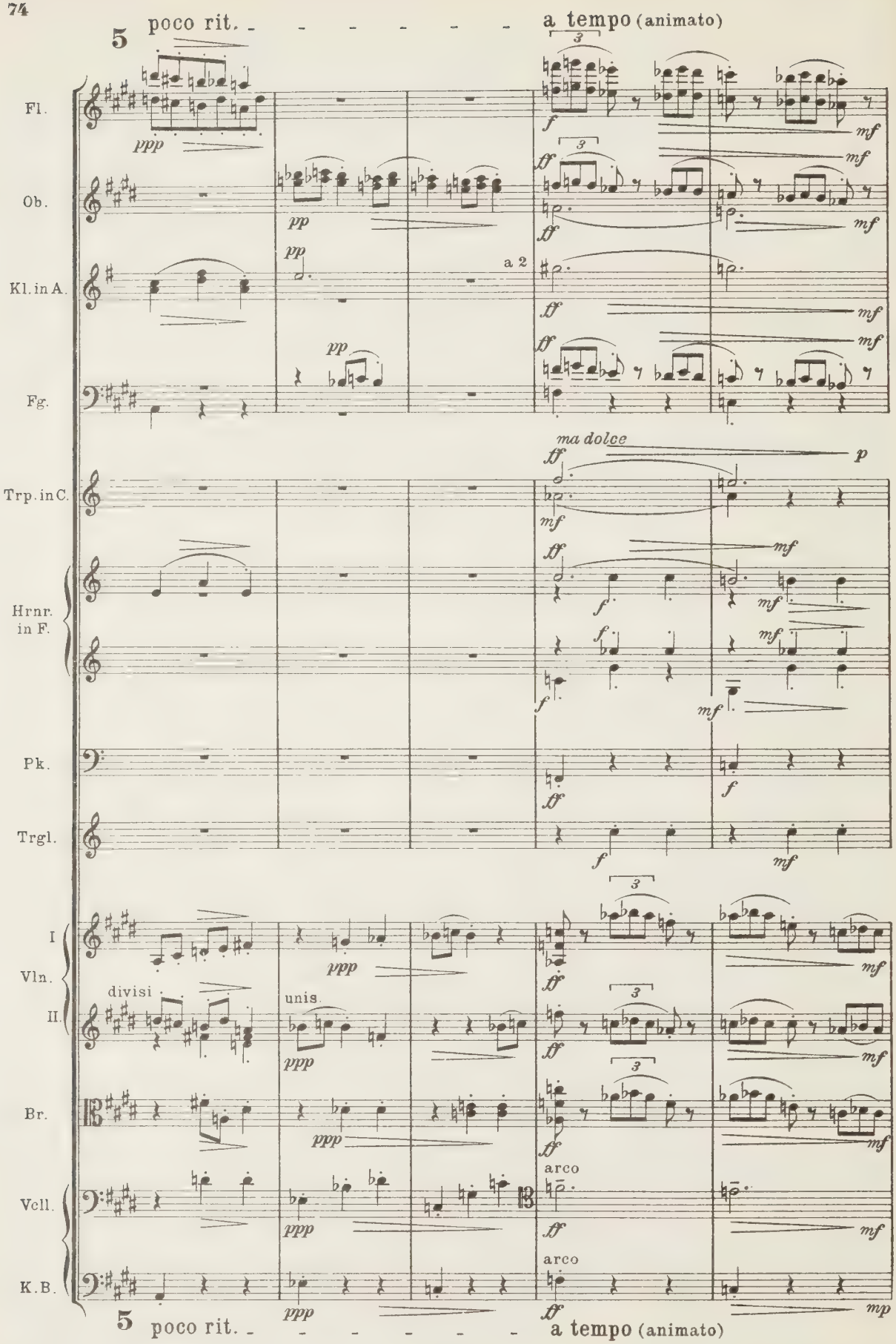

Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
marc.
Solo
dolciss.
unis.
divisi
divisi
unis.
unis.
pizz.
arco

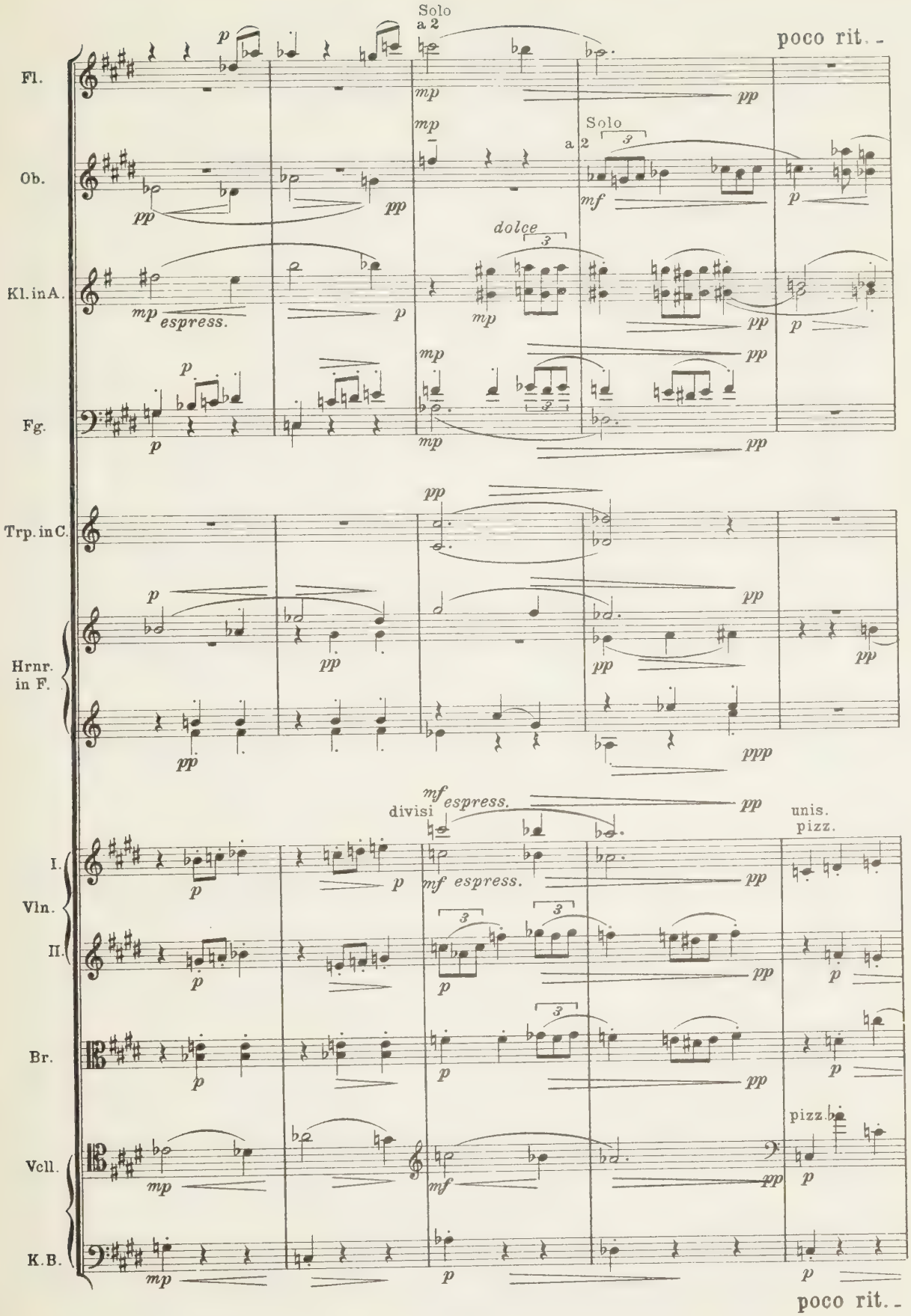

poco a poco rit. - - -
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
a 2
Solo marc.
Solo dolcissimo
Solo dolce
divisi
unis.
pizz.
poco a poco rit. - - -

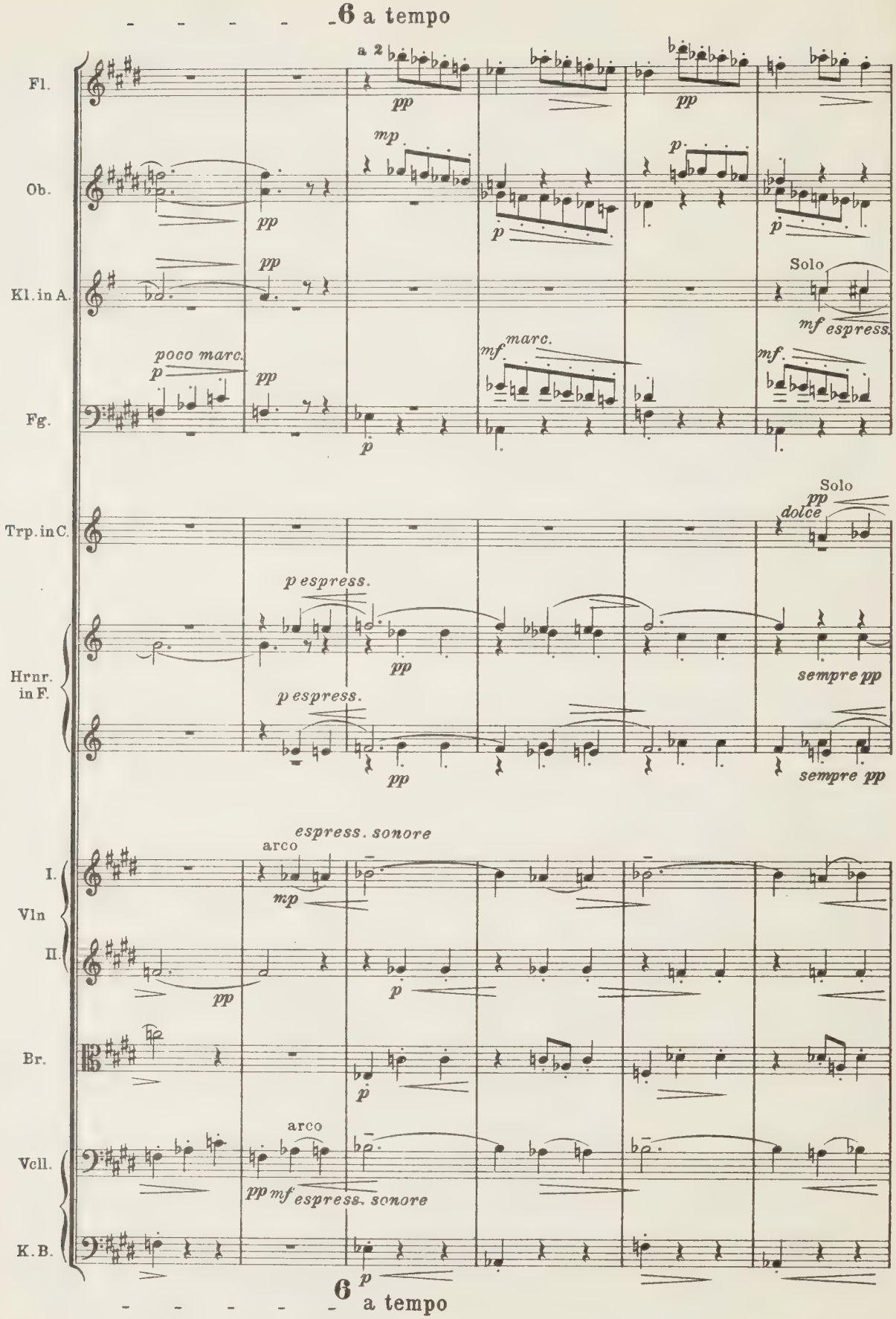

a tempo (animato)
4
Fl.
Ob.
Kl.inA.
Fg.
Trp.inC.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
pp
poco marc.
a 2
ff marc.
mf
mp
ma dolce
p
E nach F, H nach c umstimmen
unis.
divisi
arco
4
a tempo (animato)

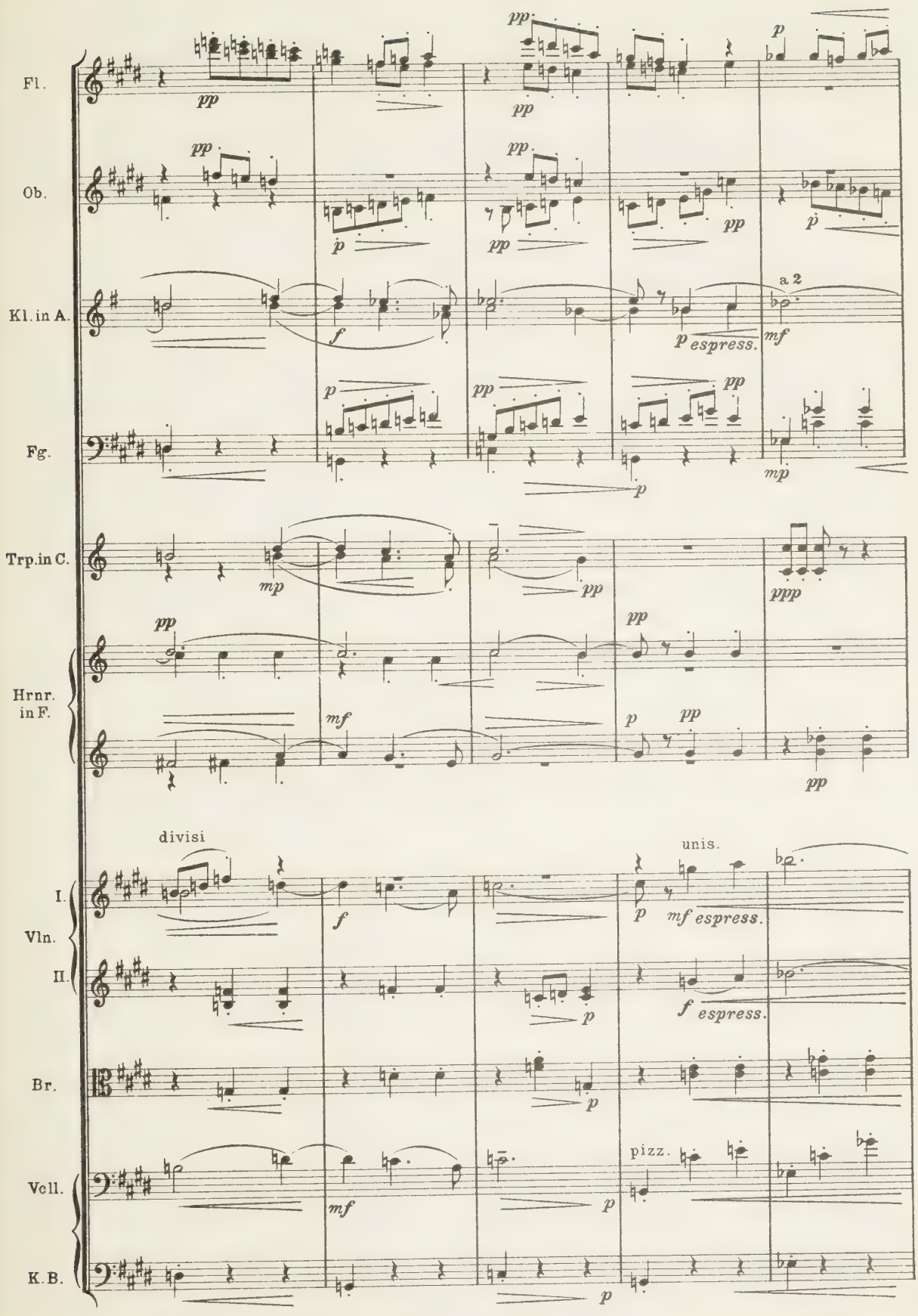

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
a 2
mf marc.
pp
p espress.
mp
mf
3

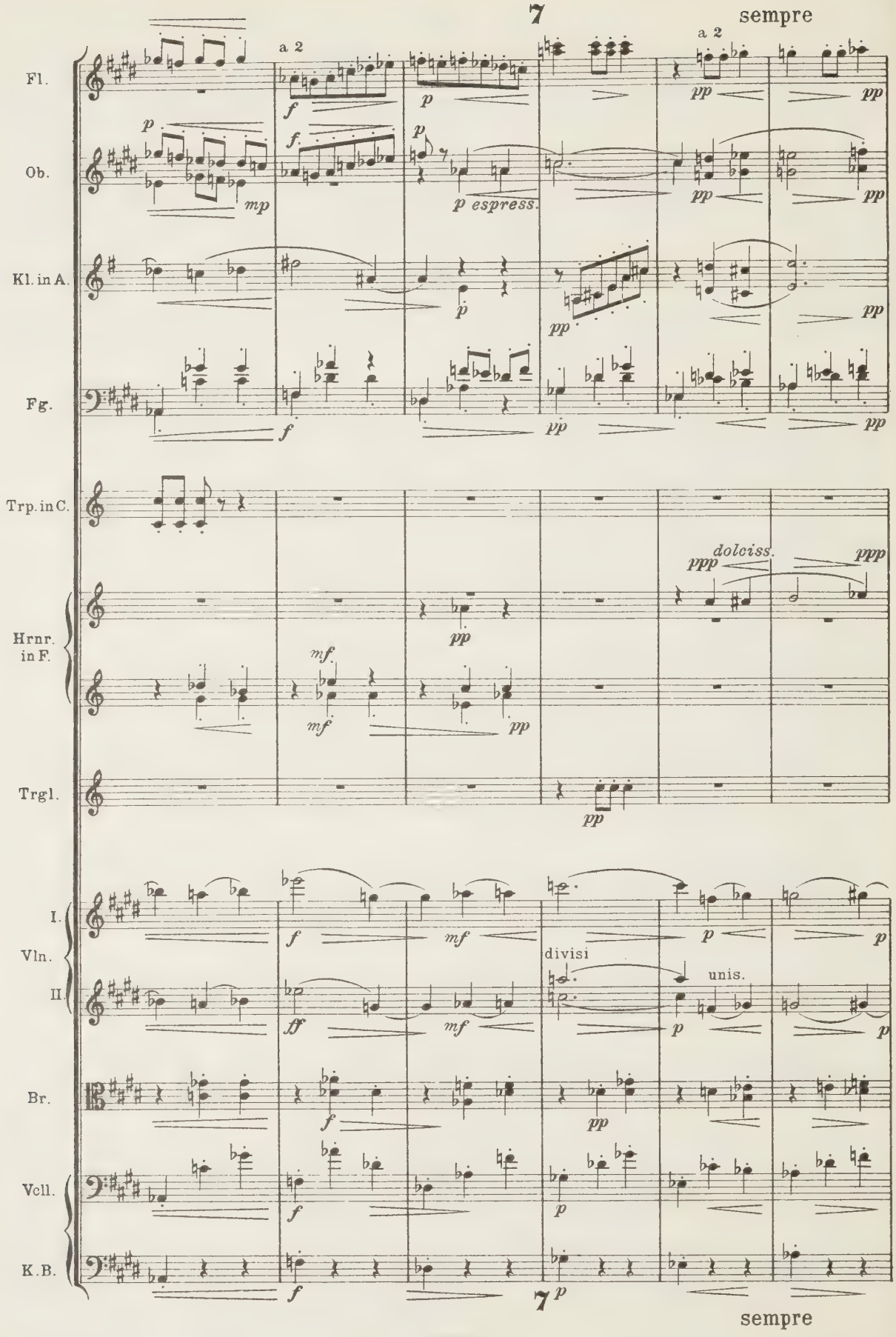

sempre poco a
Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
Solo
marc.
mf
espress.
Solo
marc.
Solo
dolce
divisi
unis.
pizz.
pizz.
sempre poco a

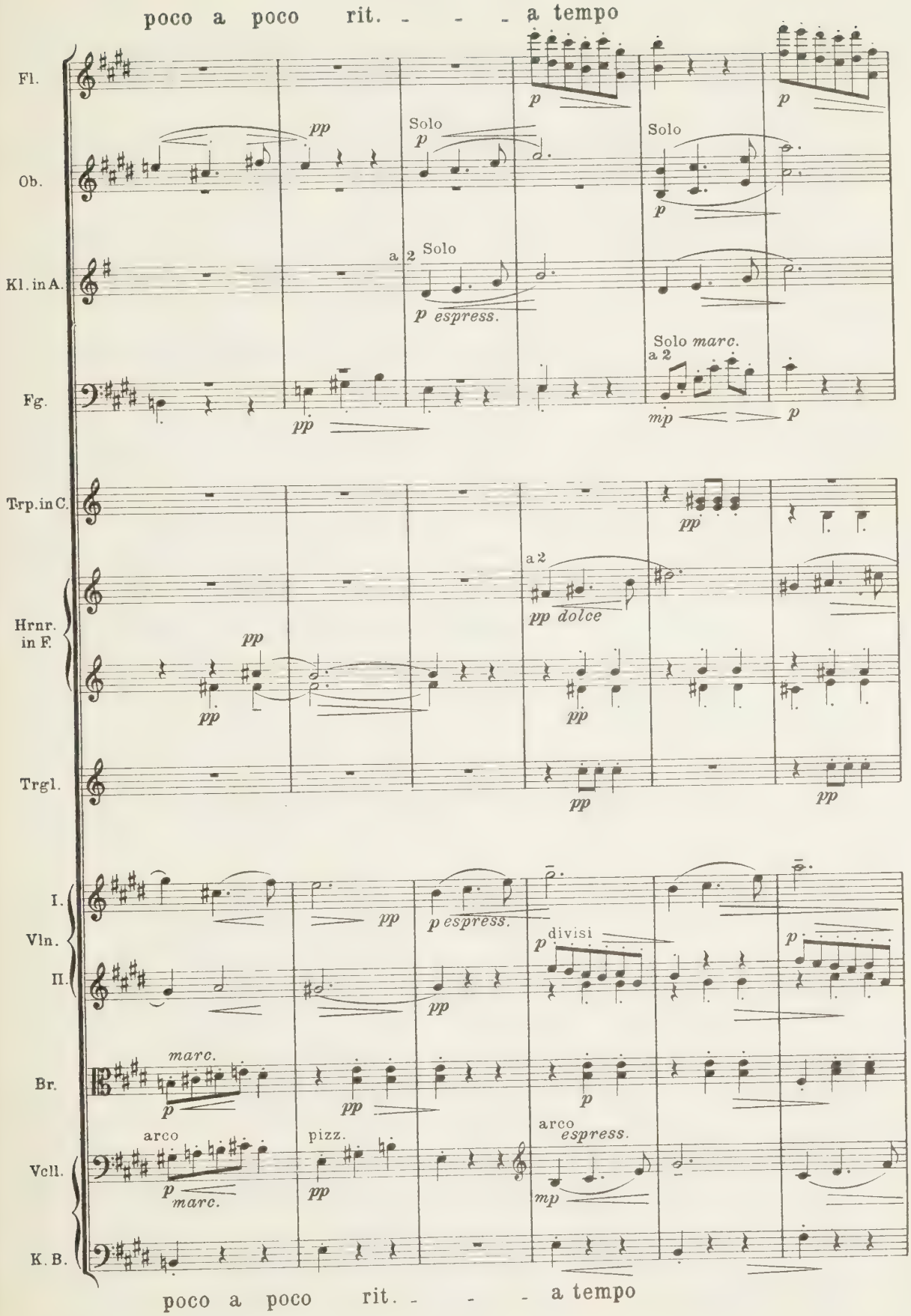

5 poco rit.
a tempo (animato)
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I Vln.
II
Br.
Vcll.
K.B.
divisi
unis.
a 2
arco
arco
ma dolce
5 poco rit.
a tempo (animato)

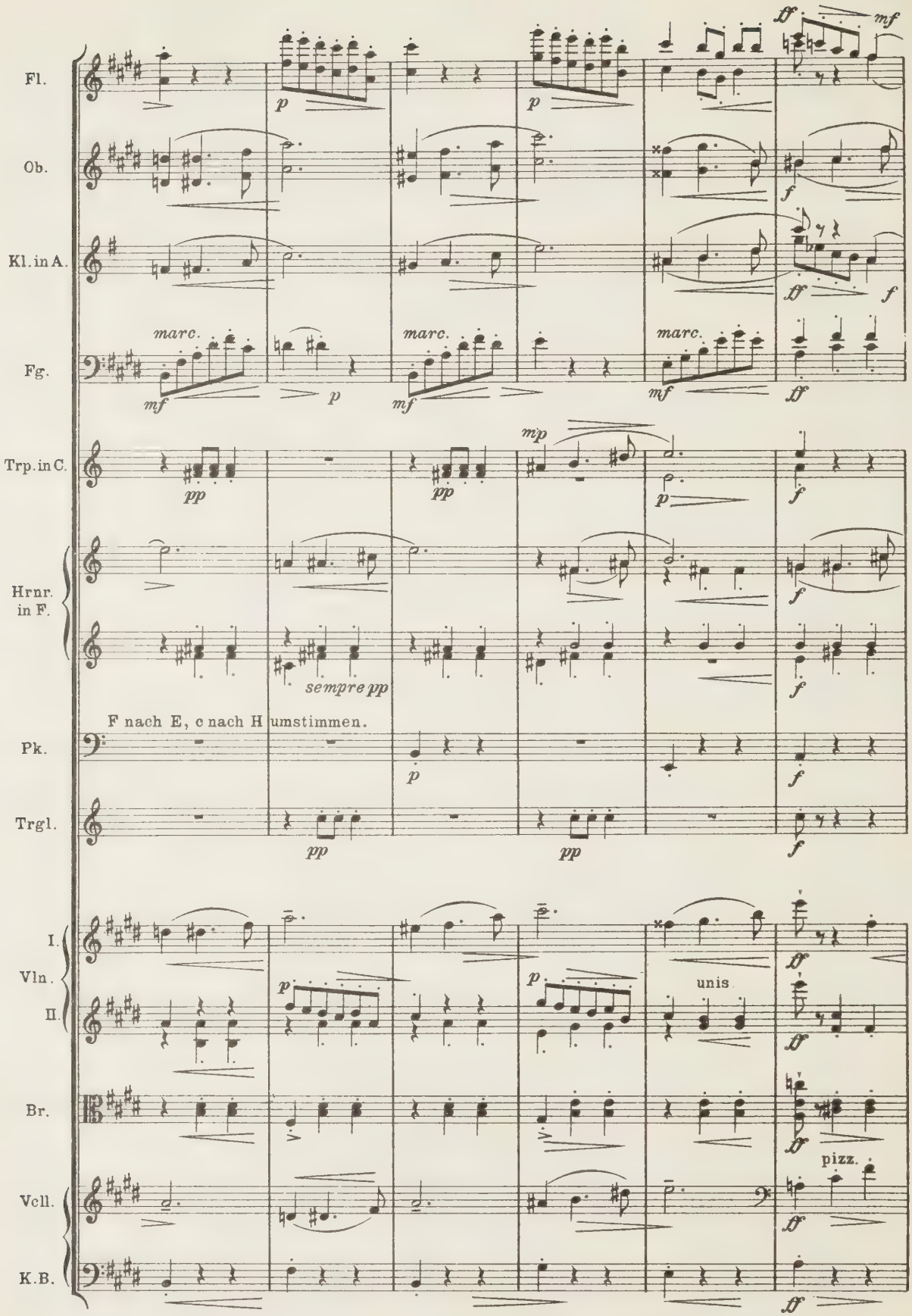

Solo
a 2
poco rit.
Fl.
Ob.
Kl. in A.
Fg.
Solo
a 2
dolce
espress.
Trp. in C.
Hrnr. in F.
mf espress.
divisi
unis.
pizz.
I. Vln.
II.
Br.
Vcll.
K.B.
pizz.
poco rit.

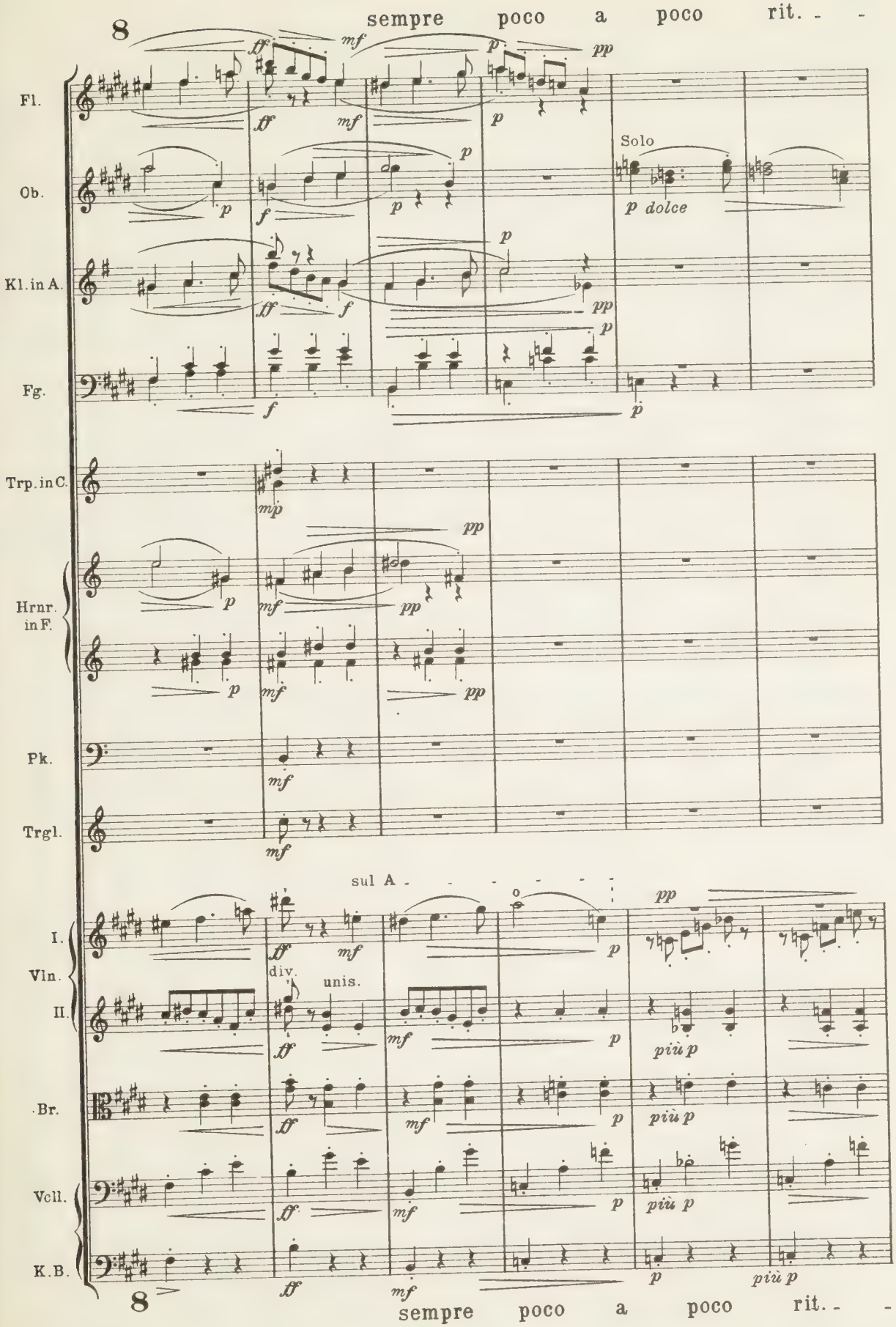

6 a tempo
Fl.
a 2
pp
mp
Ob.
p
Kl. in A.
Solo
mf espress.
poco marc.
marc.
mf
Fg.
Trp. in C.
dolce
p espress.
sempre pp
Hrnr. in F.
espress. sonore
arco
I.
Vln
II.
Br.
Vcll.
mf espress. sonore
K.B.
6 a tempo

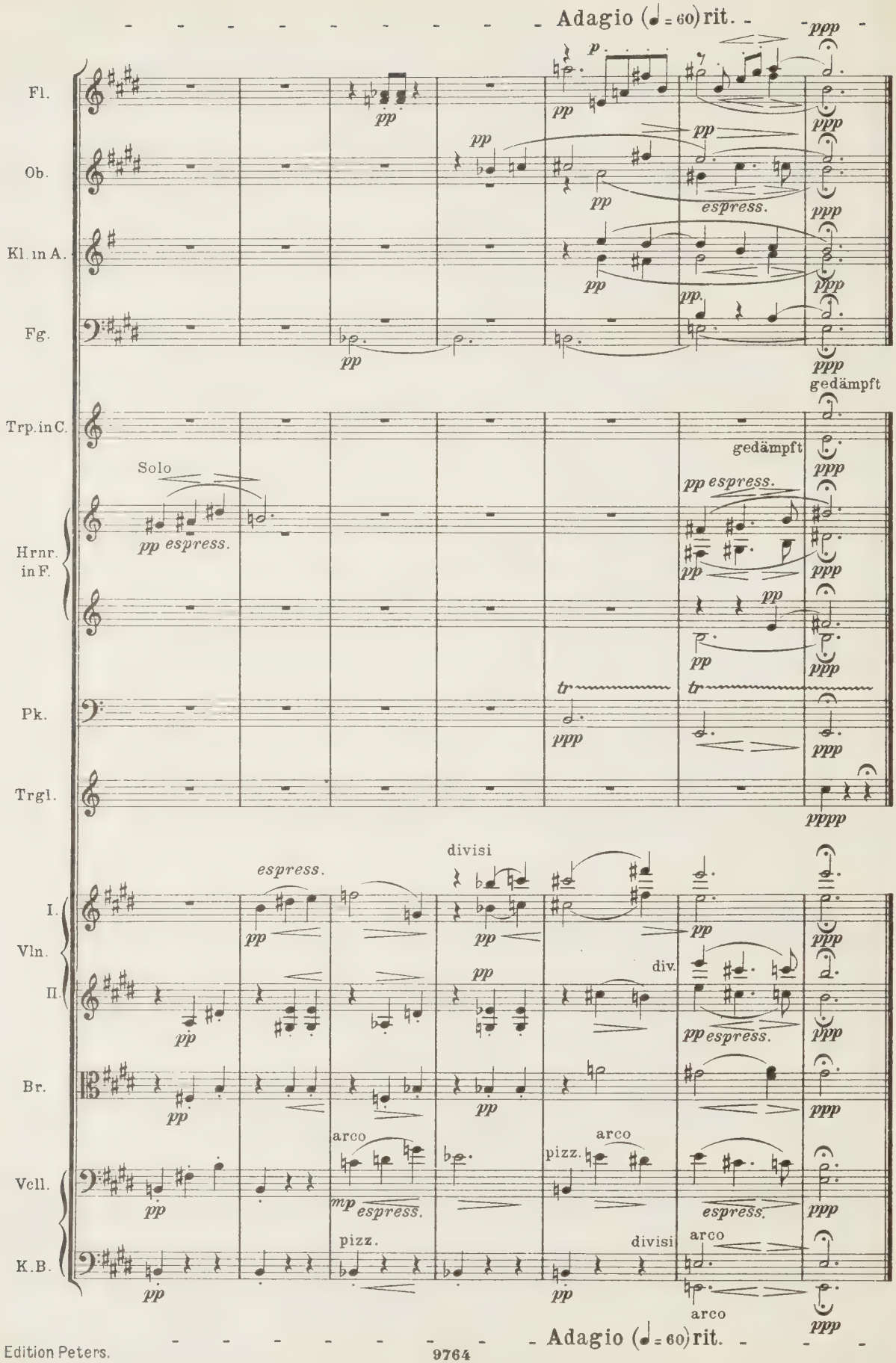

Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
divisi
unis.
a 2
pizz.
espress.


7
sempre
a 2
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
p espress.
dolciss.
divisi
unis.
7
sempre

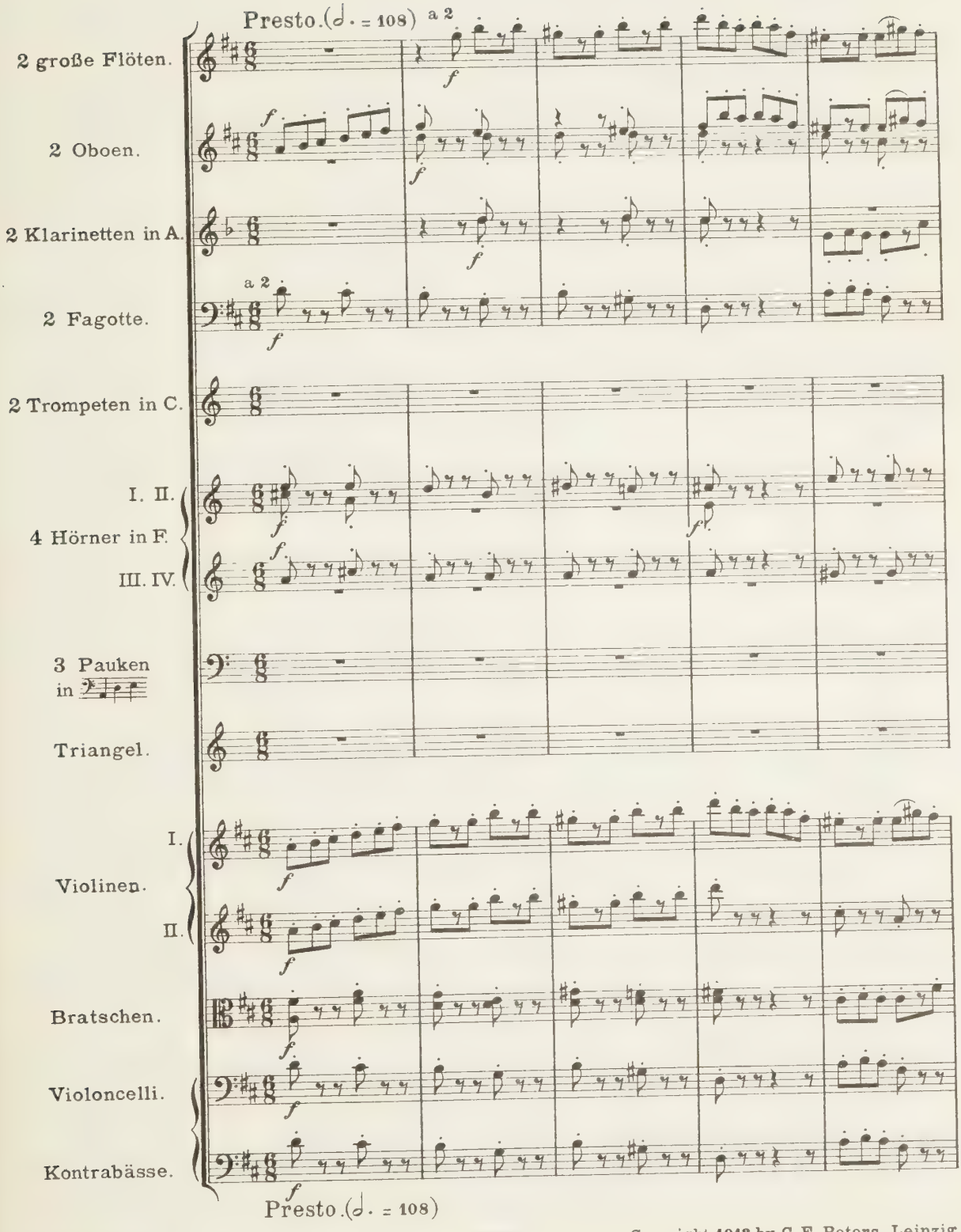

poco a poco rit. - - - a tempo
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K. B.
Solo
a 2 Solo
Solo marc.
espress.
dolce
divisi
marc.
arco
pizz.
poco a poco rit. - - - a tempo


Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
marc.
sempre pp
F nach E, c nach H umstimmen.
unis.
pizz.


8
sempre poco a poco rit. - -
Fl.
Ob.
Kl. in A.
Fg.
Solo
p dolce
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
sul A - - - - - -
I. Vln. II.
div.
unis.
Br.
Vcll.
K.B.
8
sempre poco a poco rit. - -


Adagio (♩= 60) rit.
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
Vln. I.
Vln. II.
Br.
Vcll.
K.B.
Solo
pp espress.
gedämpft
espress.
divisi
div.
arco
pizz.
mp espress.
Adagio (♩= 60) rit.

VI.
Finale.



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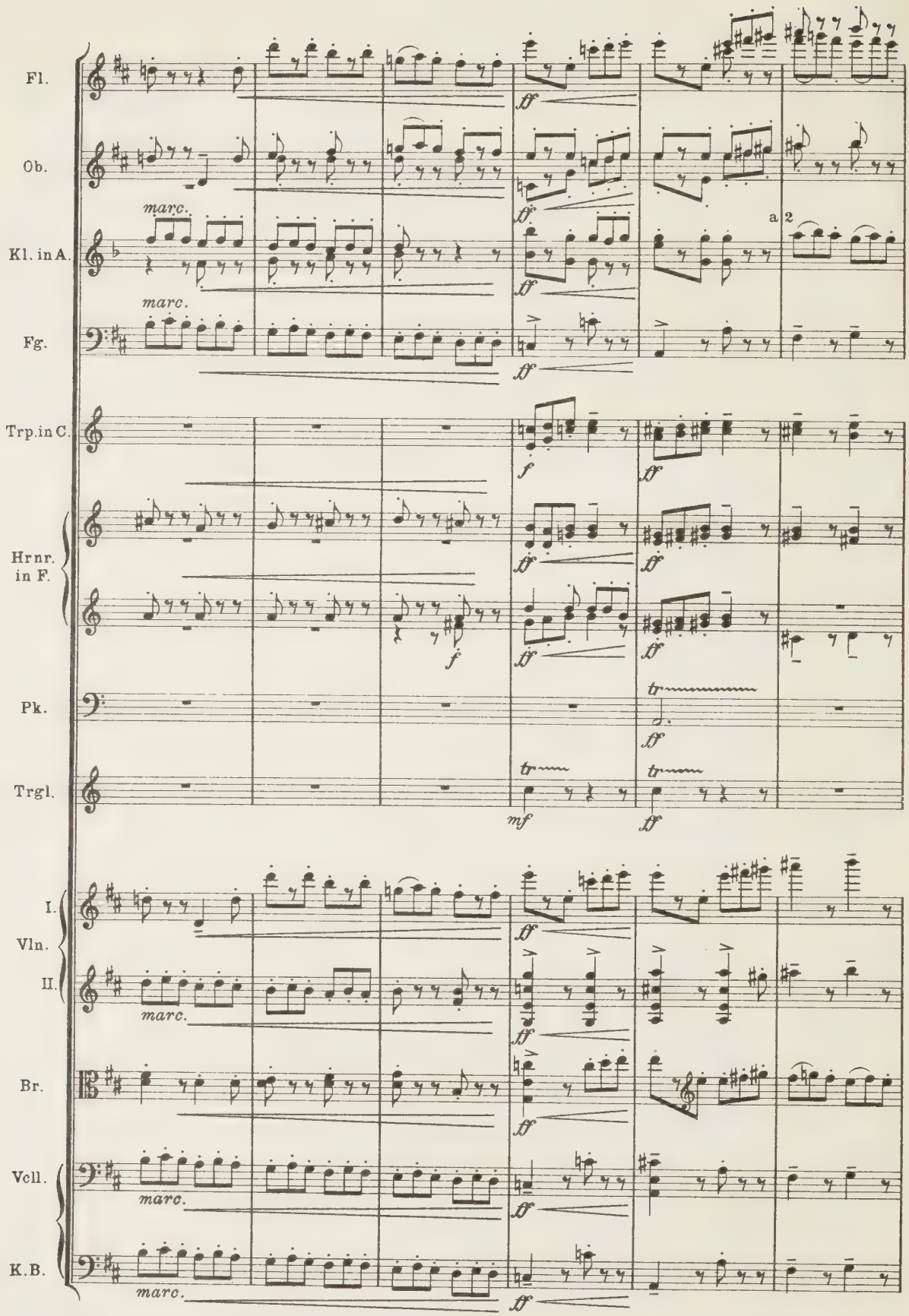
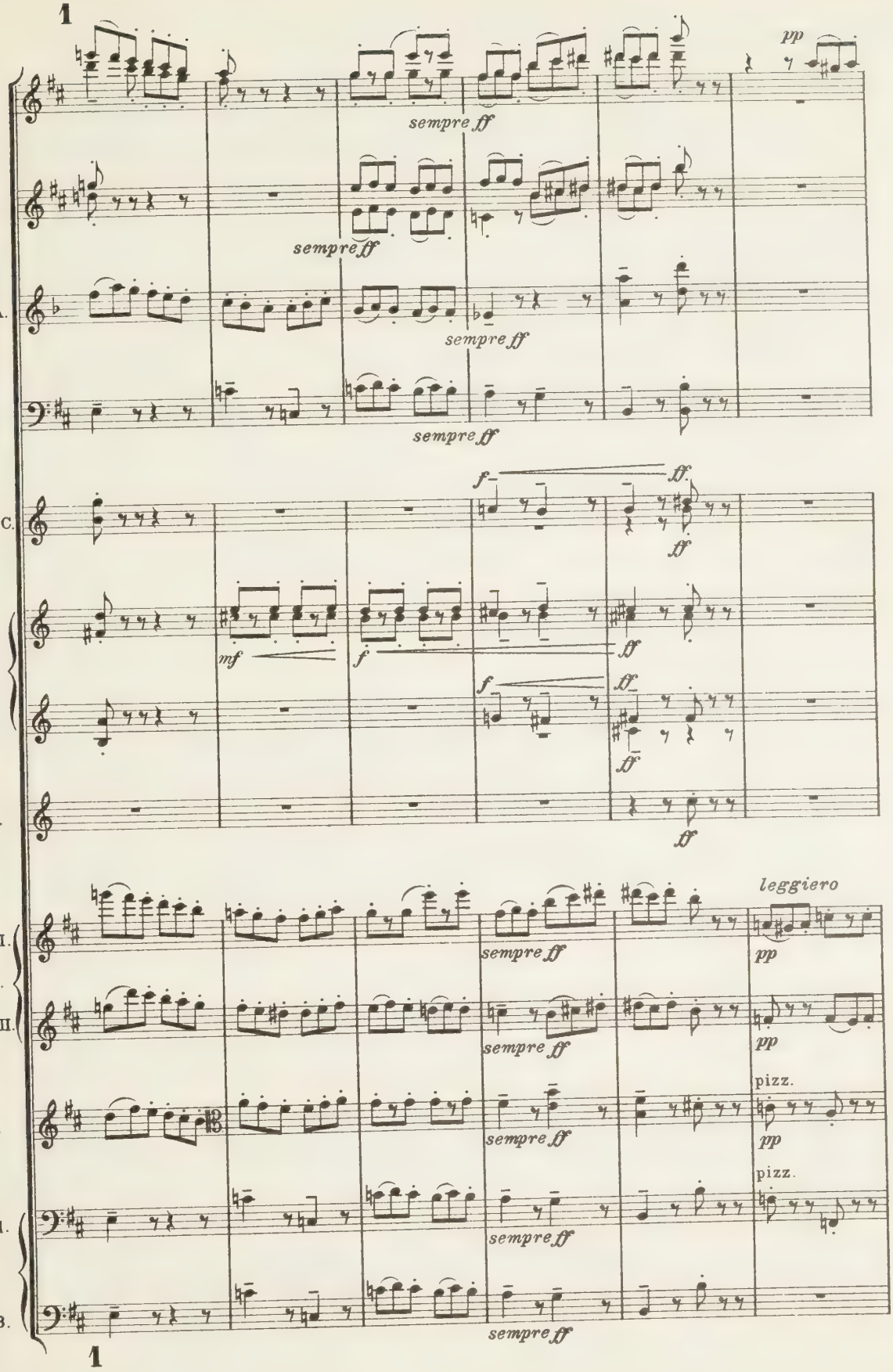
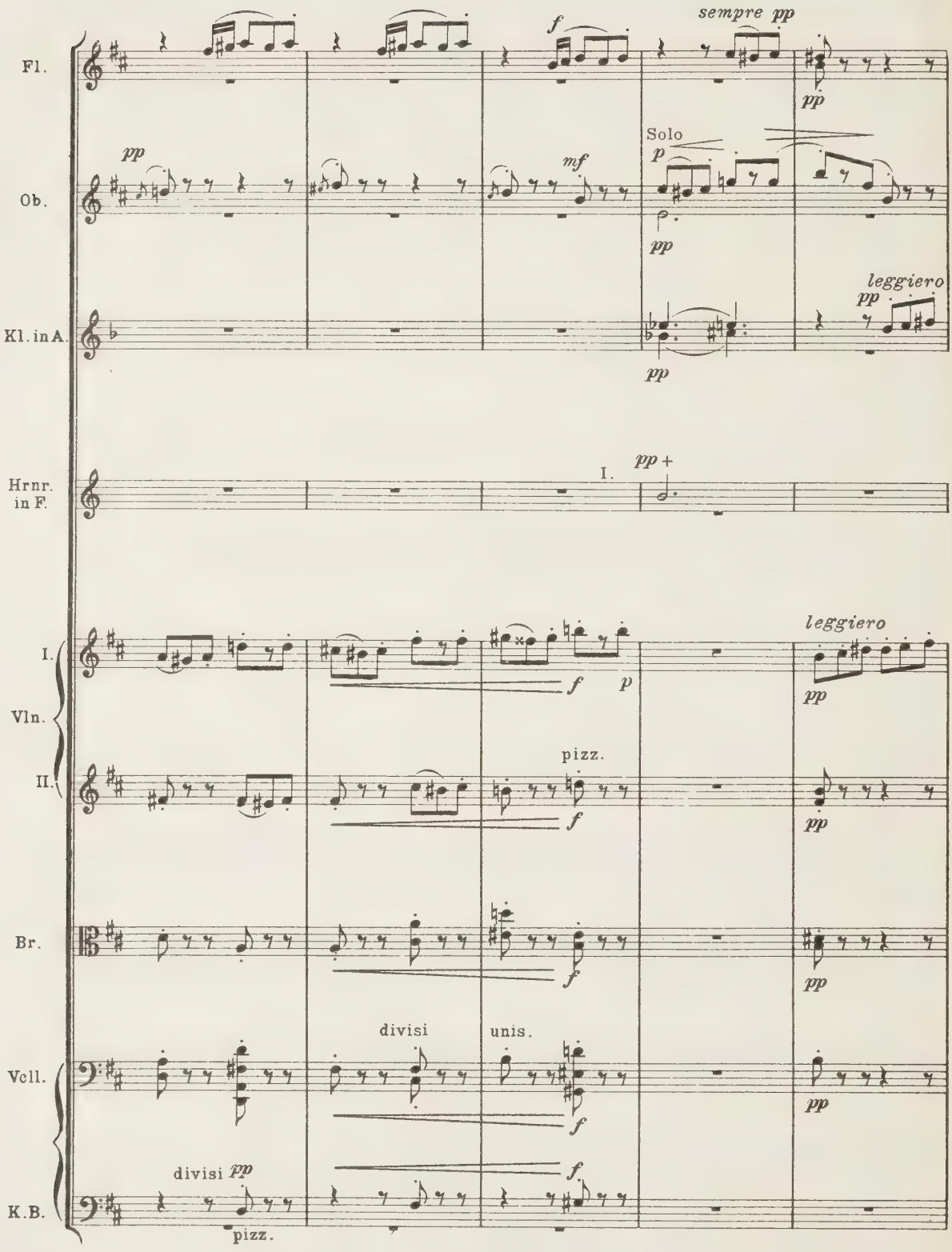
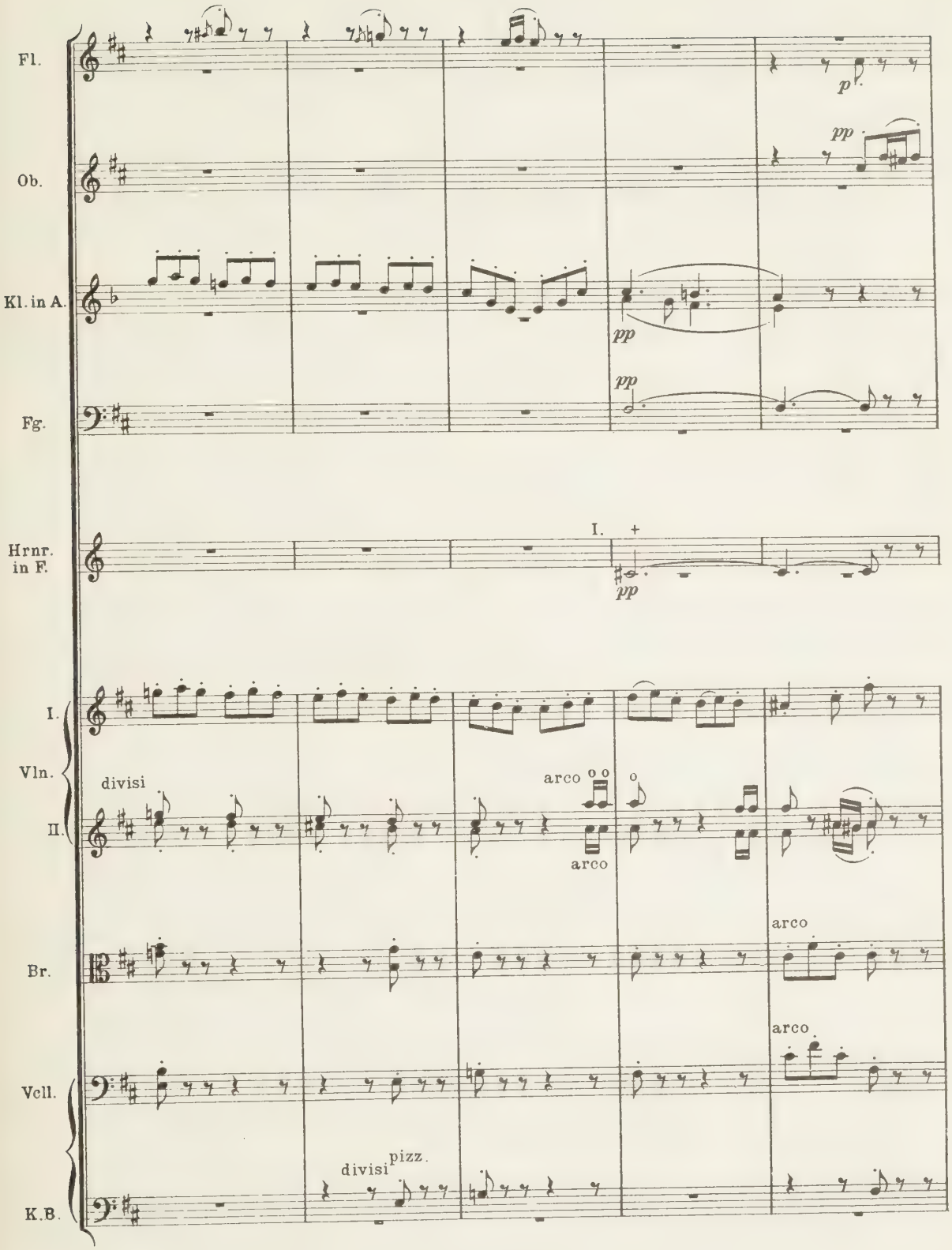
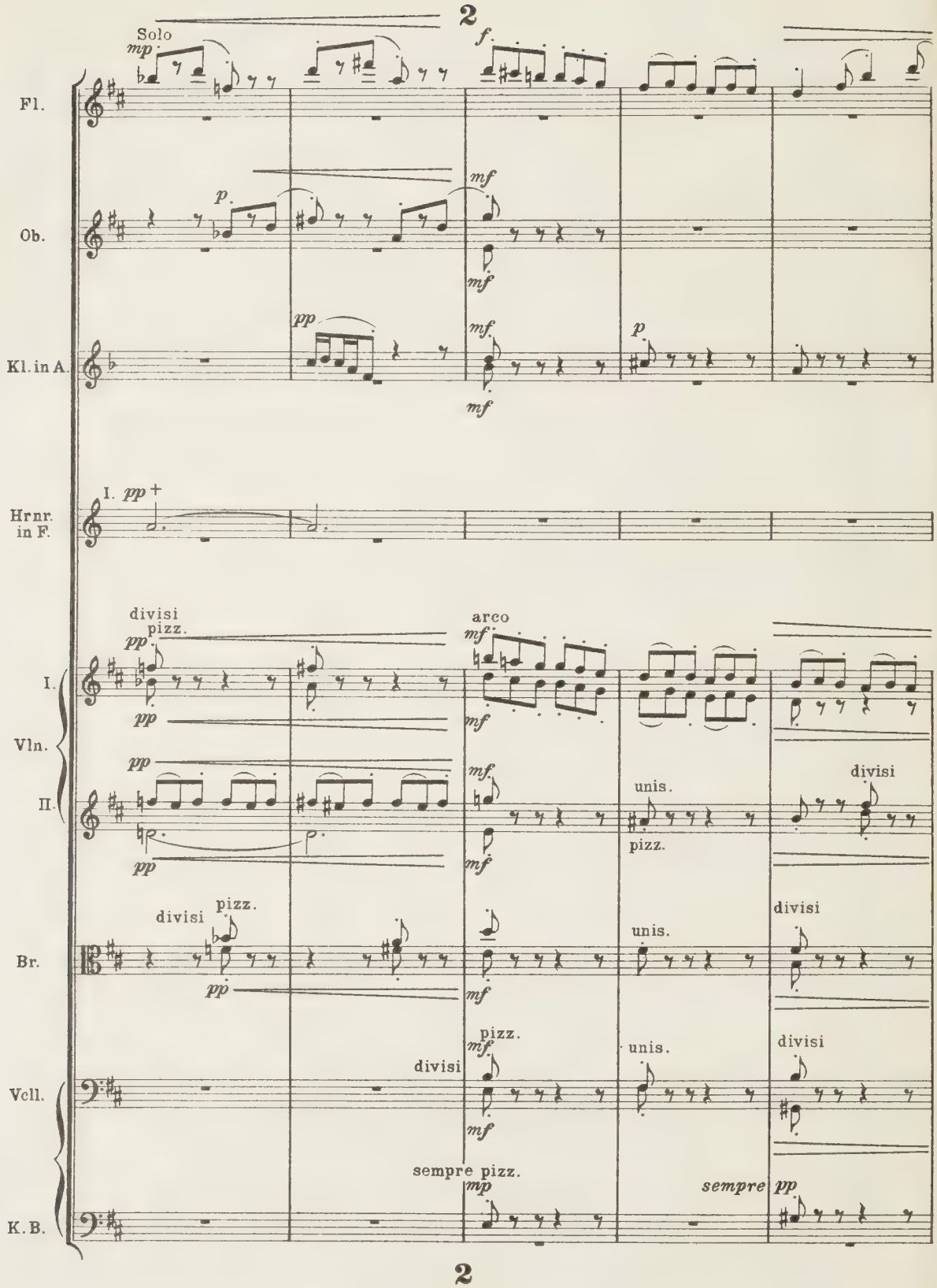
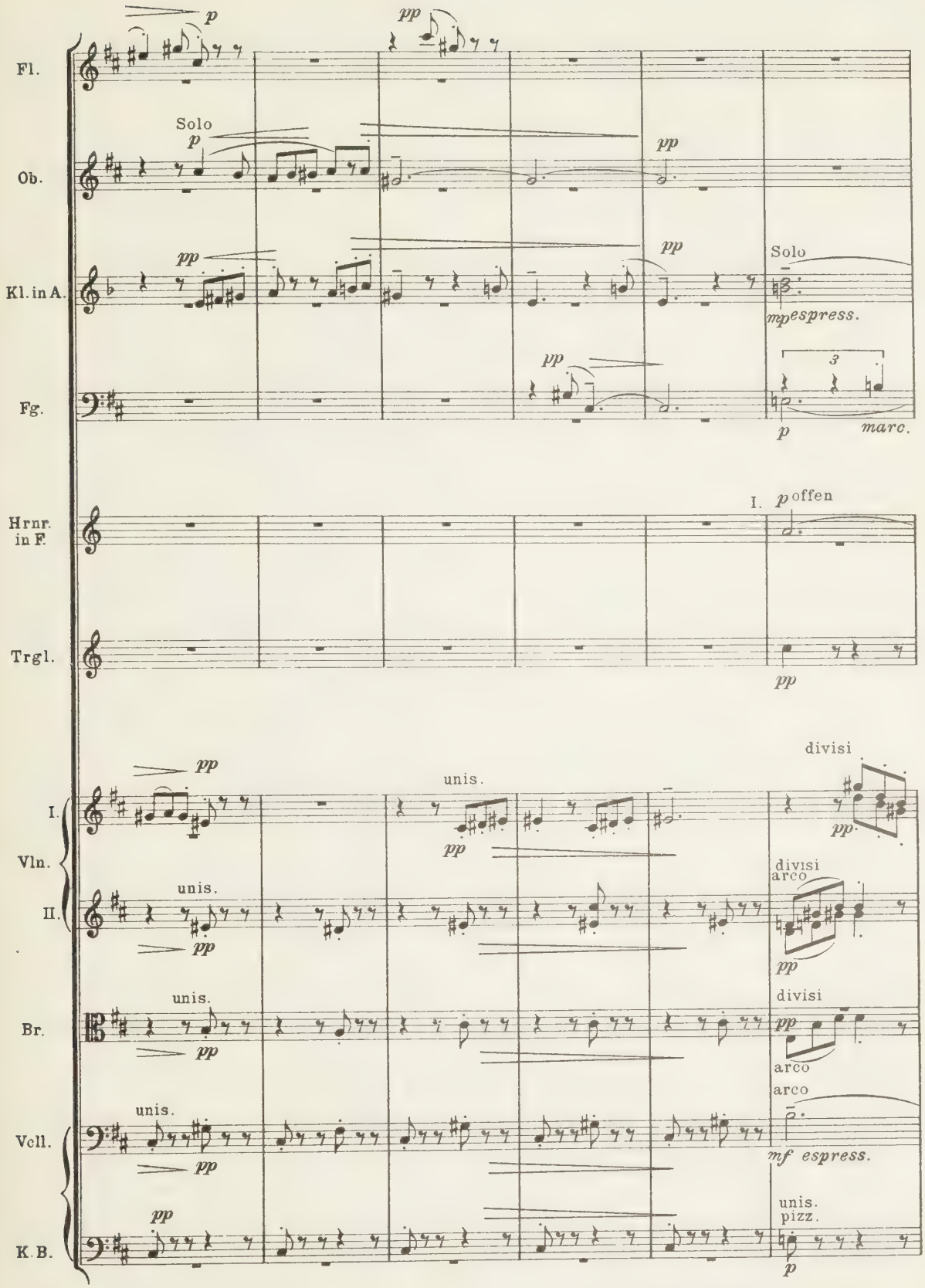

Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
marc.
a 2
ff
f
mf
tr

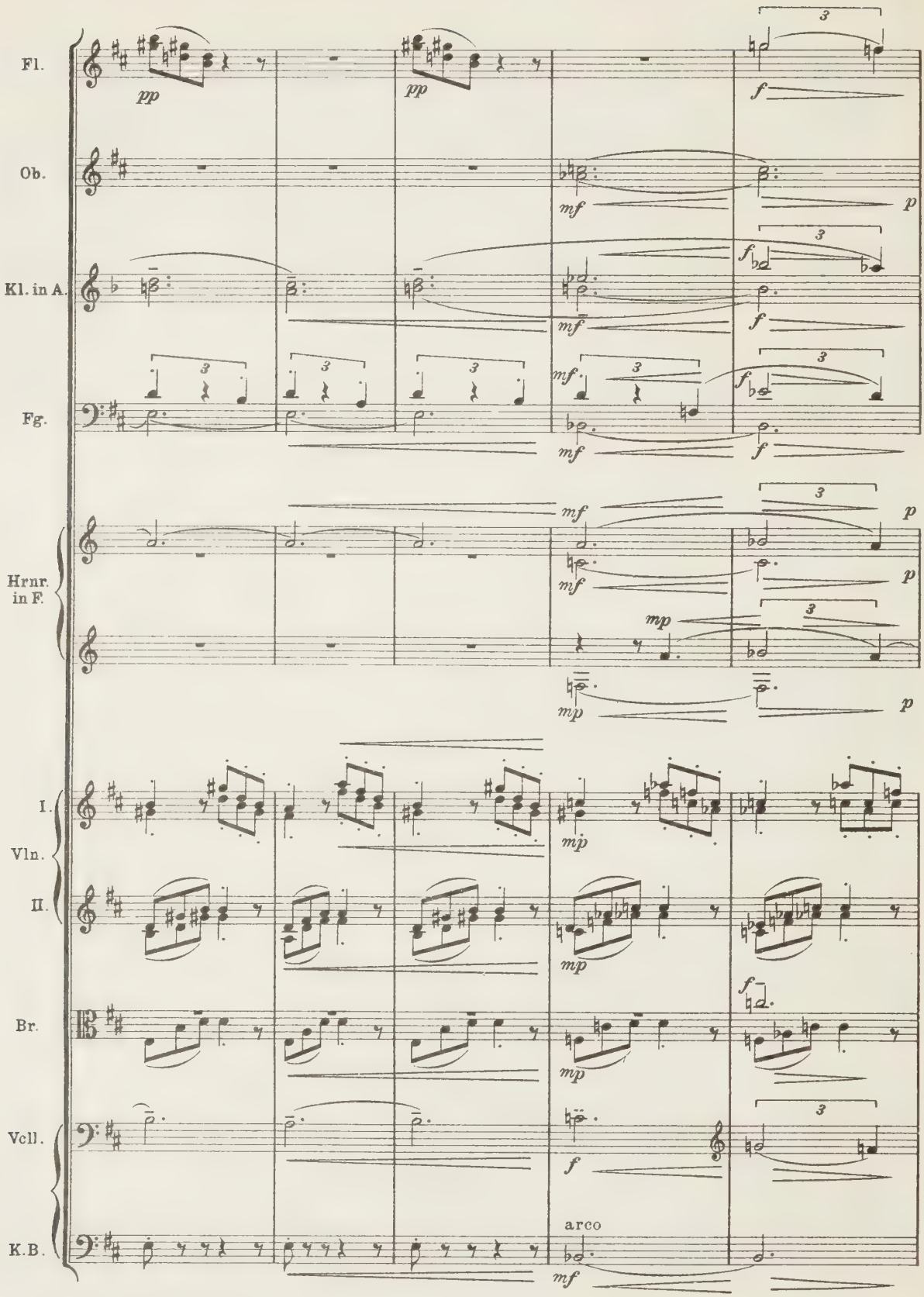

1
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
sempre ff
pp
mf
f
ff
leggiero
pizz.
1

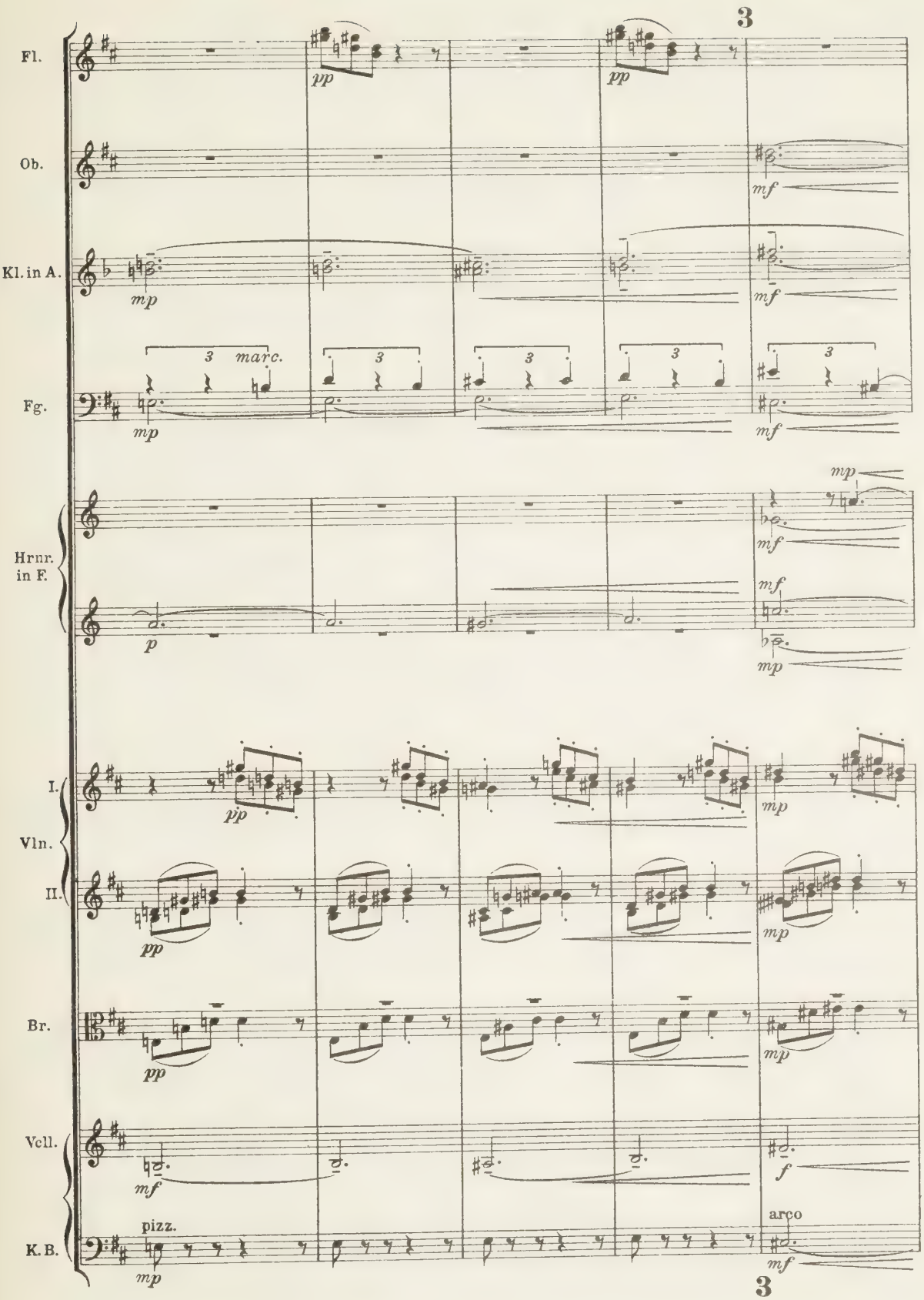

Fl.
Ob.
Kl. in A.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
sempre pp
Solo
leggiero
I.
pizz.
divisi
unis.
divisi pp
pizz.

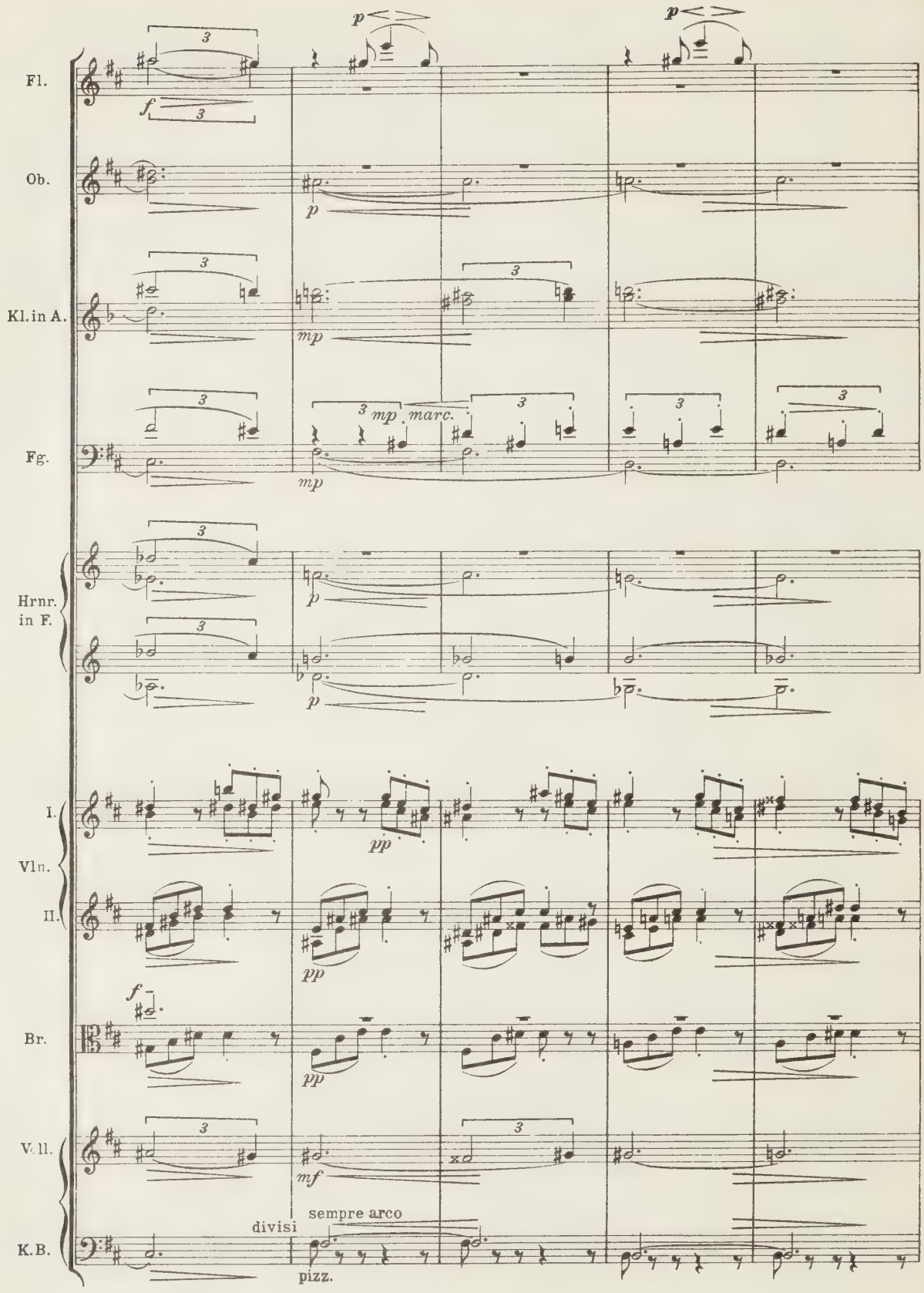

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I.
Vln.
II.
Br.
Vcll.
K.B.
p
pp
pp
pp
I. +
pp
divisi
arco
arco
arco
arco
divisi
pizz.

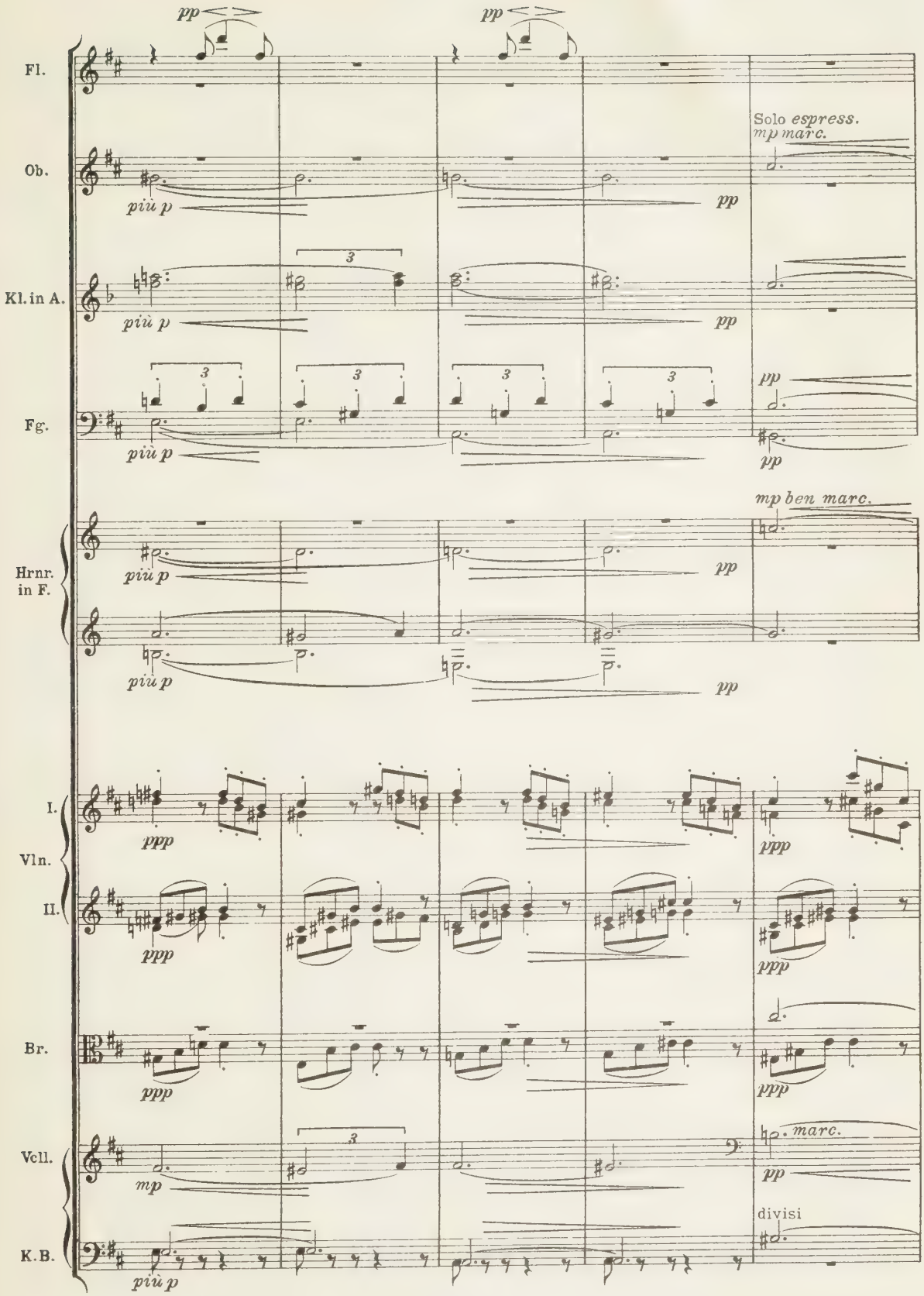

2
Solo
mp
f
Fl.
Ob.
Kl. in A.
Hrnr. in F.
I. pp +
divisi
pizz.
arco
I.
Vln.
II.
unis.
Br.
Vcll.
K. B.
sempre pizz.
sempre
2

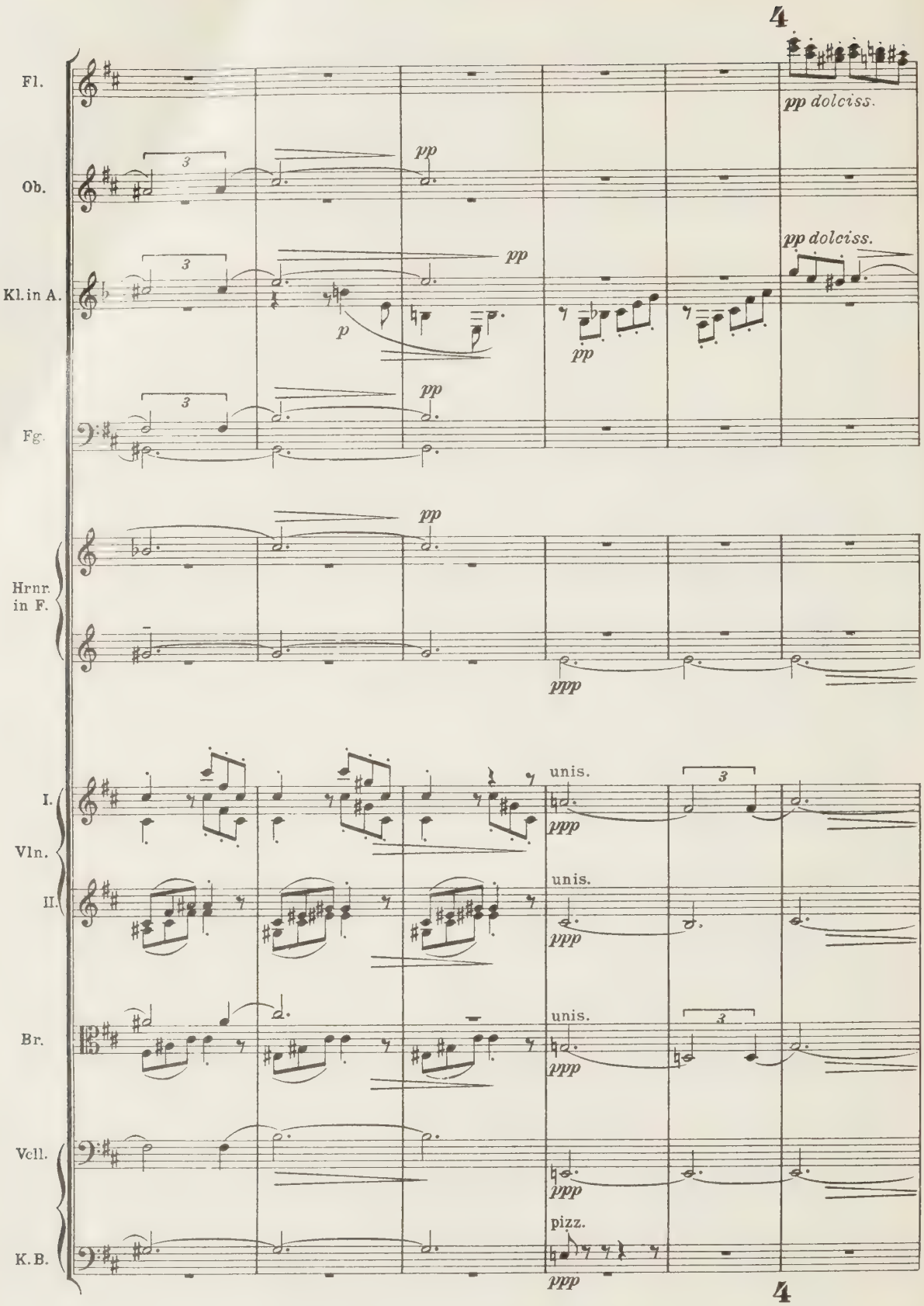

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
Trgl.
Vln.
I.
II.
Br.
Vcll.
K.B.
Solo
Solo
mp espress.
marc.
I.
p offen
divisi
unis.
arco
mf espress.
pizz.

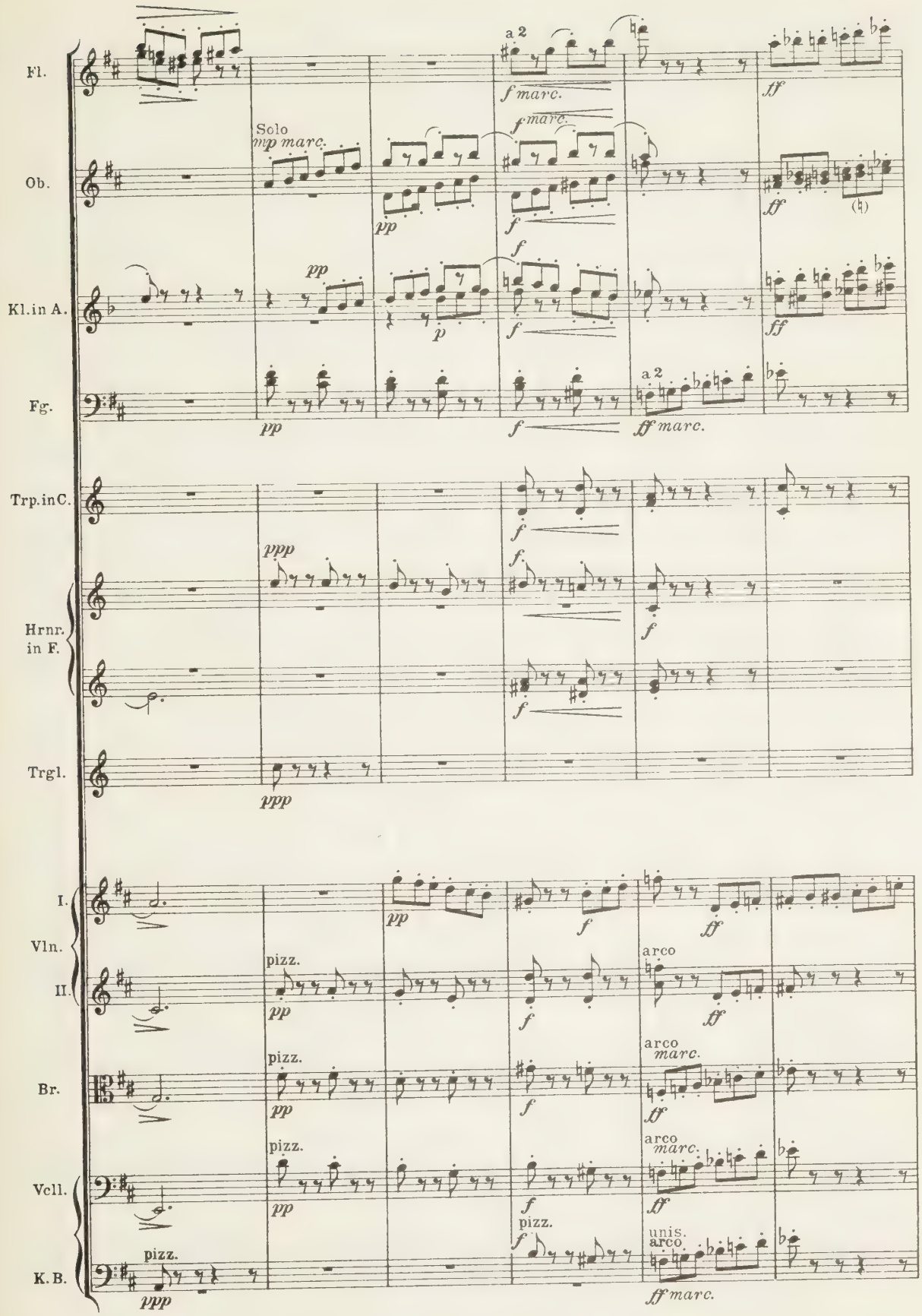

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
arco

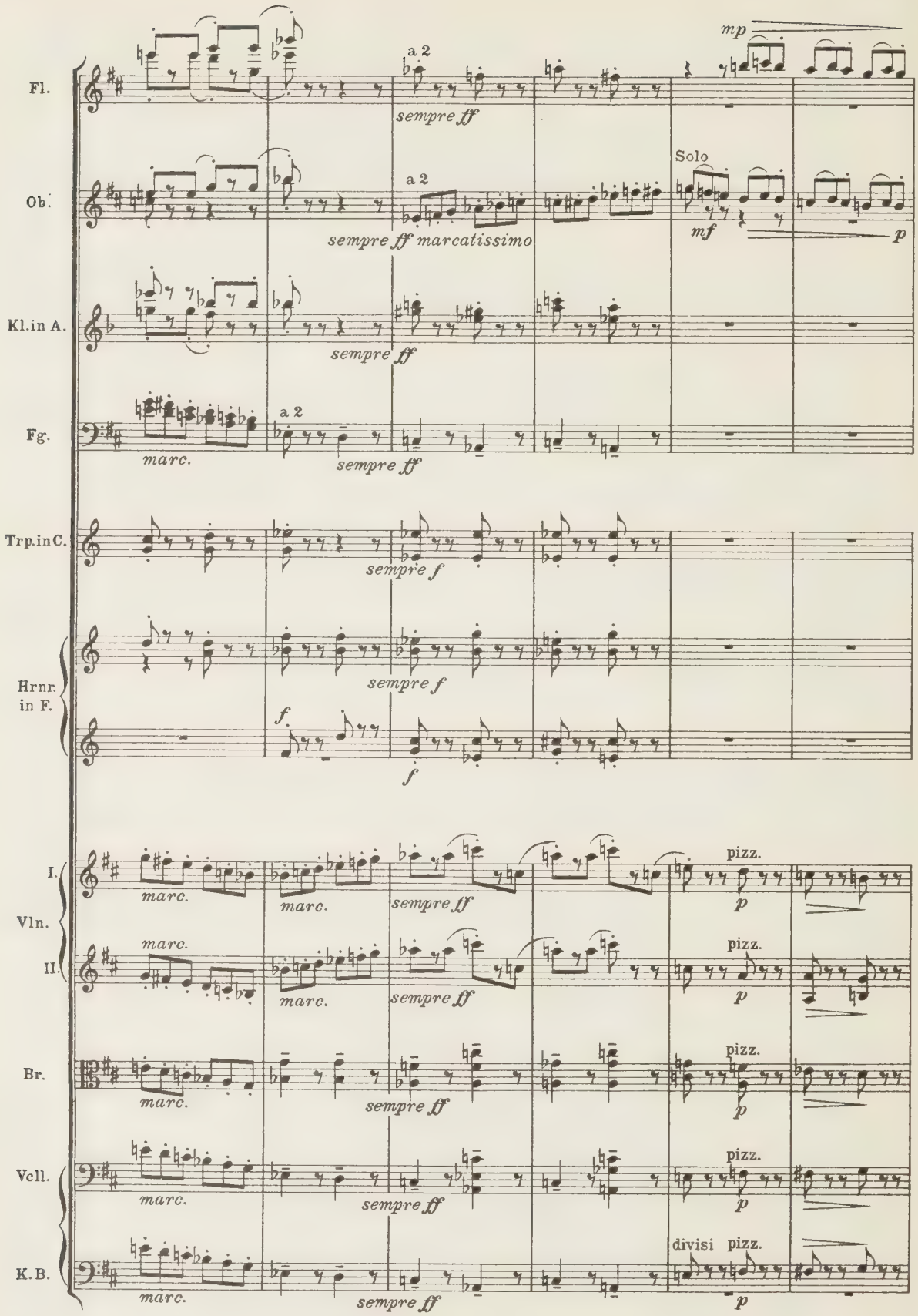

3
Fl.
pp
pp
Ob.
mf
Kl. in A.
mp
mf
3 marc.
3
3
3
3
Fg.
mp
mf
mp
Hrnr. in F.
mf
p
mf
mp
I.
Vln.
II.
pp
mp
pp
mp
Br.
pp
mp
Vcll.
mf
f
pizz.
arco
K.B.
mp
mf
3

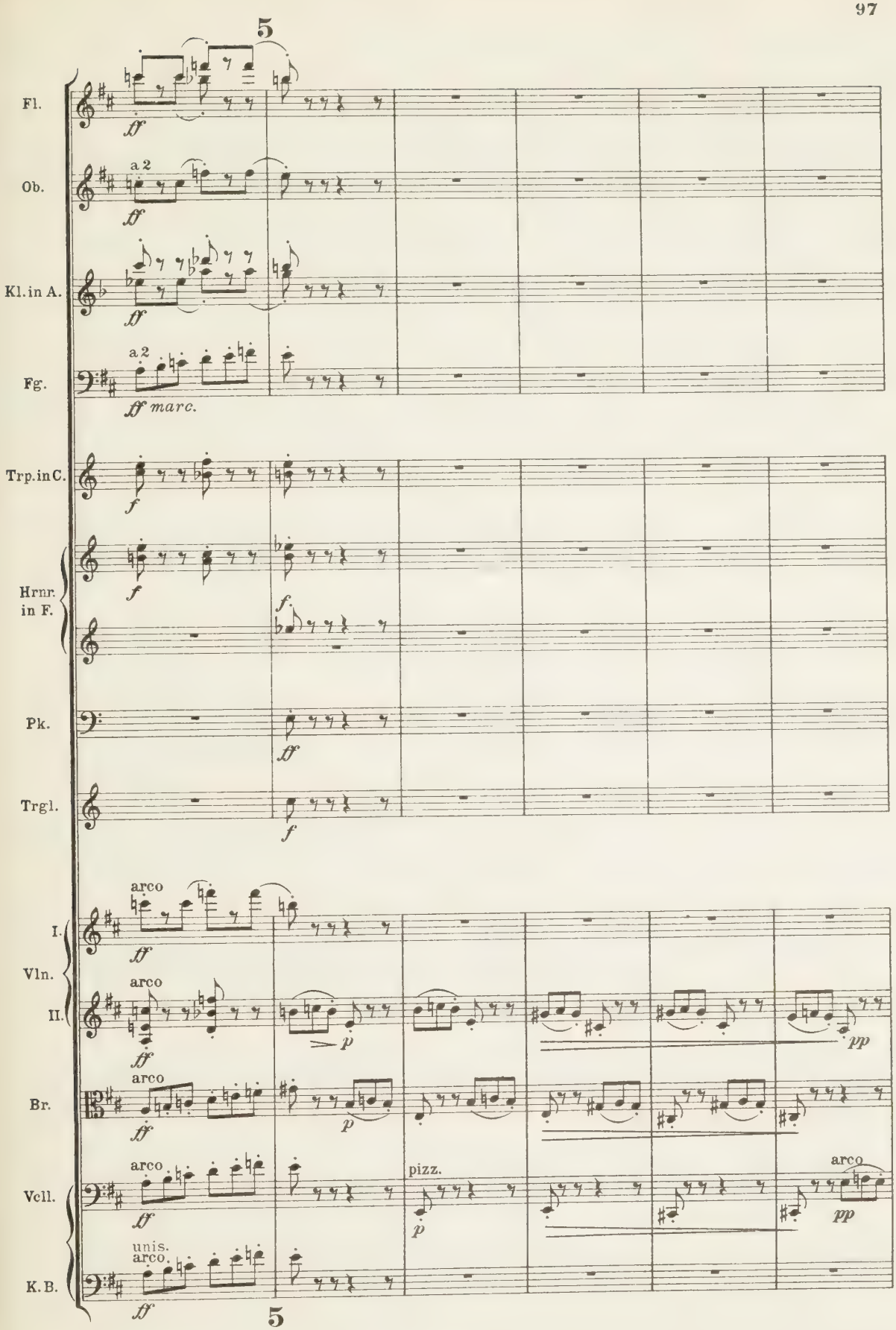

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
V.ll.
K.B.
p
f
mp
marc.
pp
mf
divisi
sempre arco
pizz.

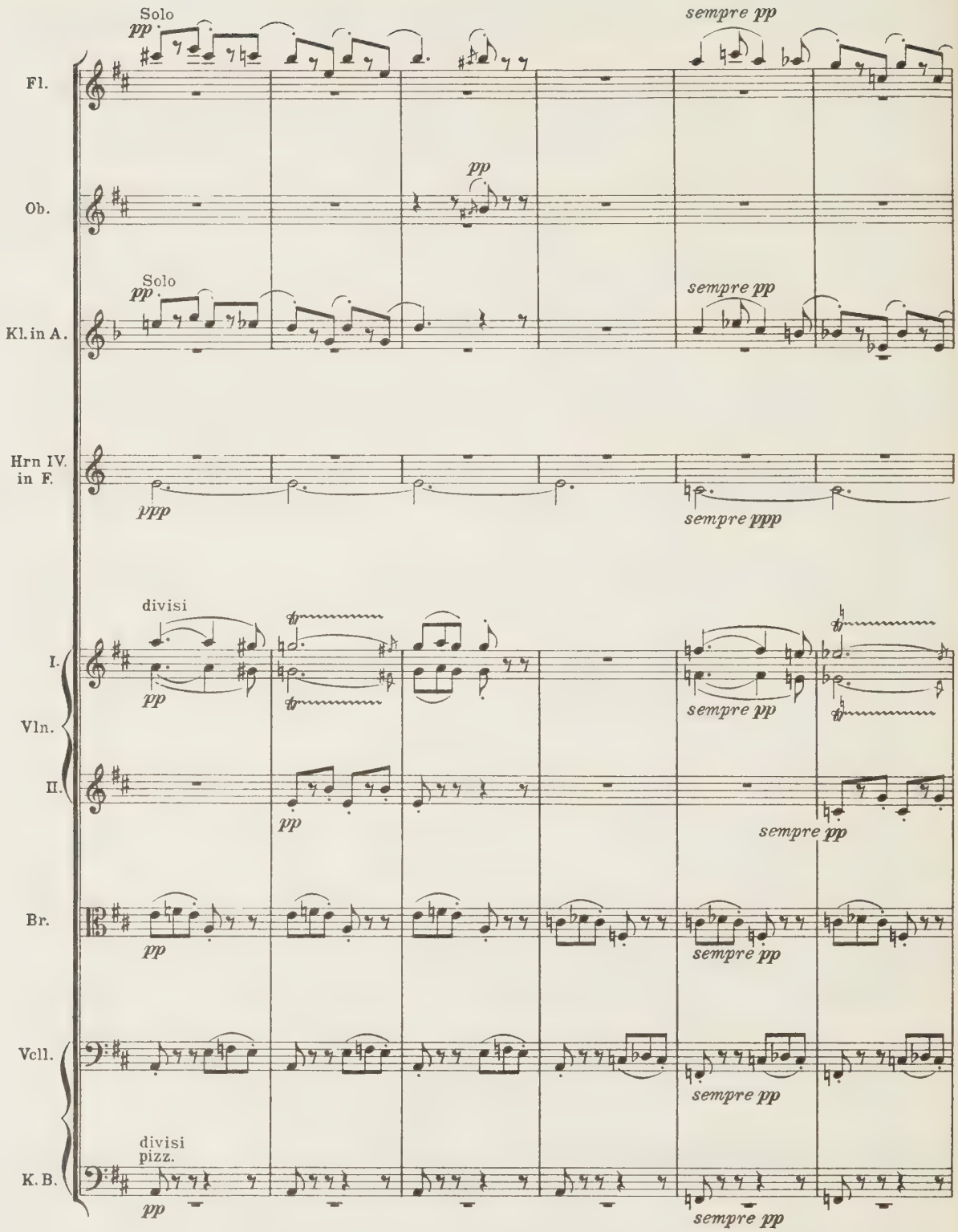

Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
pp
più p
Solo espress. mp marc.
mp ben marc.
ppp
mp
marc.
divisi

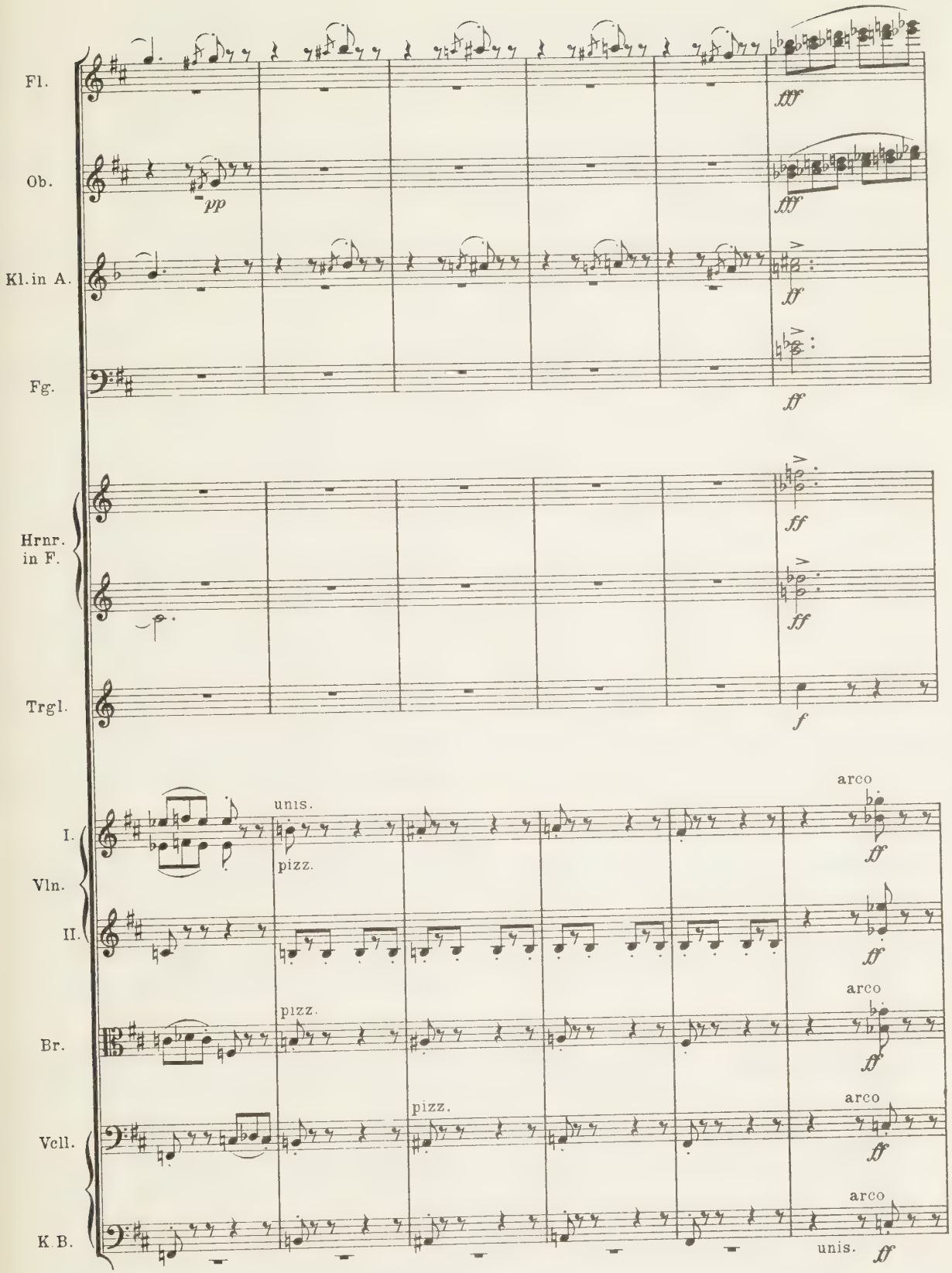

4
Fl.
pp dolciss.
Ob.
pp
Kl. in A.
pp
p
pp
pp dolciss.
Fg.
pp
Hrnr. in F.
pp
ppp
I. Vln.
unis.
ppp
3
II.
unis.
ppp
Br.
unis.
ppp
3
Vcll.
ppp
K.B.
pizz.
ppp
4

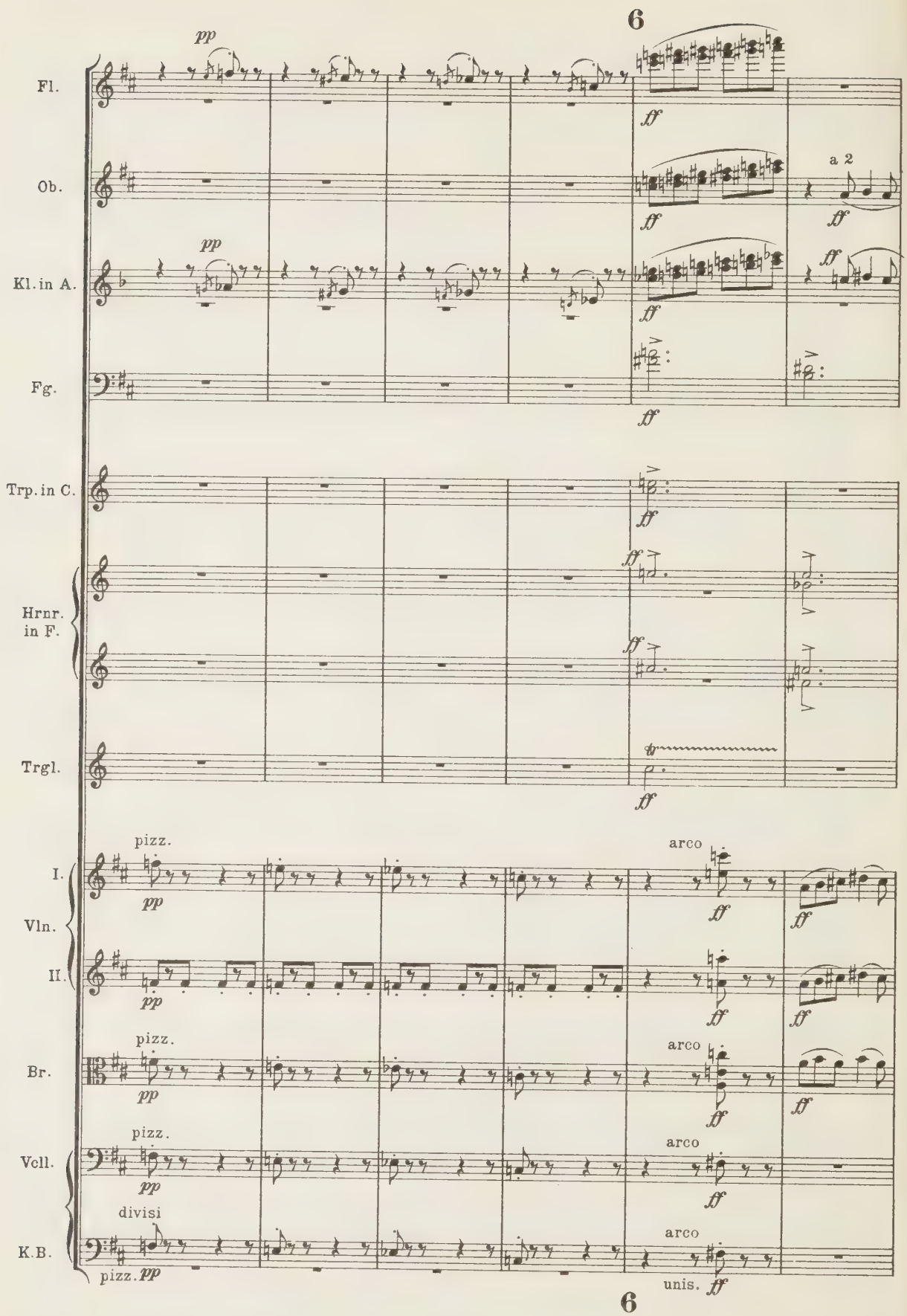

Fl.
a 2
f marc.
ff
Ob.
Solo
mp marc.
pp
f marc.
f
ff
Kl. in A.
pp
p
f
ff
Fg.
pp
f
a 2
ff marc.
Trp. in C.
f
Hrnr. in F.
ppp
f
f
f
Trgl.
ppp
I.
Vln.
II.
pp
f
ff
pizz.
pp
f
arco
ff
Br.
pizz.
pp
f
arco
marc.
ff
Vcll.
pizz.
pp
f
arco
marc.
ff
K. B.
pizz.
ppp
pizz.
f
unis.
arco
ff marc.

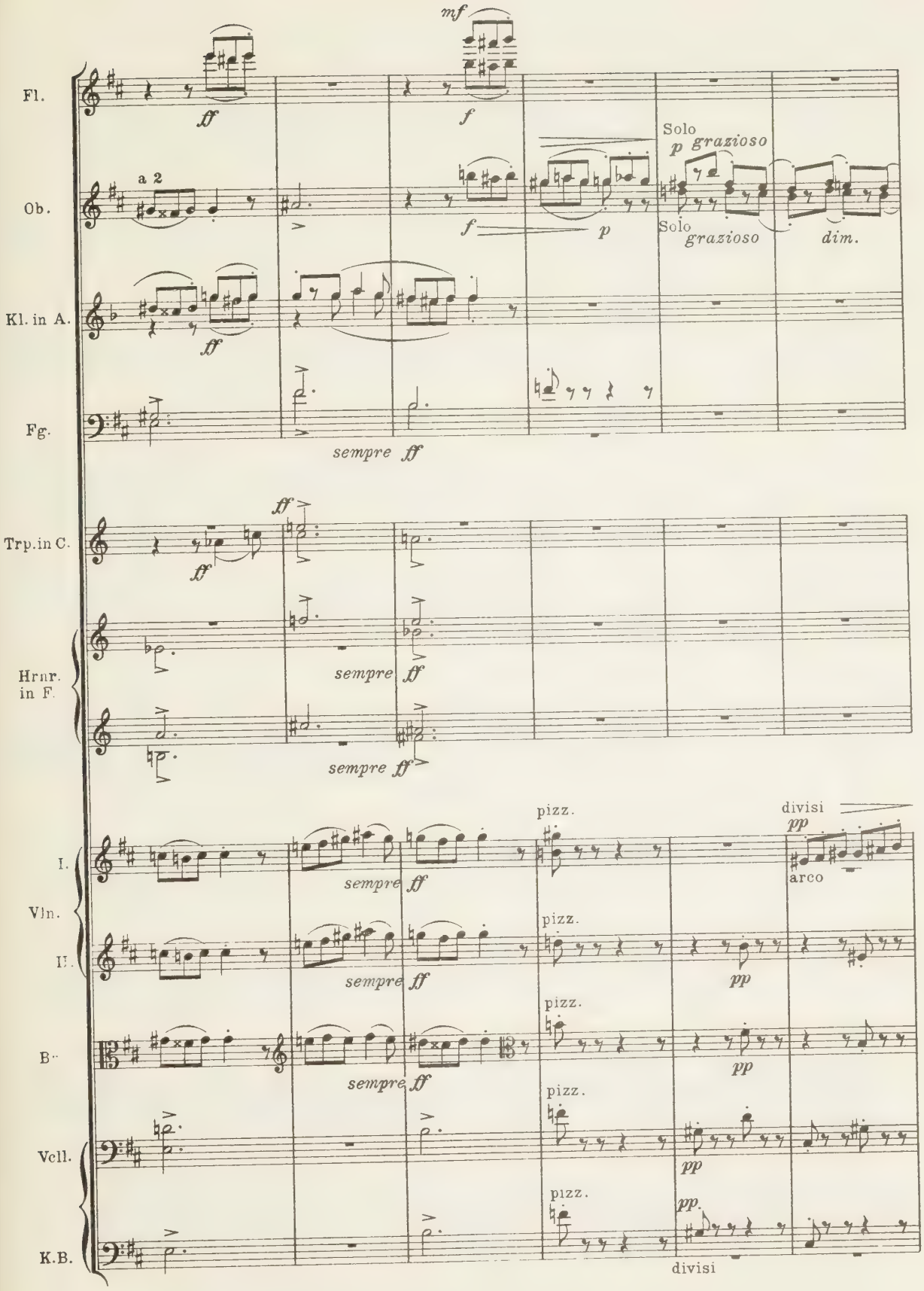

Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K.B.
a 2
sempre ff
mp
Solo
mf
p
sempre ff marcatissimo
marc.
sempre f
f
pizz.
divisi pizz.


5
Fl.
ff
Ob.
a 2
ff
Kl. in A.
ff
Fg.
a 2
ff marc.
Trp. in C.
f
Hrnr. in F.
f
f
Pk.
ff
Trgl.
f
I.
Vln.
II.
arco
ff
arco
ff
p
pp
Br.
arco
ff
p
Vcll.
arco
ff
pizz.
p
arco
pp
K. B.
unis.
arco.
ff
5


Solo
pp
sempre pp
Fl.
pp
Ob.
Solo
pp
sempre pp
Kl. in A.
Hrn IV. in F.
ppp
sempre ppp
divisi
I.
Vln.
II.
pp
sempre pp
Br.
pp
sempre pp
Vcll.
sempre pp
divisi
pizz.
K. B.
pp
sempre pp


Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
fff
pp
ff
f
unis.
pizz.
arco


6
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
pp
ff
a 2
pizz.
arco
divisi
unis.
6


Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
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Vln.
II.
Vla.
Vcll.
K.B.
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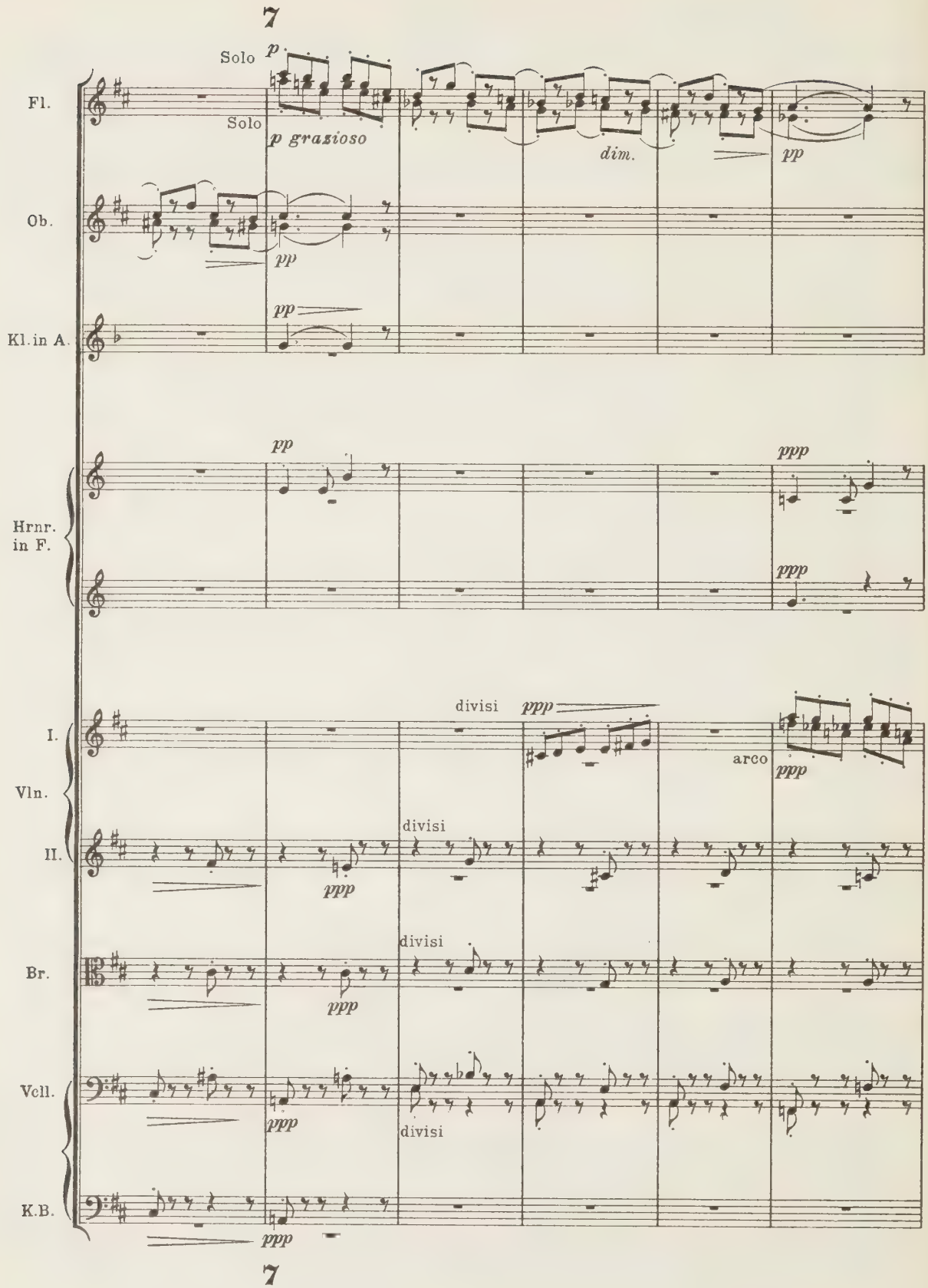
a 2
Solo
p grazioso
Solo grazioso
dim.
sempre ff
pizz.
divisi
pp
arco


7
Solo
p
Fl.
Solo
p grazioso
dim.
pp
Ob.
pp
pp
Kl. in A.
pp
ppp
Hrnr. in F.
ppp
divisi
ppp
arco
ppp
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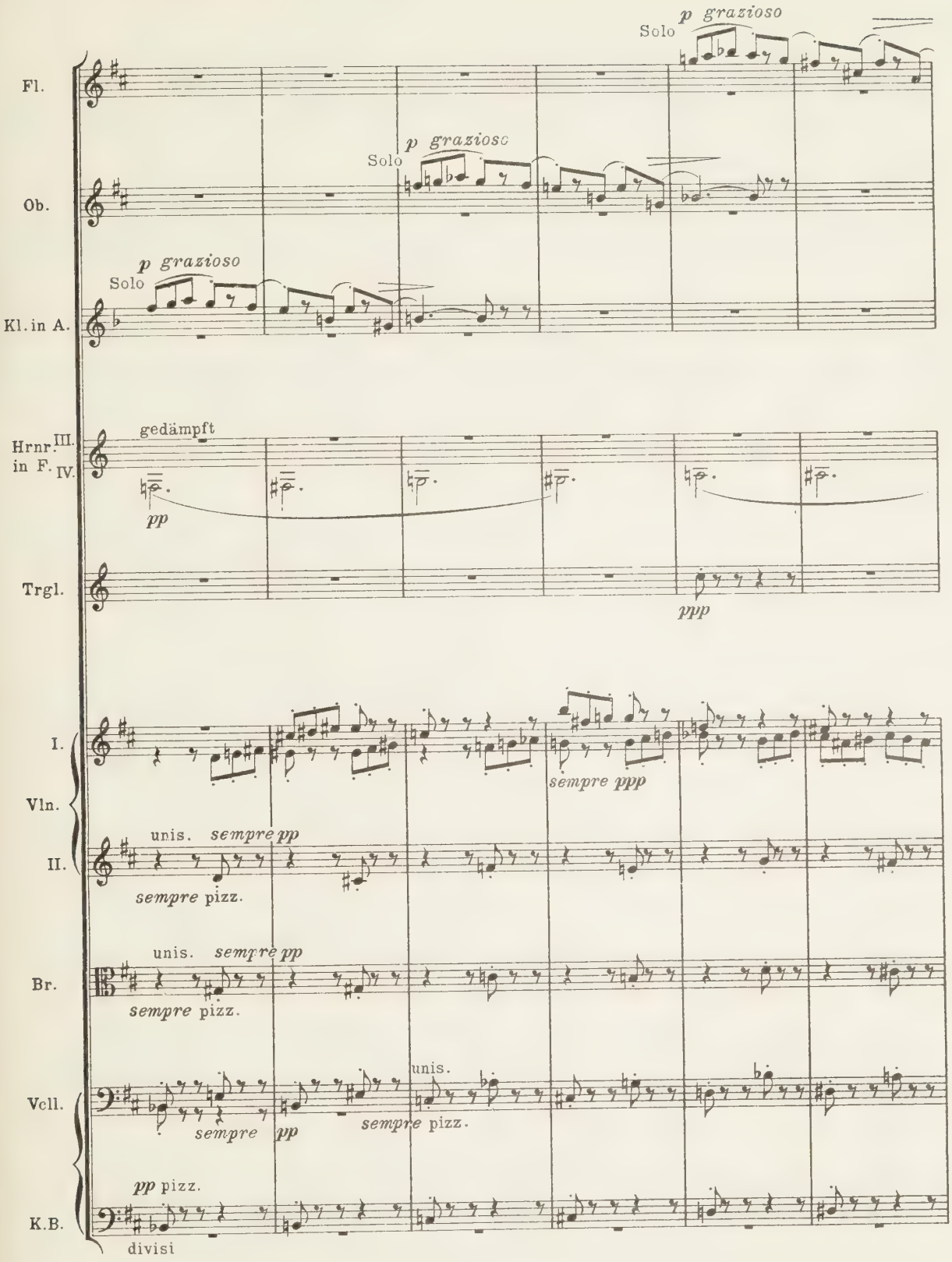
Vln.
II.
divisi
ppp
divisi
Br.
ppp
Vcll.
ppp
divisi
K.B.
ppp
7


Fl.
Solo
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Ob.
Solo
p grazioso
Kl. in A.
Solo
p grazioso
Hrnr. III. IV. in F.
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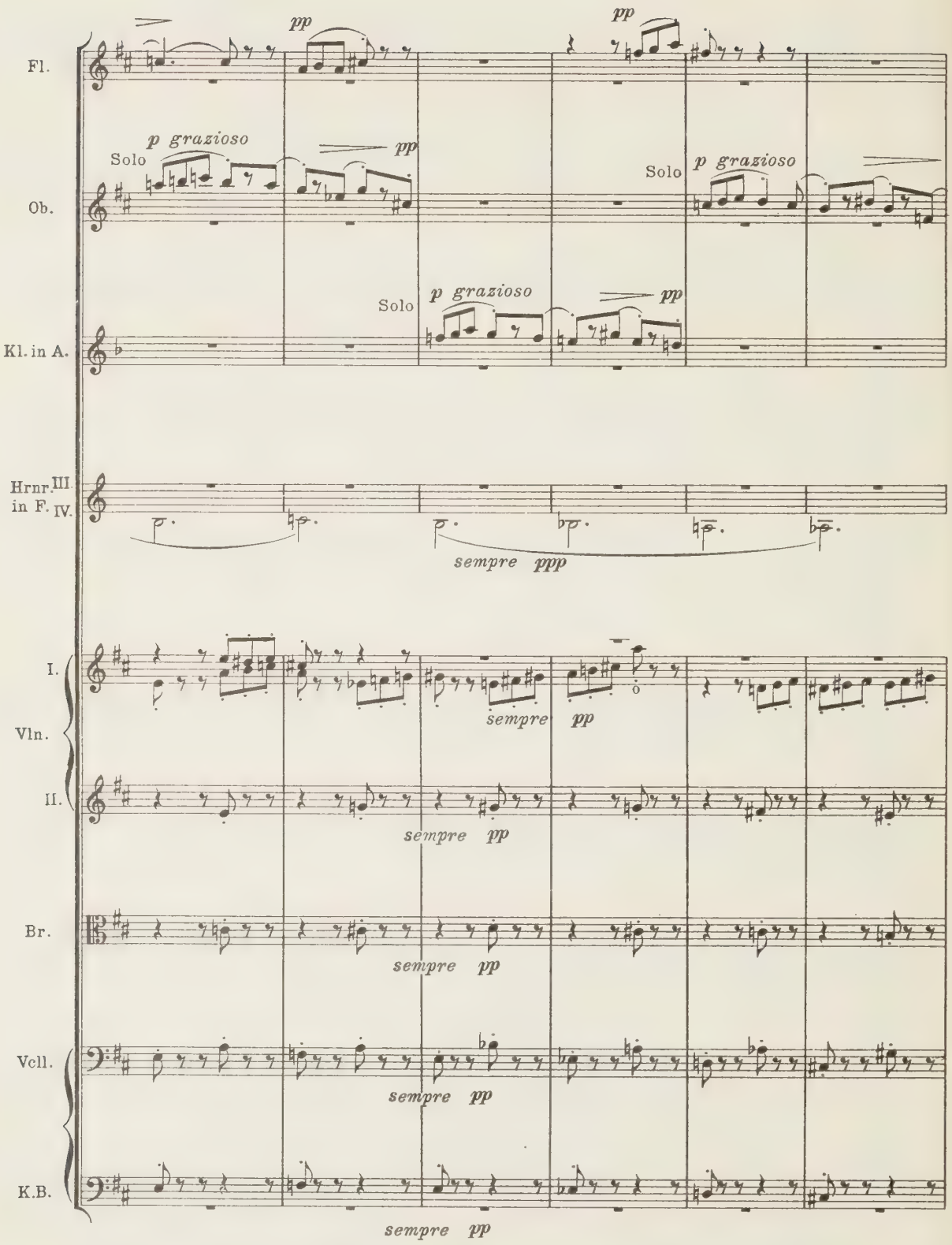
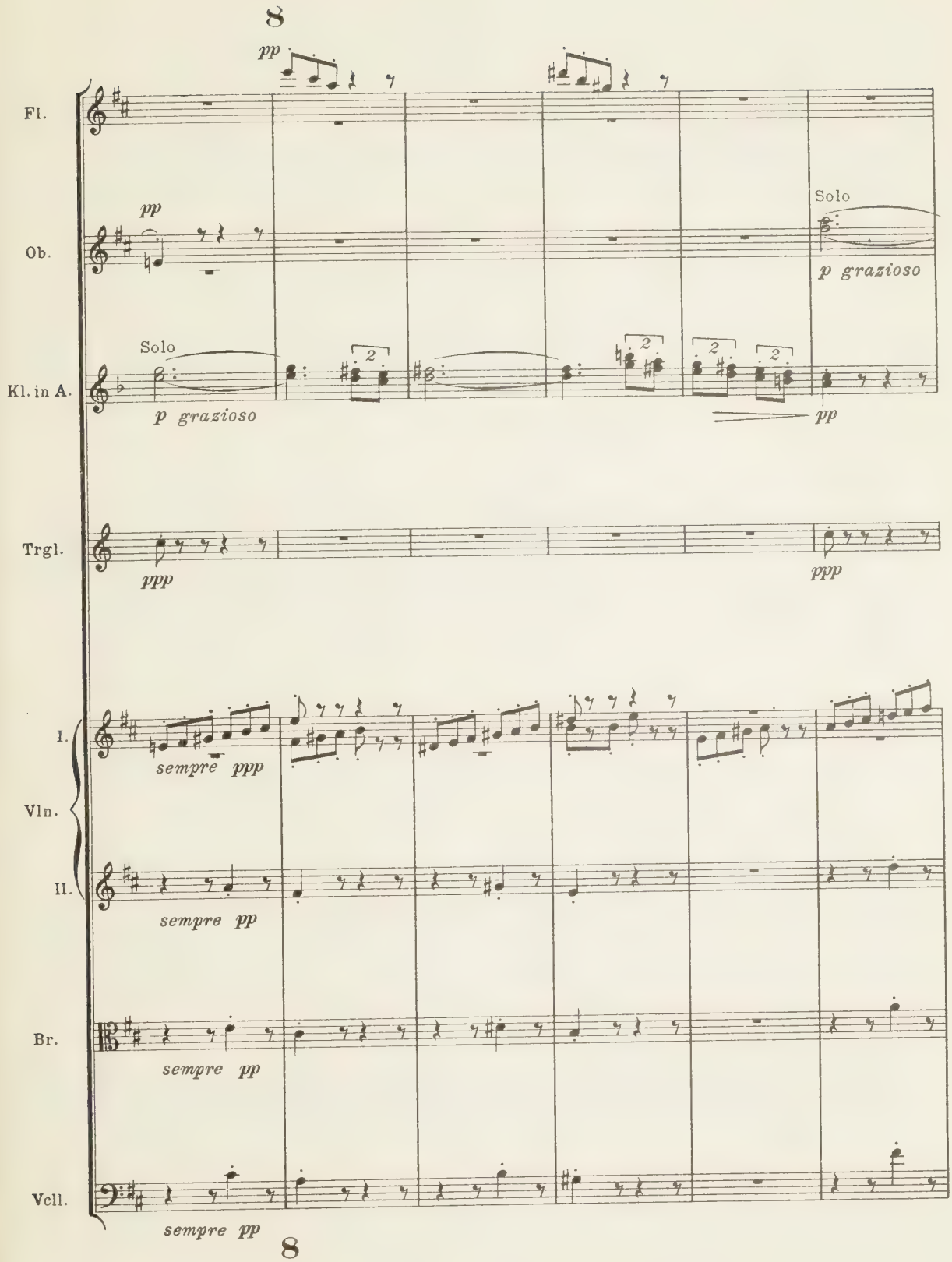
Trgl.
ppp
I. Vln.
sempre ppp
II.
unis.
sempre pp
sempre pizz.
Br.
unis.
sempre pp
sempre pizz.
Vcll.
unis.
sempre
pp
sempre pizz.
K.B.
pp pizz.
divisi


Fl.
Ob.
Kl. in A.
Hrnr. III in F. IV.
I. Vln.
II.
Br.
Vcll.
K.B.
pp
p grazioso
Solo
sempre ppp
sempre pp


8
pp
Fl.
pp
Ob.
Solo
p grazioso
Solo
p grazioso
Kl. in A.
pp
Trgl.
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I.
Vln.
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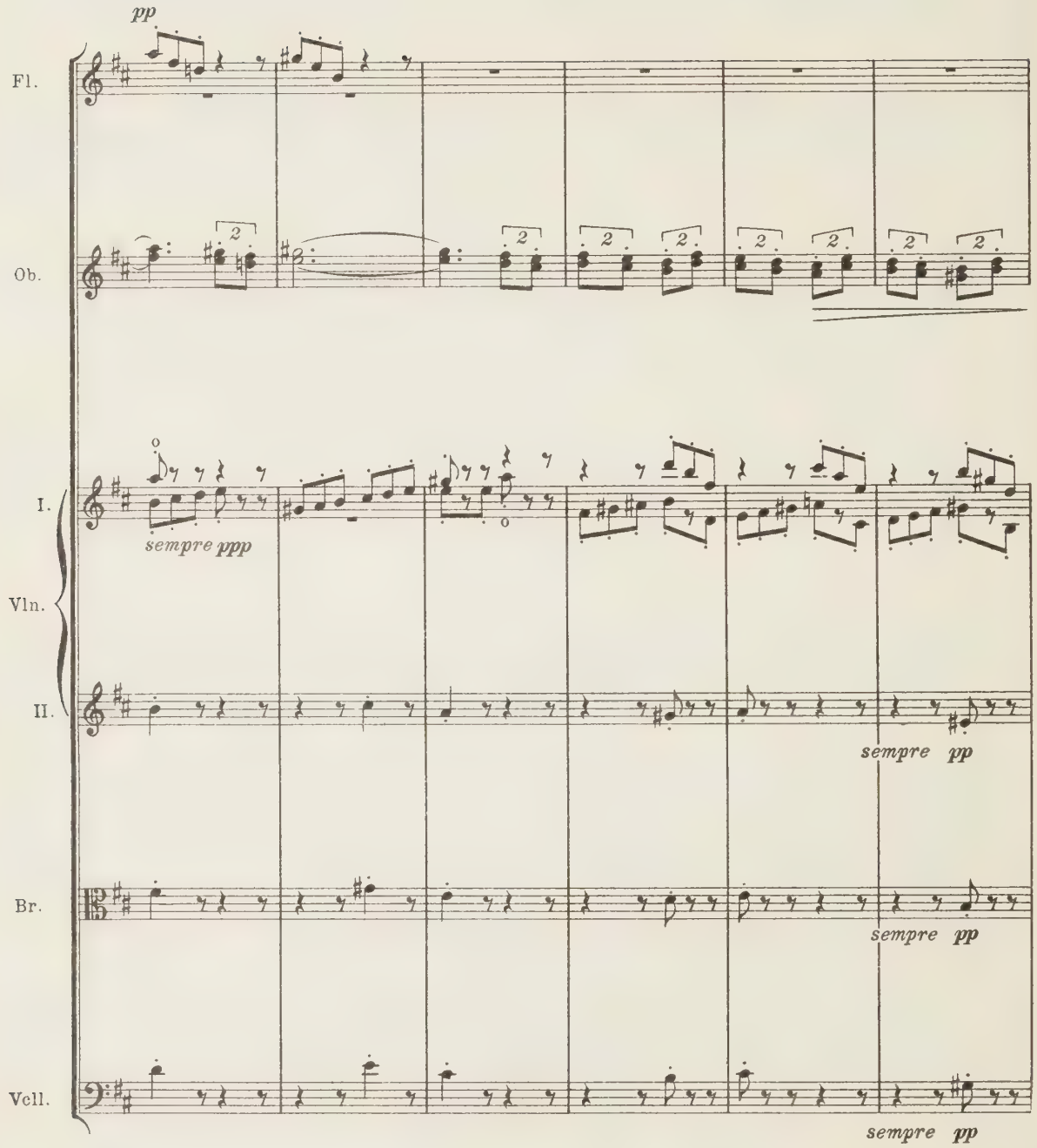
II.
sempre pp
Br.
sempre pp
Vcll.
sempre pp
8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II.
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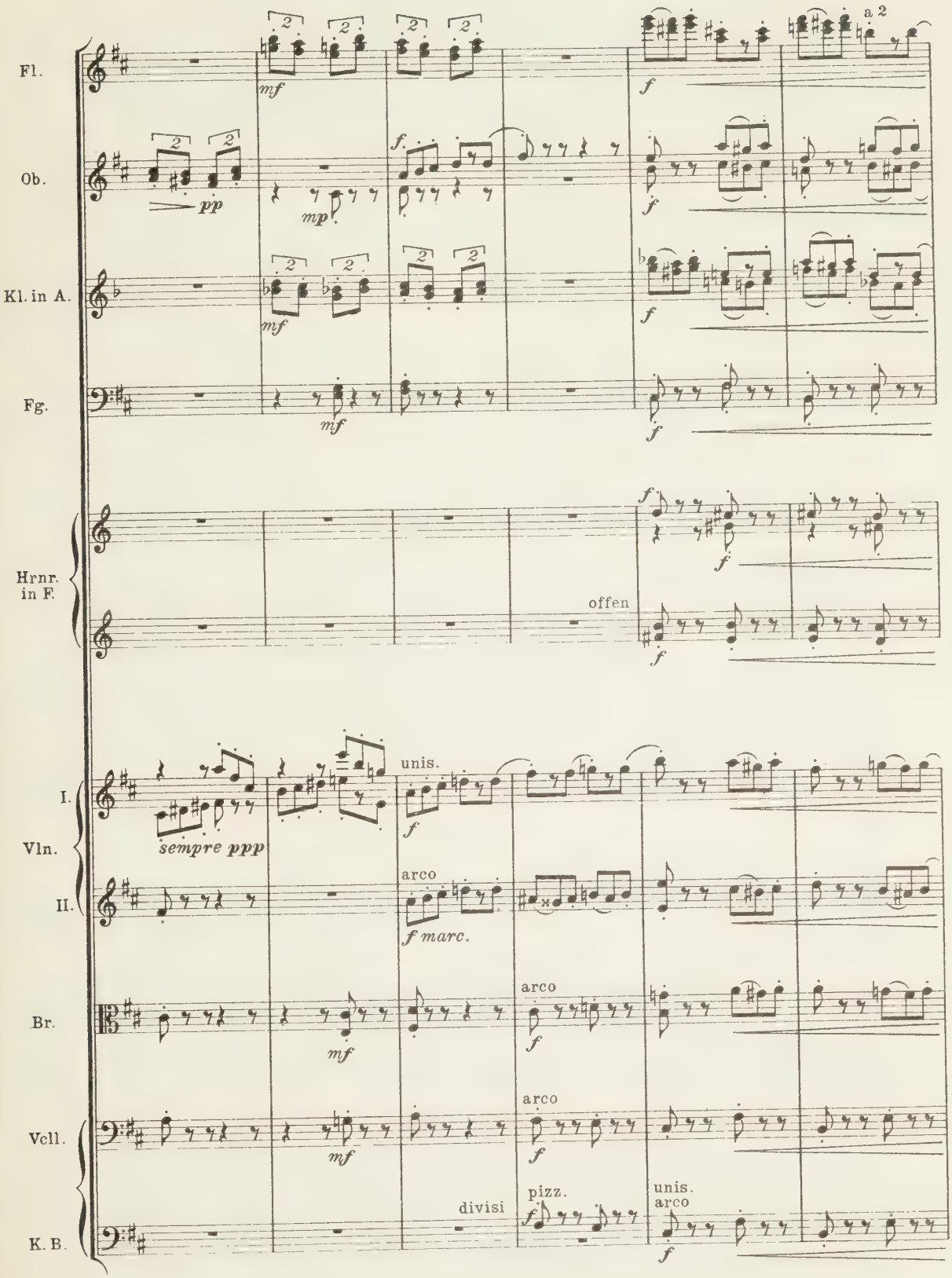
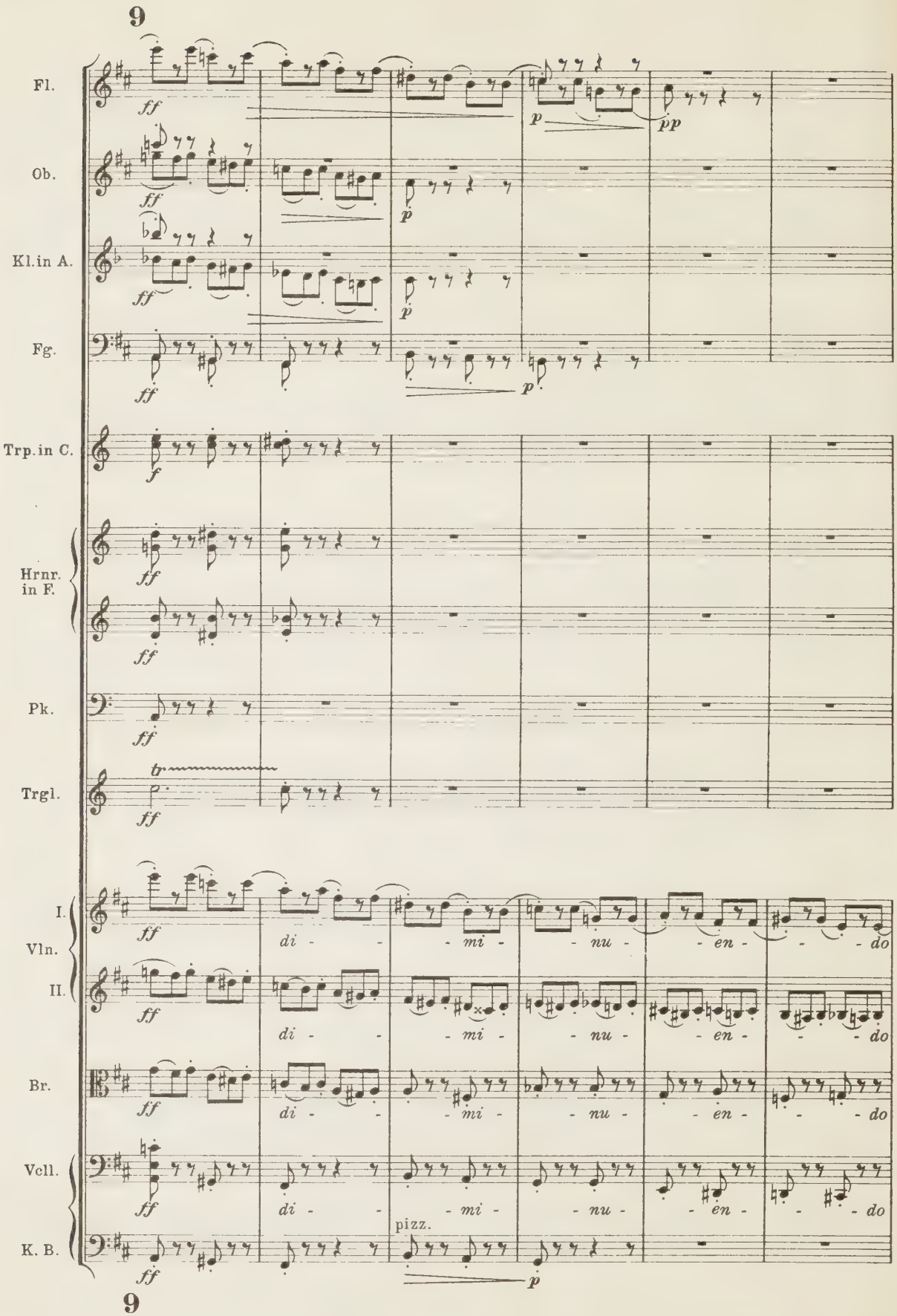
Br.
sempre pp
Vcll.
sempre pp


Fl.
Ob.
Kl. in A.
Fg.
Hrnr. in F.
Vln. I.
Vln. II.
Br.
Vcll.
K. B.
a 2
offen
unis.
sempre ppp
arco
f marc.
arco
arco
pizz.
divisi
unis.
arco


9
Fl.
Ob.
Kl.in A.
Fg.
Trp.in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K. B.
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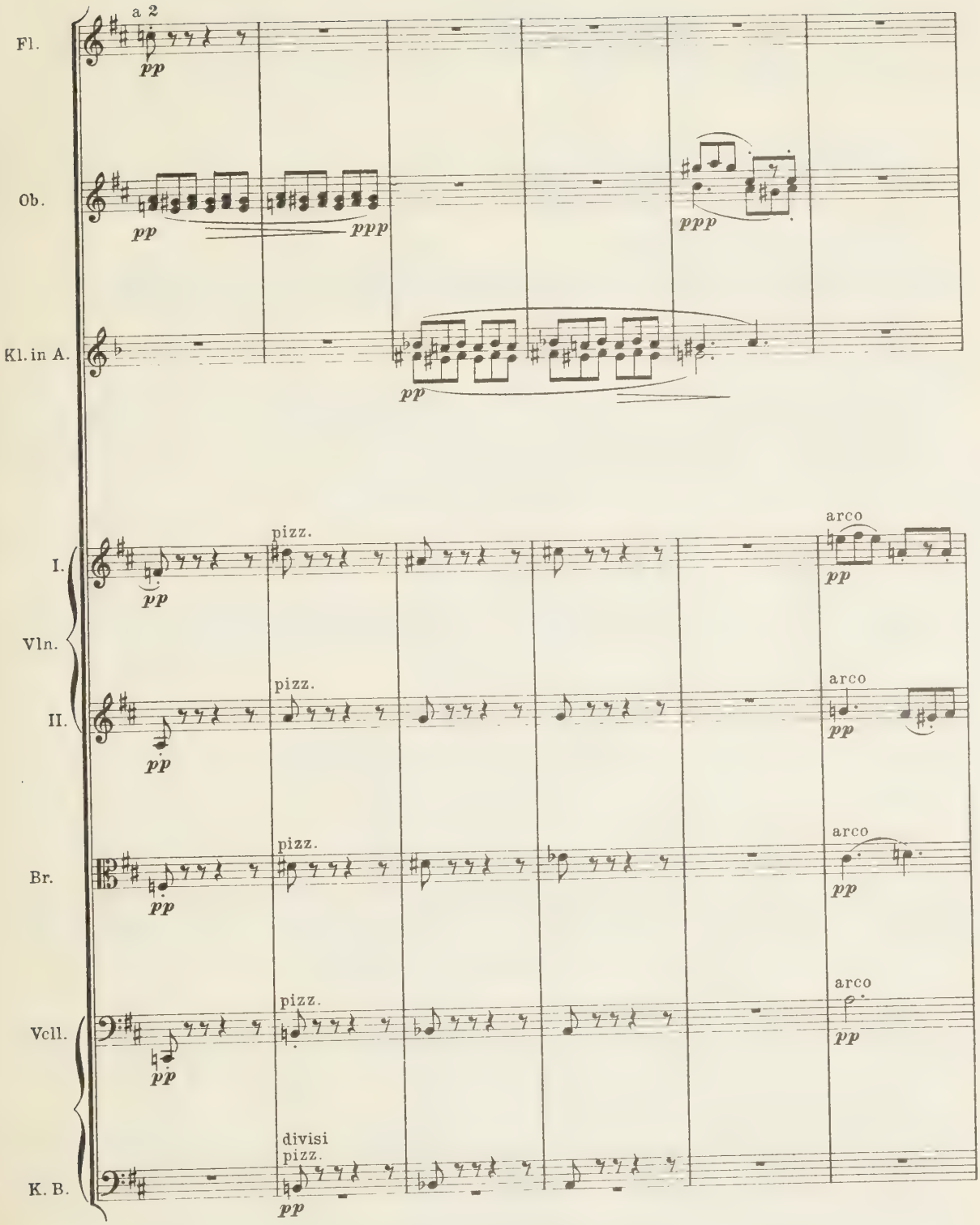
di - - - mi - - nu - - en - - - do
pizz.
9


a 2
Fl.
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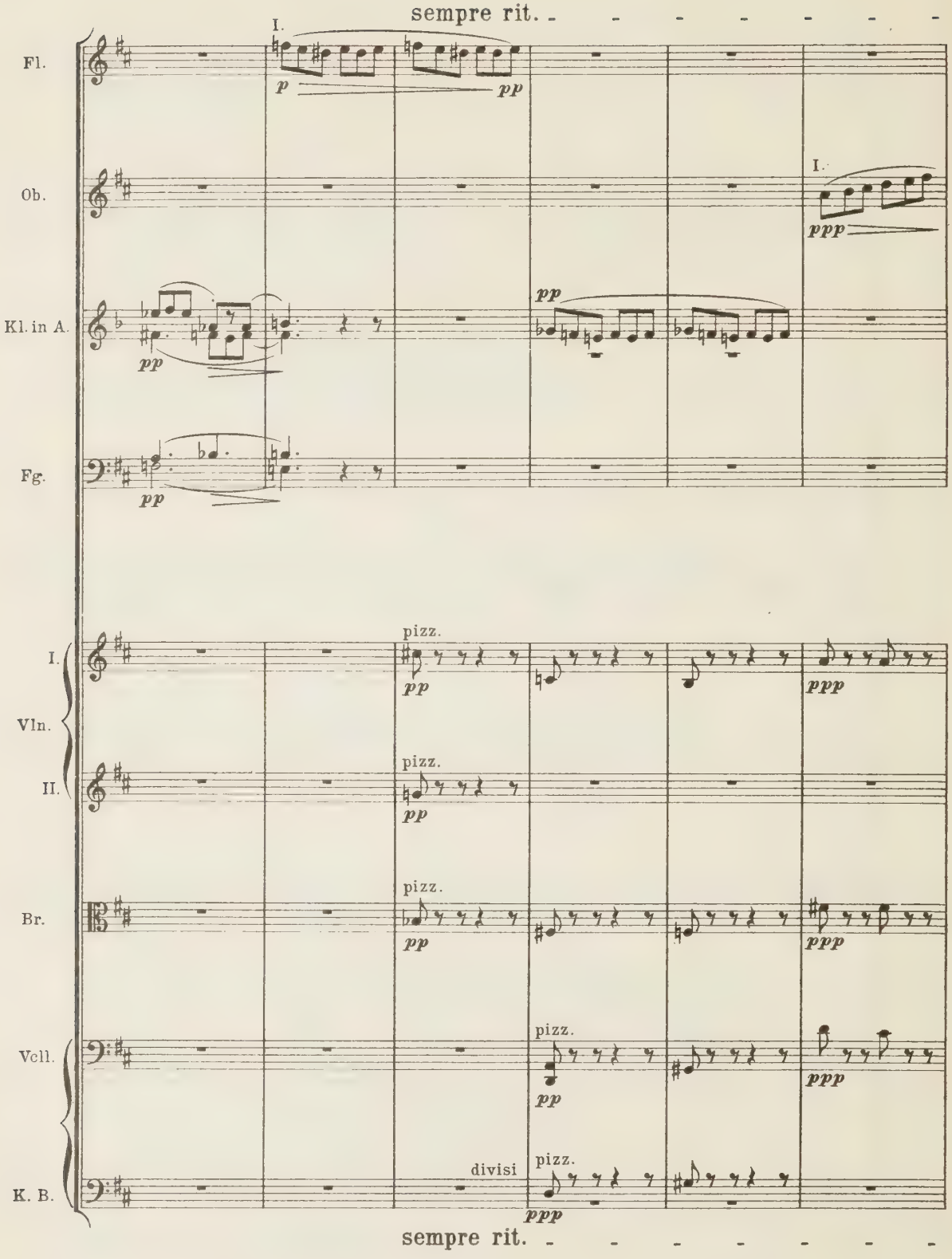
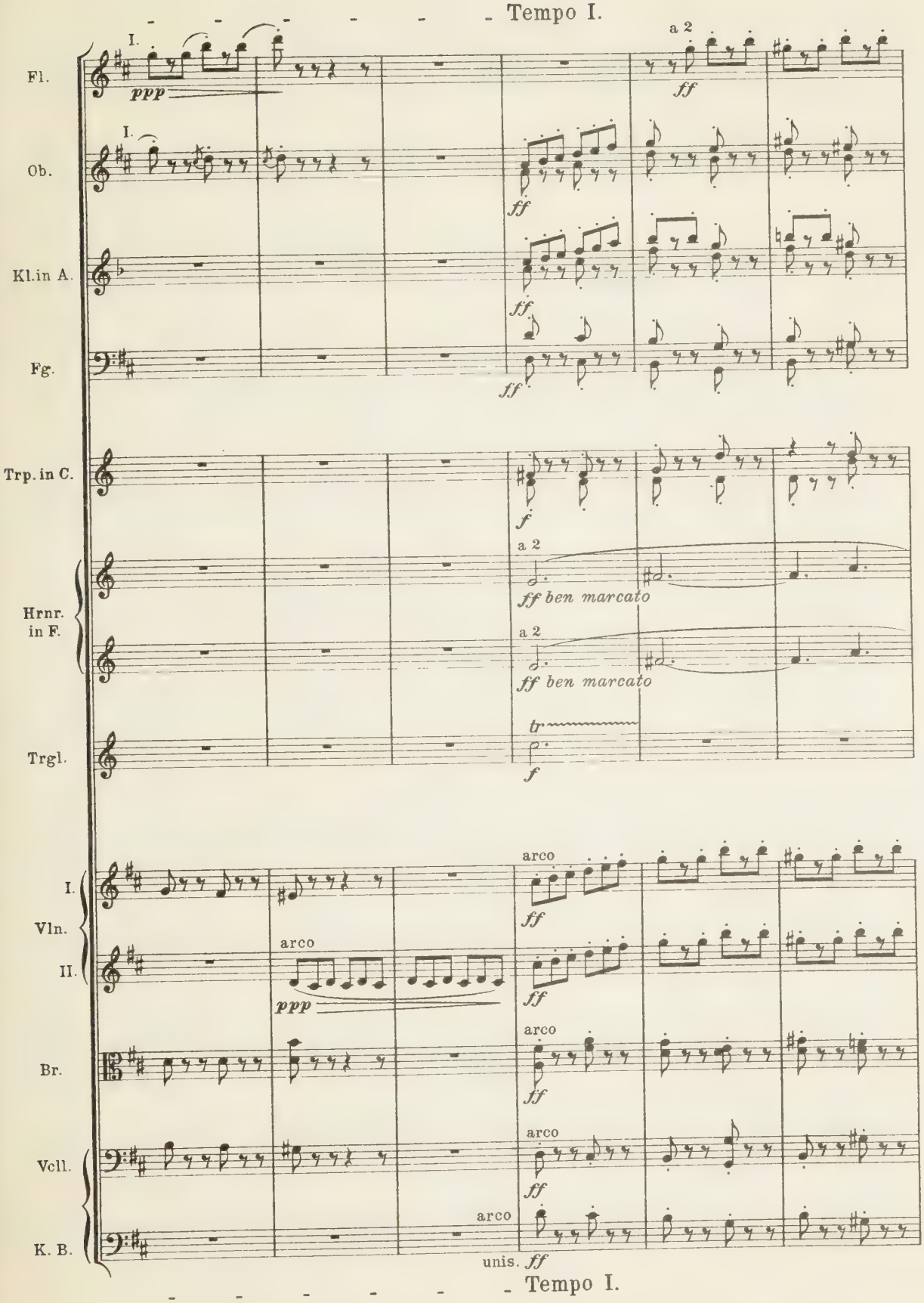
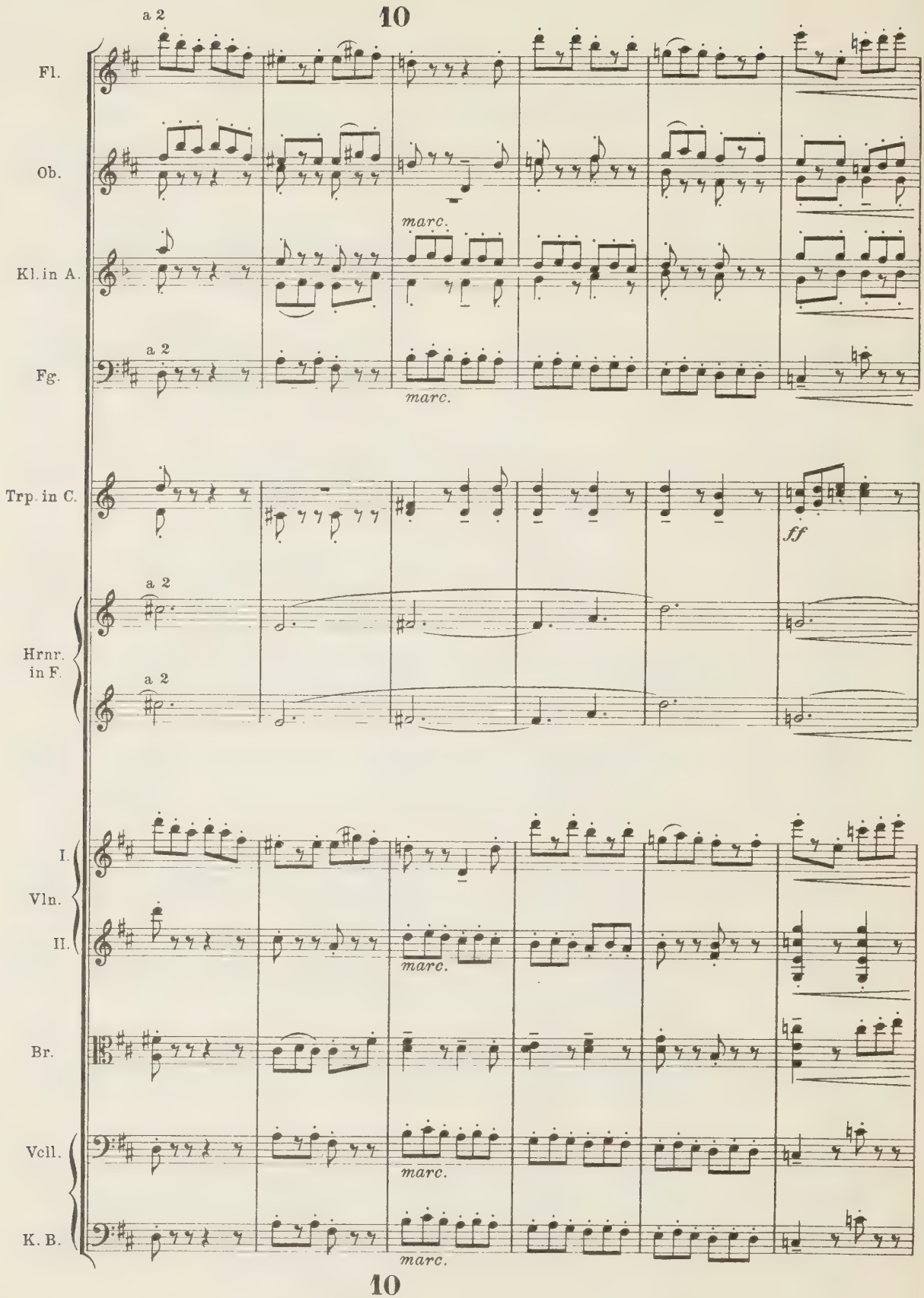
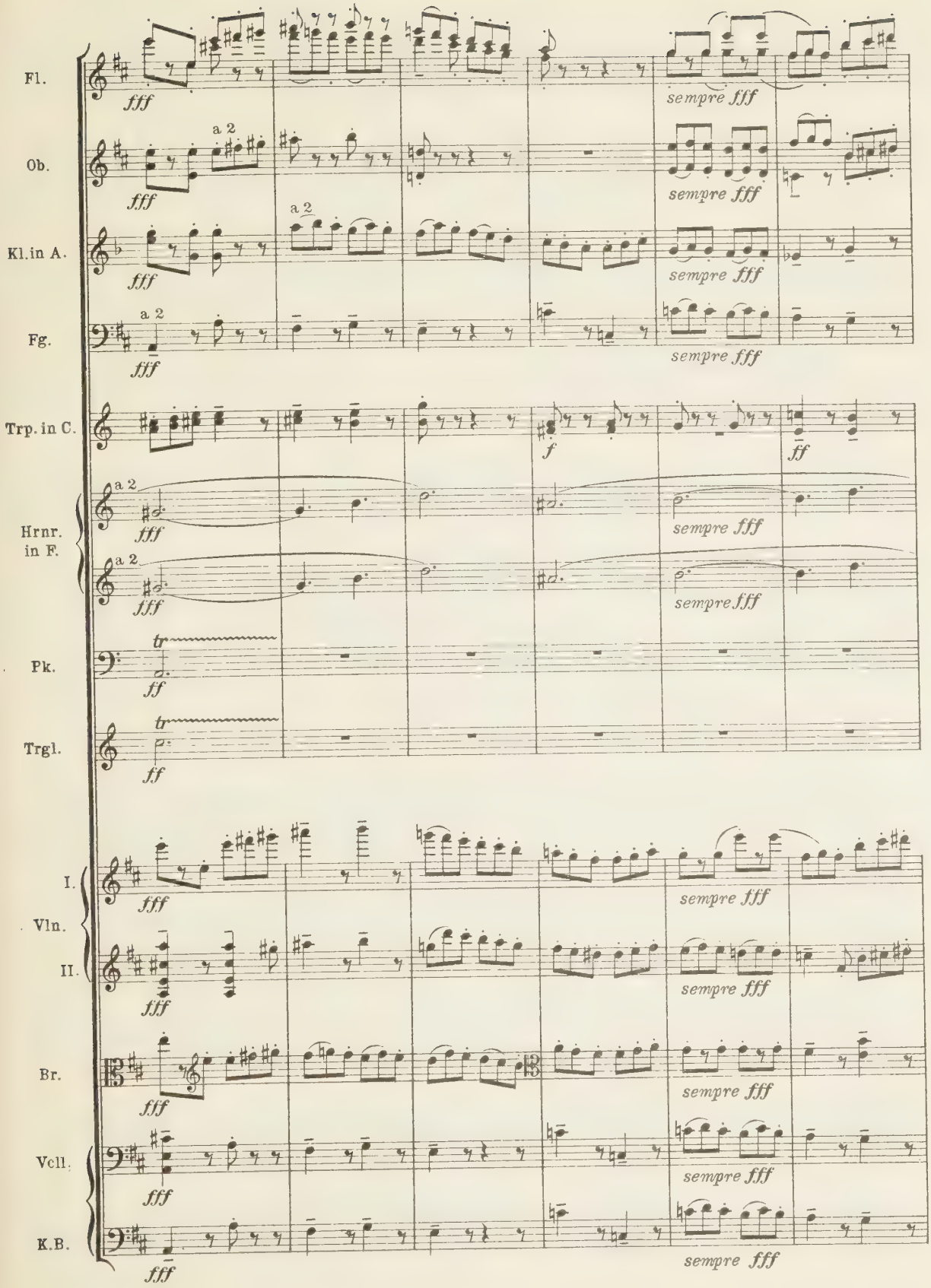
Ob.
pp
ppp
ppp
Kl. in A.
pp
I.
Vln.
II.
pizz.
pp
arco
pp
Br.
Vcll.
K. B.
divisi
pizz.


sempre rit.
Fl.
Ob.
Kl. in A.
Fg.
I.
Vln.
II.
Br.
Vcll.
K. B.
pizz.
divisi
sempre rit.


Tempo I.
Fl.
I.
ppp
a 2
ff
Ob.
I.
ff
Kl. in A.
ff
Fg.
ff
Trp. in C.
f
Hrnr. in F.
a 2
ff ben marcato
a 2
ff ben marcato
Trgl.
tr
f
Vln.
I.
II.
arco
ff
arco
ppp
ff
Br.
arco
ff
Vcll.
arco
ff
K. B.
arco
unis. ff
Tempo I.


10
a 2
Fl.
Ob.
marc.
Kl. in A.
a 2
Fg.
marc.
Trp. in C.
ff
a 2
Hrnr. in F.
a 2
I.
Vln.
II.
marc.
Br.
Vcll.
marc.
K. B.
marc.
10


Fl.
Ob.
Kl.in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
Trgl.
I. Vln.
II.
Br.
Vcll.
K.B.
fff
a 2
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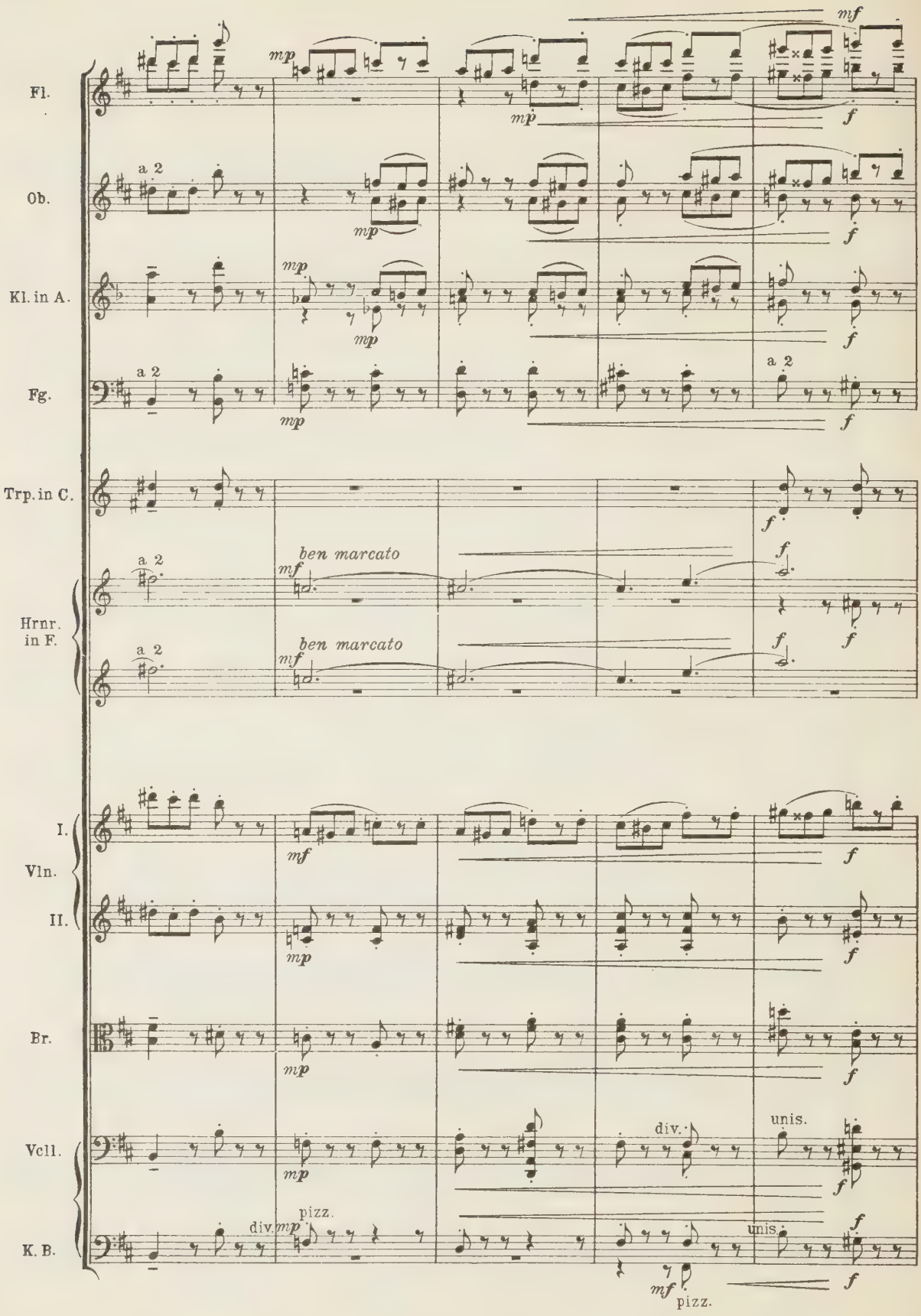
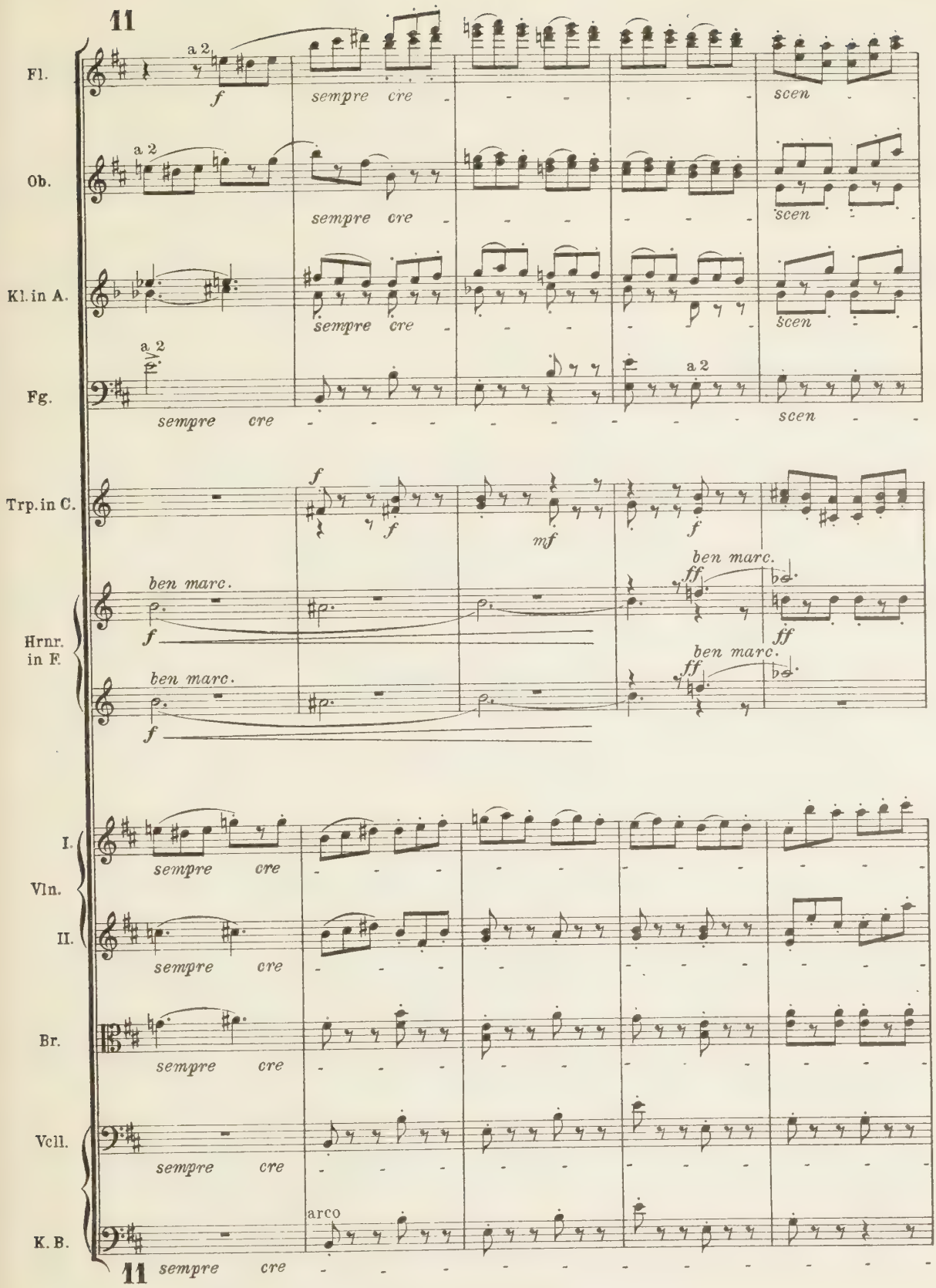
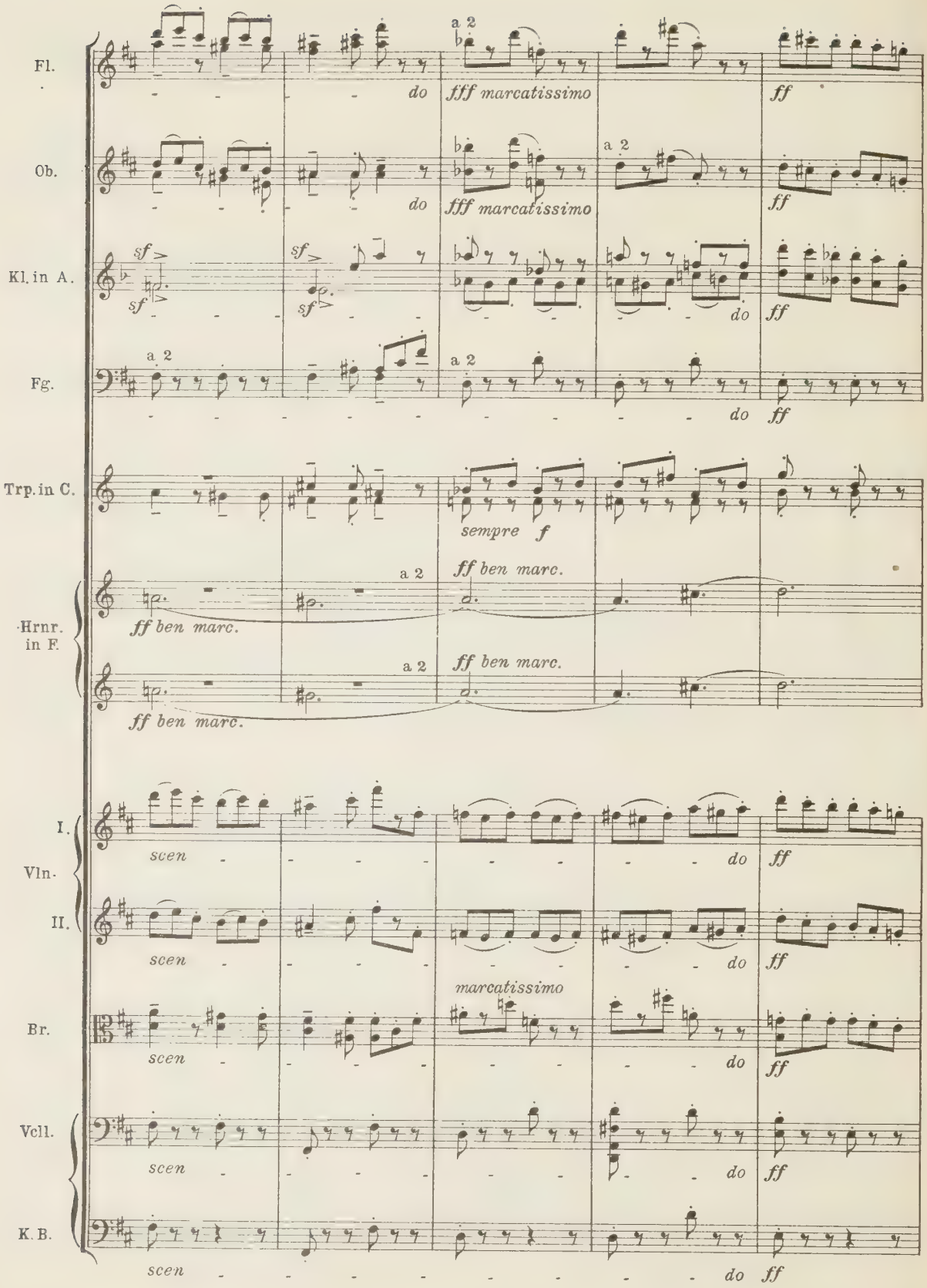
ff
tr


Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K. B.
a 2
ben marcato
div.
pizz.
unis.


11
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
I. Vln.
II.
Br.
Vcll.
K. B.
a 2
sempre cre
scen
ben marc.
arco


Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
I. Vln.
II.
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Vcll.
K. B.
a 2
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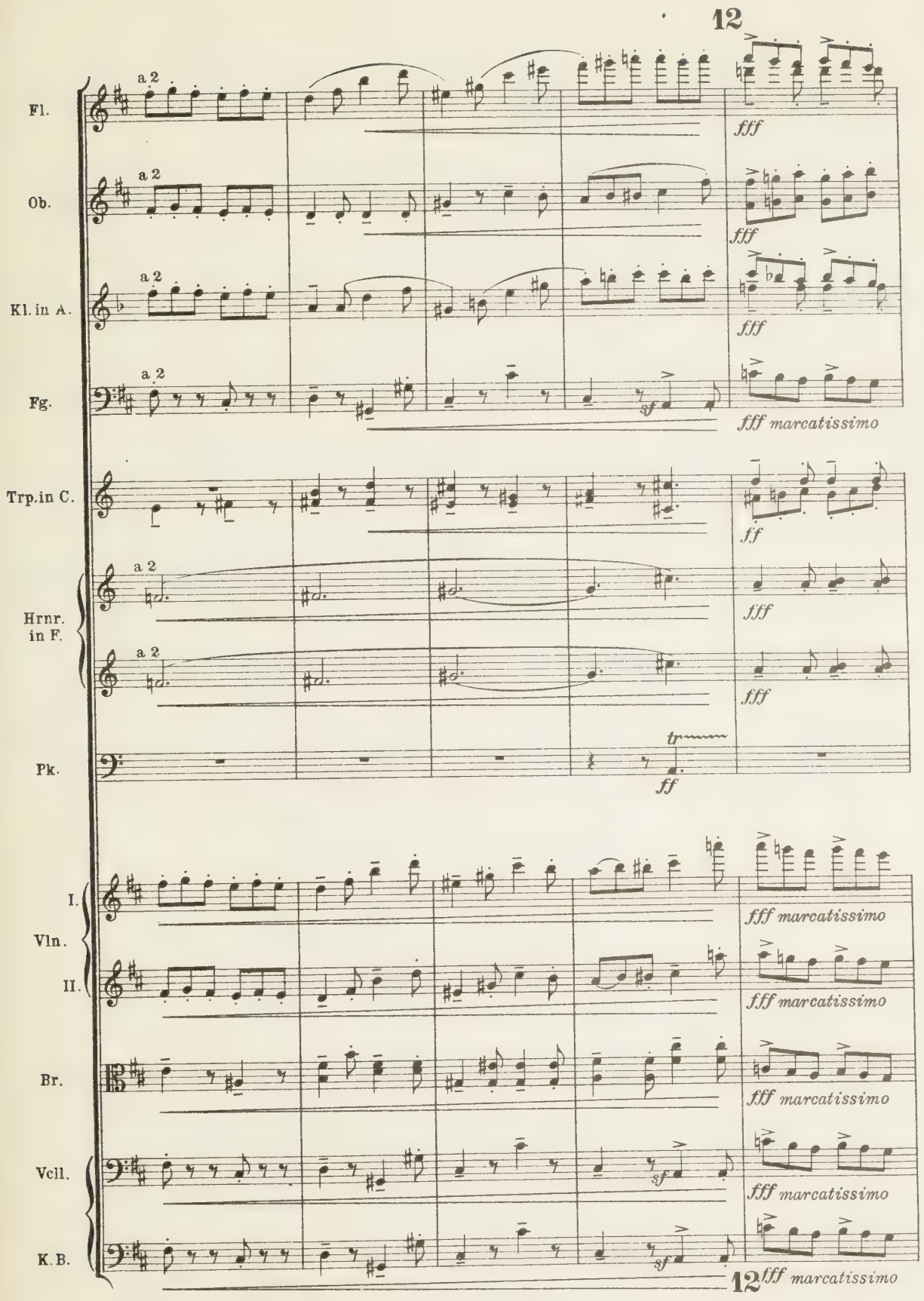
fff marcatissimo
ff
sf
sempre f
ff ben marc.
scen
marcatissimo


12
Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K. B.
a 2
fff
fff marcatissimo
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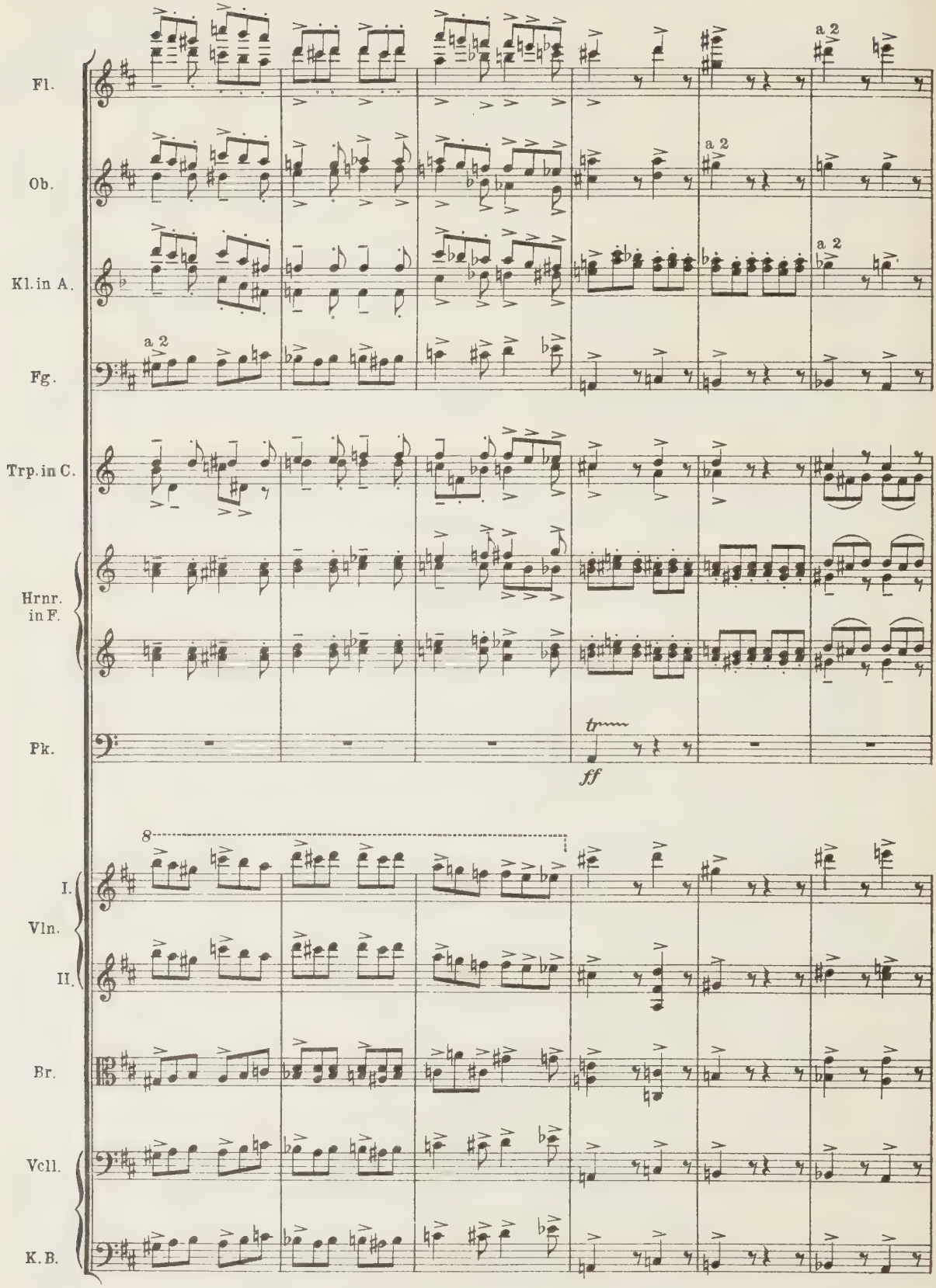
tr
12


Fl.
Ob.
Kl. in A.
Fg.
Trp. in C.
Hrnr. in F.
Pk.
I. Vln.
II.
Br.
Vcll.
K. B.
a 2
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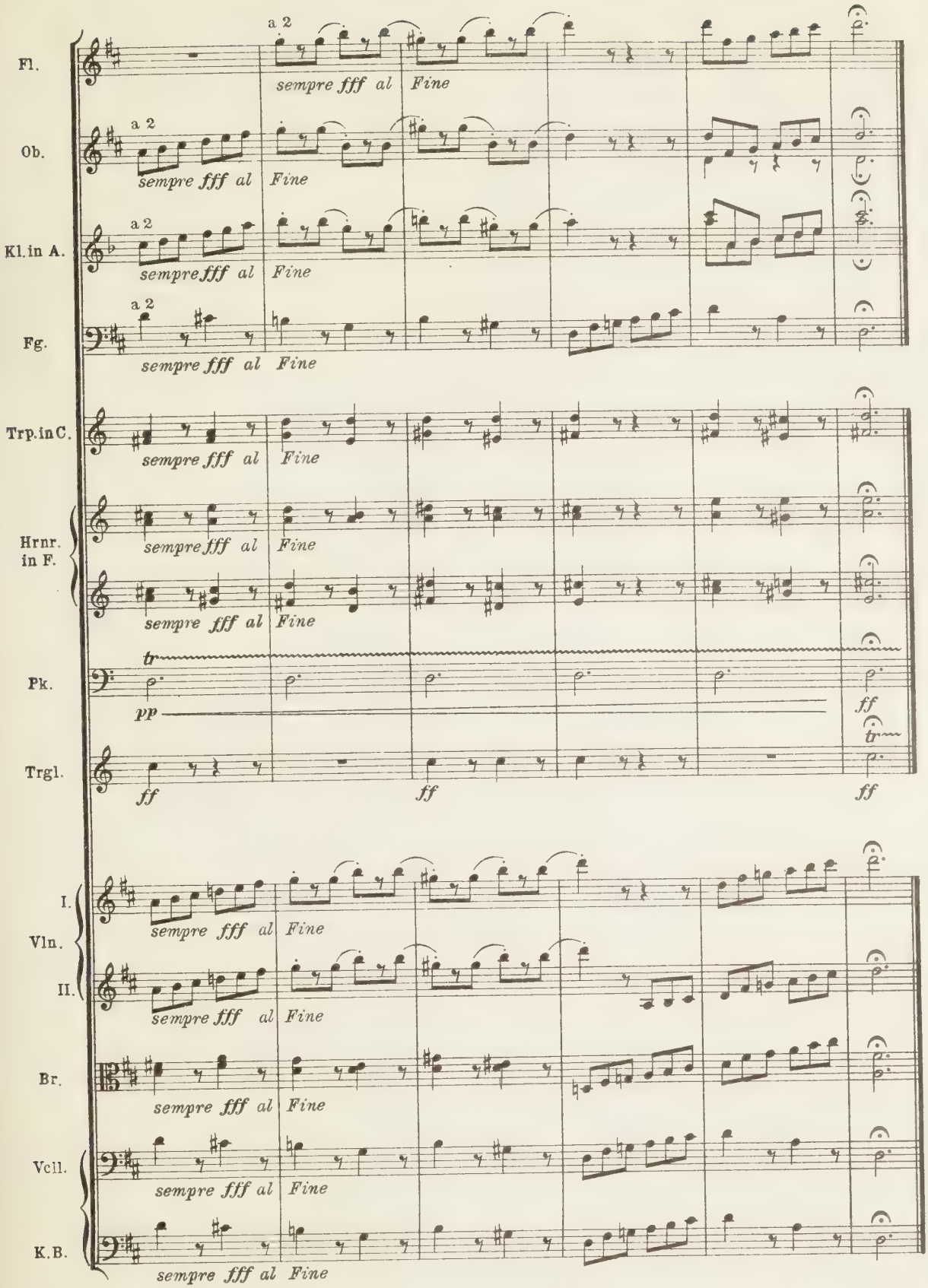
8


Fl.
a 2
sempre fff al Fine
Ob.
a 2
sempre fff al Fine
Kl.in A.
a 2
sempre fff al Fine
Fg.
a 2
sempre fff al Fine
Trp.in C.
sempre fff al Fine
Hrnr. in F.
sempre fff al Fine
sempre fff al Fine
Pk.
tr
pp
ff
Trgl.
ff
ff
ff
I. Vln. II.
sempre fff al Fine
sempre fff al Fine
Br.
sempre fff al Fine
Vcll.
sempre fff al Fine
K.B.
sempre fff al Fine

Klavier-Auszüge mit Text.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Opern.

* Mit vollständigem Dialog.

No.	
*2260	**Adam,** Postillon.
*3016	**Auber,** Fra Diavolo.
1126	— Maurer und Schlosser.
739	— Stumme von Portici.
99	**Beethoven,** Egmont.
*44	— Fidelio.
740	**Bellini,** Nachtwandlerin.
391	— Norma.
1104	— Romeo und Julie.
3001	**Bizet,** Carmen.
1368	**Boieldieu,** Johann von Paris.
*741	— Weiße Dame.
1365	**Cherubini,** Abenceragen.
1364	— Anacreon.
1367	— Faniska.
1366	— Lodoiskà.
1362	— Medea.
1363	— Wasserträger.
747	**Cimarosa,** Heimliche Ehe.
3170	**Donizetti,** Liebestrank.
742	— Lucia di Lammermoor.
1810	— Lucrezia Borgia.
*1813	— Regimentstochter.
1373	**Flotow,** Martha.
1397	— Stradella.
55	**Gluck,** Alceste.
58	— Armide.
57	— Iphigenie in Aulis.
59	— Iphigenie auf Tauris.
54a	— Orpheus (deutsch, franz.).
54b	— Orpheus (deutsch, ital.).
56	— Paris und Helena.
3176	**Goetz,** Widersp. Zähmung.
2686	**Halevy,** Jüdin.
744	**Herold,** Zampa.
3116	**Hoffmann,** Undine.
1943	**Kreutzer,** Nachtlager.
2055	**Lortzing,** Die beiden Schützen.
*2053	— Undine.
*2052	— Waffenschmied.
*2054	— Wildschütz.
*2051	— Zar und Zimmermann.
*1875	**Marschner,** Hans Heiling.
1874	— Vampir.
*754	**Méhul,** Joseph.
1757	**Mendelssohn,** Heimkehr.
1758	— Loreley.
1751	— Sommernachtstraum.
2773	**Meyerbeer,** Afrikanerin.
2771/72	— Hugenotten, Prophet.
2770	— Robert der Teufel.
2631	**Moszkowski,** Boabdil.
3080	**Mozart,** Così fan tutte.
*69	— Don Juan.
2941	— Don Juan mit Rezit.
*745	— Entführung.
*70	— Hochzeit des Figaro.
3168	— Hochz. d. Figaro m. Rezi
1127	— Idomeneo.
2184	— Schauspieldirektor.
72	— Thamos.
746	— Titus.
*71	— Zauberflöte.
1940	**Nicolai,** Lustige Weiber.
*77	**Rossini,** Barbier.
2917	— Tell.
1053	**Schubert,** Häuslicher Krieg.
469	— Rosamunde.
2397	**Schumann,** Genoveva.
1462	**Spohr,** Faust.
78	— Jessonda.
2185	**Verdi,** Rigoletto.
1469	— Traviata.
1379	— Troubadour.
1479	**Weber,** Abu Hassan.
292	— Euryanthe.
*79	— Freischütz.
80	— Oberon.
293	— Preciosa.

Weltliche Chorwerke.

No.	
2217	**Anacker,** Bergmannsgruß.
2226	**Bach,** Phoebus und Pan.
2543	**Becker,** Zigeuner.
2227	**Beethoven,** An die Freude.
2082	**Brahms,** Nänie.
1131	**Bruch,** Frithjof.
1249	— Schön Ellen.
2263a	**Grieg,** Bergliot.
2488	— Klosterpforte.
2085	— Landerkennung.
2437a	— Olav Trygvason.
1753	**Mendelssohn,** Antigone.
1754/55	— Athalia, Oedipus.
1756	— Festgesang.
1752	— Walpurgisnacht.
2544	**Otto,** Die Nacht.
755	**Romberg,** Glocke.
2400	**Schumann,** Faust.
2345	— Manfred.
1129	— Minnespiel.
2396	— Paradies und Peri.
2399	— Rose Pilgerfahrt.
2242	— Zigeunerleben.
3311	**Wolf,** Morgenhymnus.

Geistliche Chorwerke.

(Oratorien etc.)

No.	
1076	**Astorga,** Stabat mater.
	Bach, 110 Kantaten.
39	— Johannes-Passion.
40	— Magnificat.
36	— Matthäus-Passion.
37	— Messe Hmoll.
1018a/d	— Messen, Vier kurze.
38	— Weihnachts-Oratorium.
2183	**Beethoven,** Christus.
1105	— Messe Cdur.
45	— Missa solemnis.
1361	**Cherubini,** Credo.
47a/c	— Messen F, Dmoll, A.
51	— Requiem Dmoll.
52	— Requiem Cmoll.
1370	**Durante,** Magnificat.
1074	**Graun,** Tod Jesu.
65	**Händel,** Alexanders Fest.
62	— Josua.
64	— Israel.
61	— Judas Maccabäus.
60	— Messias.
63	— Samson.
67	**Haydn,** Jahreszeiten.
1372	— Messe Bdur.
66	— Schöpfung.
1371	— Sieben Worte.
68	**Jomelli,** Requiem.
1066	**Kiel,** Requiem.
1749	**Mendelssohn,** Elias.
1759b	— Lauda Sion.
1750	— Lobgesang.
1748	— Paulus.
1759a	— Psalmen.
74	**Mozart,** Messe G.
76	— Requiem.
75	— Vesperae.
774	**Pergolese,** Stabat mater.
3218	**Reger,** Der 100. Psalm.
1049	**Schubert,** Messe No. 2.
1050	— Messe No. 3.
1051	— Messe No. 4.
1052	— Messe No. 5.
2511	— Offertorium.
2510	— Tantum ergo.

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